

P R
O J E
C T
S

Projects

The Beauty of Glass
Lasvit Projects
2018 / Volume I

LASVIT

$$\heartsuit + \otimes + \infty = \textcircled{R}$$



P
R
O
L
L
O
G
U
E
E

Beauty has not been here for a mere ten years. It'd been here since time immemorial, long before we began to worship it. It emerges, nurtures, fades. The dynamic power of the universe, of the planet, of the people. Of you and of me, of all life in all its forms.

Sparks in the eyes, inner flame, flames of passion, jealousy, eruptions on the Sun, invisible signals, floods of emotions. Not belonging to anyone, including us – the handful of devotees spreading the message in its name.

Just what is the Czech Republic and the few worldwide branches? These few hundred years of glassmaking tradition, those masters of the craft, this Leon Jakimič? What is design, or art? Who has the right to take themselves so seriously to place their ego above nature, and impose their judgement on beauty? On the way it's supposed to look, and on the way it's supposed to be viewed. No one, not even you.

Mere mastering the change of state – it's only sand, and then glass. Arts, procedures, nonsense about energy, wasting it or saving it. Market manipulations and light-speed races in disciplines that do not and never did exist.

Let it be, it's already set. Try to be free. Let live the coincidences, moods, feelings, and emotions. Smiles and astonishments. Eyes narrowed or wide open. All the rays, flashes – data, if you will. Stories. Hearts aflame, even if uncomfortable. Yes, even laughter, tears, and magic.

It's not about us, we're only trying for the light beaming somewhere to make an imprint. In the right moment – forever, perhaps – in glass and in such manner to make you gasp for air and turn blind with astonishment: “What beauty!”

For this, we love glass, for this we do it. Try to understand, and who knows – maybe you'll join in.

C N T E N T S

Contents

INSTITUTIONAL

Central Bank of Kuwait
12

Changi Airport
Singapore
14

Dubai Opera
18

Prince Mahidol Hall
Bangkok
22

The Dubai Metro
28

HOSPITALITY

Address Boulevard
Dubai
32

Ayana Midplaza
Jakarta
36

Bellagio
Shanghai
40

Coffeemania Moscow
48

Conrad
Guangzhou
50

Fairmont Baku
Flame Towers
54

Fairmont Empress
Victoria
56

Fairmont
Singapore
58

Four Seasons
Beijing
60

Four Seasons
Jakarta
62

Four Seasons
Kuwait
66

Hotel De Paris
Monte Carlo
68

Hyatt Capital Gate
Abu Dhabi
72

Jumeirah at Etihad Towers
Abu Dhabi
74

Mandarin Oriental
Bodrum
78

Mandarin Oriental
Li Feng Restaurant
Jakarta
80

Palazzo Versace
Dubai
84

Pullman
Kaifeng
86

Renaissance
Phoenix / Downtown
90

Rosewood
Abu Dhabi
94

Sake No Hana Restaurant
London
96

Shangri-La
Manila
98

So Sofitel
Singapore
102

Sofitel Sentosa Resort & Spa
Singapore
106

St. Regis
Macao
108

The Langham
Chicago
110

The Peninsula
Hong Kong
114

The Peninsula
Paris
118

The Westin
Denver / Airport
124

RESIDENCES

Chateau Montferrier
Périgueux
128

Dhamani Residence
Dubai
132

Private Residence
Beirut
136

Private Residence
Kolkata
138

Private Residence
London
140

Private Residence
Surabaya
142

The Ritz-Carlton Residences
Singapore
146

DEVELOPMENTS

One Park Gubei
Shanghai
150

Reignwood Pine Valley Golf Club
Beijing
154

Rihan Heights
Abu Dhabi
158

Sky
New York
160

Taikoo Place Apartments
Hong Kong
162

COMMERCIAL

133 Wai Yip Street
Hong Kong
166

540 West Madison
Chicago
170

Kerry Centre Office Tower
Beijing
174

Lotte World Tower Diver Hall
Seoul
176

Office In Mayfair
London
182

OUE Downtown Gallery
Singapore
184

Pacific Century Place
Beijing
186

Quadrio
Prague
188

Tiffany & Co., Bellavita Store
Taipei
190

NAUTICAL

Majestic Princess Cruise Ship
196

ARCHITECTURE

Hydrogene
204

Lasvit Crystal Wall
210

Lasvit Liquidkristal
226



Concept

Our clients provide us both space and opportunity; our obligation in return is focus, elegance and creativity.

Every Lasvit concept begins with the space and surroundings within which it will be displayed. Building styles are as individual as personal styles and our attention to appropriate detail is what allows conceptual creativity to thrive.

Space

Whether a luxurious dining room in a private residence or a hotel lobby meant to dazzle visitors and guests, each volume of space has its specific and unique character. Conceptually, we pay close attention to an area's size, volume, architectural features, natural light, best placement alternatives and the technical possibilities of the interior.

Surroundings

Concept must bend its knee to context — the surrounding visual environment available to the project. Having done so, Lasvit teams are free to dream their dreams, coming up with exciting possibilities that fit both budget and client requirements. Thus dreams become reality and the result is meant to be both radiant and singularly appropriate.



Design

The expectations and requirements of our clients inspire us.

Creative Thinking

Definitive designs (3D models, sketches) are prepared by a carefully selected designer who is best able to anticipate and work creatively with our client's expectations and requirements. That designer refines the shapes of components, colors of glass and the illumination details of the sculpture.

Selection

When the preliminary design and costs are presented to the client, final and sometimes critical choices are made to refine their more fully detailed expectations. Final pricing and the signing of the production and installation contract are also included at this stage.

Always Unique

Just as every Lasvit glass creation has its own story of light and reflective brilliance, so do we constantly challenge ourselves to bring this unique work of art in glass to our clients.



Project Management

Our teams breathe life into fantasies.

Teamwork

A critical building block of Lasvit's success is teamwork. A specific team and project manager are assigned to each project and assure a steady flow of communication between the designer, glass-masters, design engineers and installation specialists. The entire process is an exercise in efficiency, as the team must oversee each phase in order for every detail to be addressed without unnecessary delay or loss.

Preparation

Dedicated design engineers prepare technical drawings detailing the optimal solution for each sculpture, including how it must be installed and its light parameters. When and where Lasvit is involved, beauty goes hand in hand with absolute safety.

Always Authentic

We honor our proud Czech history of artisan glass-craft handed down through generations. Every project is entrusted to dedicated professionals and supported by the latest technical innovations.



Manufacture

The luxury we deliver is unique.

Luxury approach

A hand-blown glass sculpture is the embodiment of an artist's vision brought to life by the effort and skills of our craftsmen. Its luxurious and unique essence can never be replaced by machine-made alternatives.

Professionalism

The entire process of creating and installing a light sculpture is provided by Lasvit. We have our own factories which produce electrical and construction components in the best possible quality. All this is supervised by professionals who are constantly on the lookout for new and original approaches to what we do best.

Always Bohemian

The Bohemian tradition and the culture of glass-making are our history and our foundation. Lasvit's responsibility is to inspire and empower the next generation to keep this tradition alive.



Installation

Once all the components are prepared, it is our responsibility to deliver them to the customer. After that, our technical team comes in and provides professional and safe installation. We make sure that our work stands the test of time.

Quality

We are diligent when it comes to ensuring the quality of our product. Our professionals inspect each component, be it glass or any other, to the point of obsession. We consider it our duty to provide art that is not only beautiful but also safe and lasting.

Aftercare

When a sculpture is purchased by the customer, work is not yet finished. We provide quality wrapping, worldwide shipping, professional and safe installation and, most importantly, consistent aftercare. The goal is to assure our clients that the piece of art they purchased can be a long-lasting gem whose value will grow over time.

Always Perfectionist

As artisans, we obsessively seek to create and preserve objects of beauty and desire — quality work with timeless value, nobility and integrity.

I N N
S T I T
U T I
O N
A L

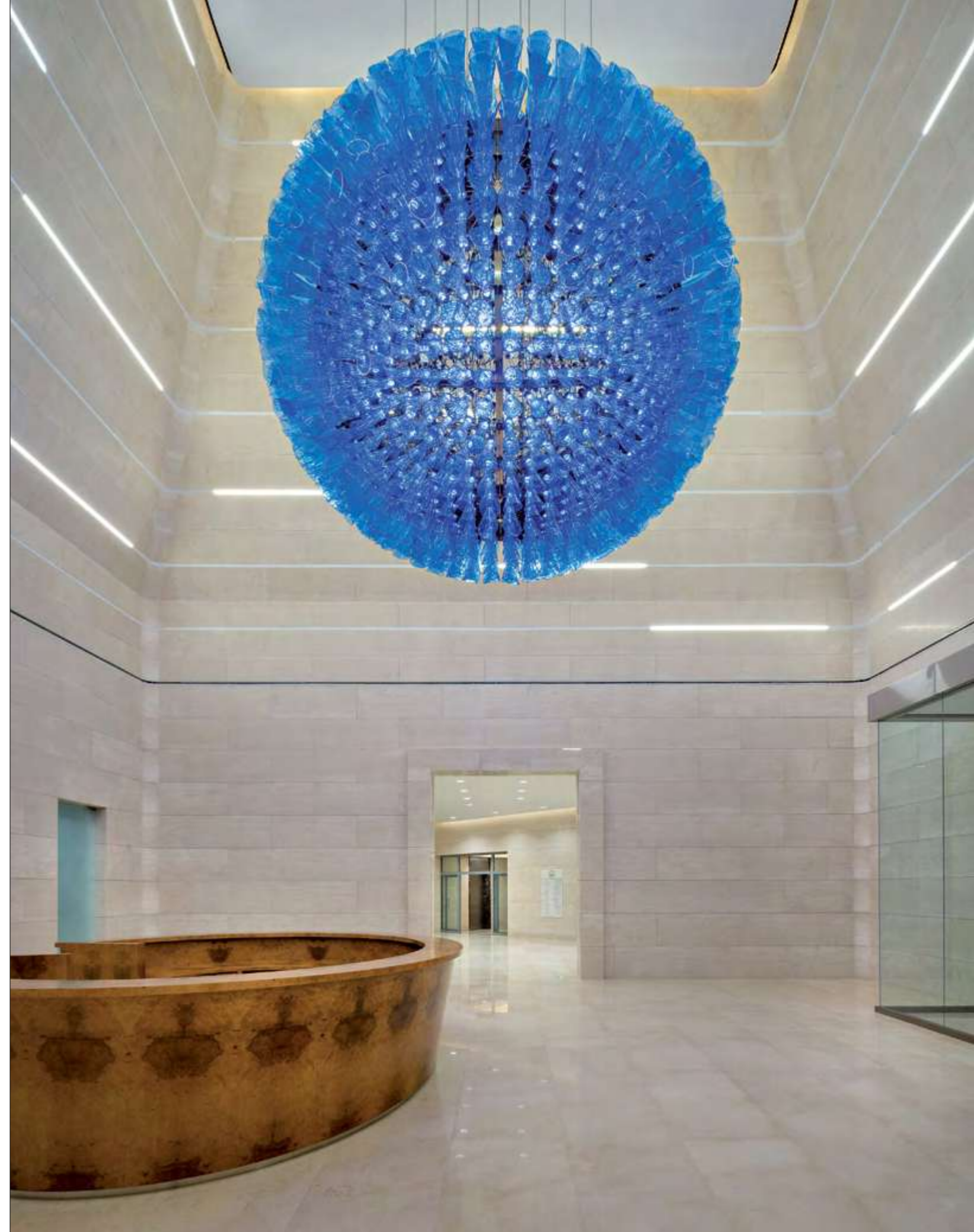
CENTRAL BANK OF KUWAIT

The Central Bank of Kuwait recently opened its new headquarters in Sharq, Kuwait City under the patronage of His Highness the Amir Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah. When commissioning the new headquarters, the Central Bank of Kuwait requested an iconic world-class building that would proudly stand as a new landmark. The 42-storey tower is now one of the tallest buildings of the Kuwait City skyline.

Moon

The Governor's Entrance is adorned with a nearly four-meter blue Moon. Inspired by night sky and stars, this dynamically-lit lighting sculpture represents an artistic vision of a planet in space. The sphere creates an impression of infinite surface, covered with hand-blown glass cones. Its random texture, along with internal programmed LEDs, creates a play of light and color that energizes the imagination.

Special Thanks to
Interior Designer / HOK
Lasvit Product Designer / Libor Sošťák
Central Bank of Kuwait



CHANGI AIRPORT SINGAPORE

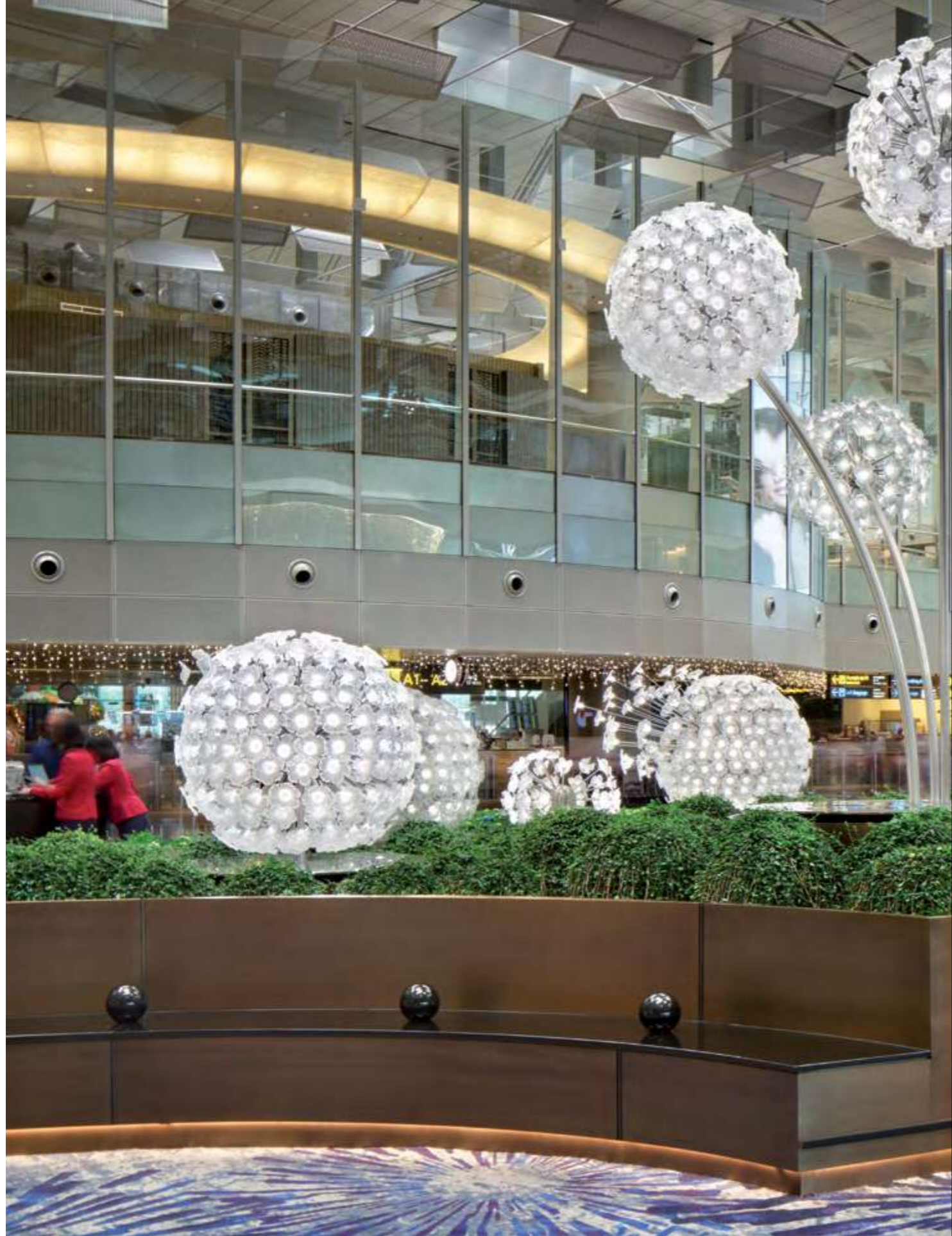
Singapore's Changi Airport is one of the largest airports in Southeast Asia, welcoming almost 60 million passengers annually. It is also repeatedly recognized as the World's Best Airport, according to Skytrax. More than 100 airlines served by Changi Airport take travelers to some 380 cities in about 80 countries and territories worldwide. Since its opening in 1981, Changi Airport has been a pioneer in integrating airport gardens, which are now a well-loved feature among all travelers.

Crystal Garden

Crystal Garden is an artistic rendition of dandelion flowers whose sleek, ephemeral beauty imbues the third terminal's jet-setting environment with a little spark of nature. The installation consists of 12 glass dandelions of various sizes, ranging from 60 to 150 cm in diameter and comprising a total of 1,735 hand-blown glass components. A number of pre-programmed choreographies create the effect of a person blowing for a wish come true, and scattering the dandelion seeds to all the distant corners of the globe.

Special thanks to /
Interior Designer / Janet McGlennon Interiors
Lasvit Product Designer / Petra Junová
Changi Airport Group





16



17

DUBAI OPERA

Designed by Janus Rostock of Atkins, Dubai Opera resembles a traditional dhow boat and all elements of the interior and exterior are in keeping with the heritage of Dubai which revolves largely around the water-based industries, such as fishing and pearl fishing. The design is a stunning new creation from Lasvit which will greet guests as they enter Dubai Opera.

Symphony

The dynamically-lit glass sculpture titled Symphony by Lasvit will span three floors of the main atrium and, much like the building itself, the sculpture was inspired by the element of water and Dubai's maritime past. It is composed of thousands of individually crafted glass pearls – the concept of pearls adding preciousness, rarity and timelessness, which are qualities inherently present in hand-blown glass and crystal. The overall shape of the sculpture also draws its inspiration from fishing nets in a vortex of bubbles rising through the depths of the sea.

Special Thanks to
Interior Designer / WVA International
Lasvit Designer / Libor Sošták
EMAAR Properties PJSC





PRINCE MAHIDOL HALL BANGKOK

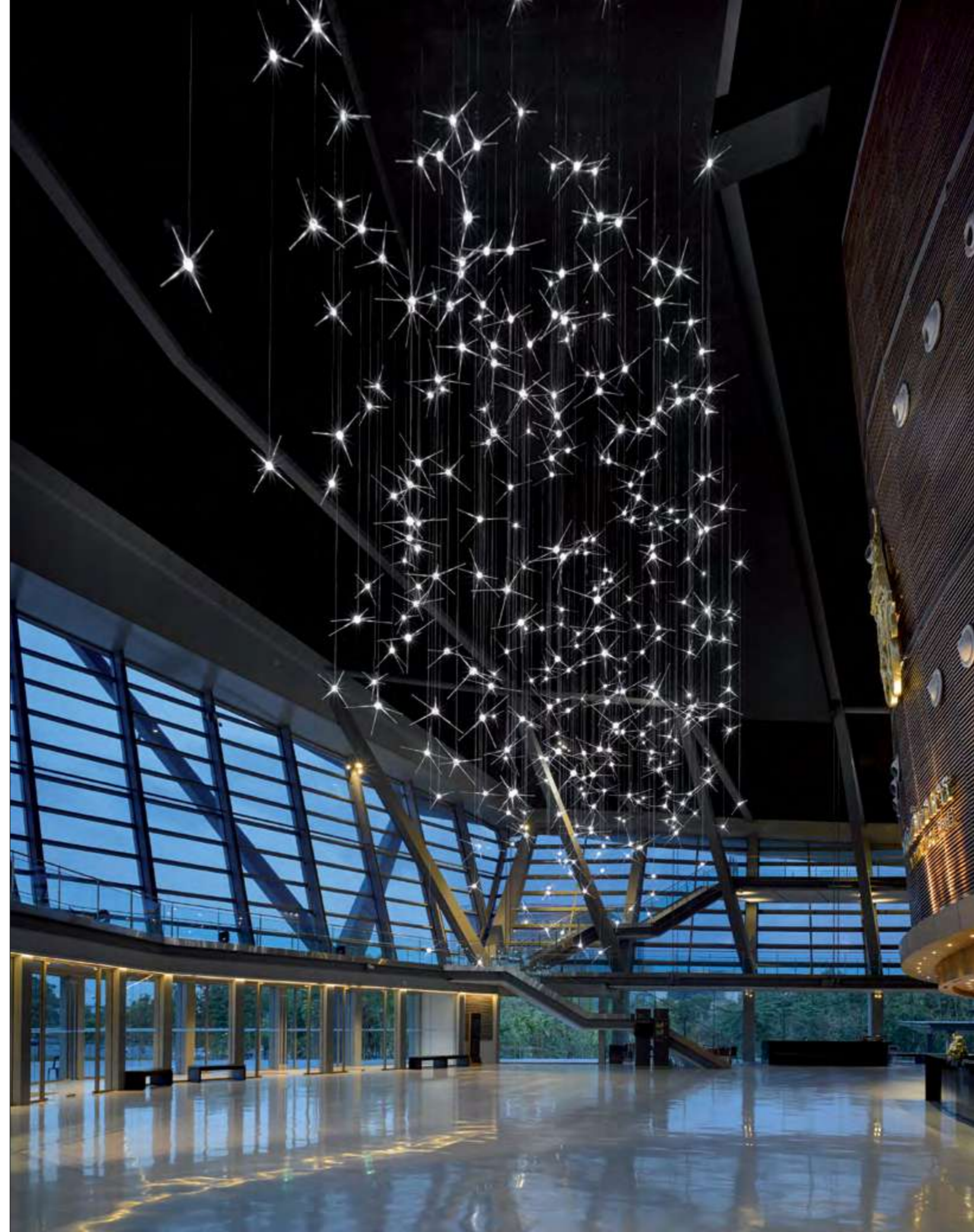
Prince Mahidol Hall was completed in 2014 and drew well-deserved attention. It's a world-class facility with a 2,000-seat theater designed specifically with natural acoustics for opera and symphony orchestras. The architects referenced organic structures as well as the pitch form often found in traditional Thai architecture. The double-layer roof is designed to eliminate exterior noise, while the lobby and corridors along the exterior glazed walls provide stunning views.

Neurons

Commissioned by The College of Music of Mahidol University, Lasvit created a lighting sculpture titled Neurons, responding to music played in the concert hall with varied light sequences and colors, turning rhythms and melodies into visual experiences.

Special Thanks to

Interior Designer / Interior Designer A49
Lasvit Product Designer / Jana Růžičková
College of Music, Mahidol University







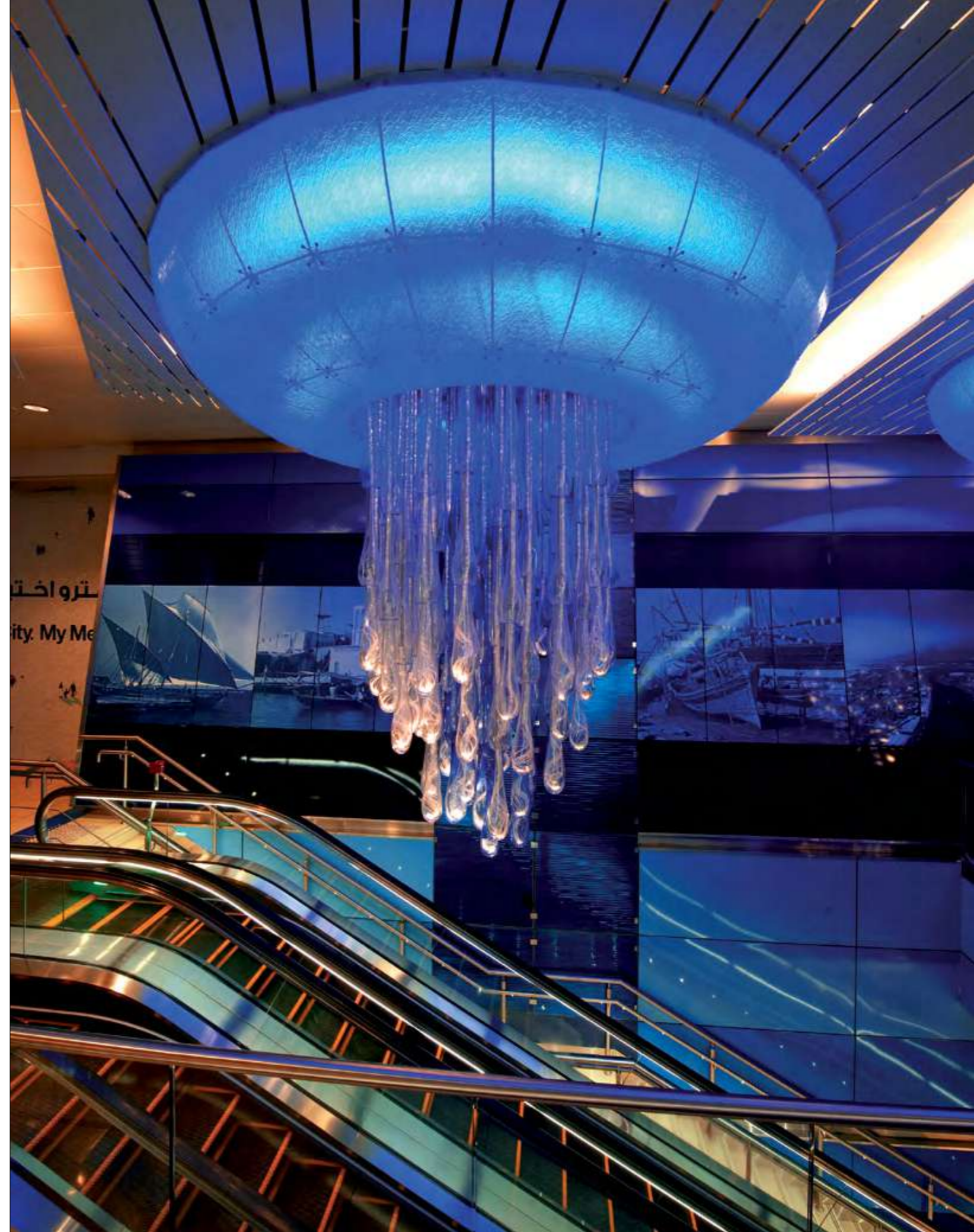
THE DUBAI METRO

Two major metro stations in Dubai, Khalid Bin Al Waleed Station and Al Rigga Station, have accented their modern look with impressive decorative light fixtures designed by Lasvit. Busy servicing tourists, businesspeople, politicians, shoppers, and others, the Dubai Metro stations are seen and visited by countless people on a daily basis. Recent renovations have brought light and modern luxury to the Dubai Metro.

Water

The beautiful Water lighting sculpture, designed by Jitka Kamencová Skuhravá, graces the ceilings of the Khalid Bin Al Waleed Station. Two parts make up Water, which has come to be coined “a giant jellyfish” by the public. The base features textured bent glass that connects to the second part — a stylized waterfall phased into hand-blown, hollow glass drops. A stainless steel finish completes the design, which uses LEDs and RGB-based optical fiber with a 150W projector to cast its beautiful glow.

Special Thanks to
Interior Designer / KCA International
Lasvit Product Designer / Jitka Kamencová Skuhravá
RTA



H O S
P I T
A
L I Y
T Y

ADDRESS BOULEVARD DUBAI

Address Boulevard Dubai worked with the world's most innovative designers to create distinctive hotel interiors, aligned with the beauty of its modern architecture. Lasvit, a world-renowned and award-winning Czech glass manufacturer, is among these carefully selected companies. Lasvit designed and produced a 46-piece collection which thematized the Spirit of Timeless Luxury that captures the essence of elegance in the magical medium of glass.

Felicity

Both the overall shape and the individual elements take on the drop-shape of a Baroque pearl — a natural creation that is feminine and delicate, yet strong in its physical structure and symbolism. The subtle warm color scheme underpins this overall effect.

Adorn

The 4-meter lighting sculpture in the Lobby Lounge, titled Adorn, aims to truly adorn the room — adding beauty, light and elegance to a modern interior. Its pronounced and glittering metalwork resembles layered bracelets, naturally enhanced by hand-made glass elements.

Special Thanks to
Interior Designer / HBA Dubai
Lasvit Product Designer / Jana Růžičková
EMAAR





AYANA MIDPLAZA
JAKARTA

The life-giving interplay of green nature and the boundless blue ocean and sky could not happen without the presence of pristine water, surrounding Jakarta like a pearl at the bottom of the sea. And it was the water element which had originally inspired Táňa Dvořáková's Twill — the centerpiece adorning the Ayana Hotel's Prefunction and Ballroom area.

Twill

Táňa Dvořáková's lighting sculpture is composed of thousands of cut-crystal beads composing ribbons which are then intertwined, as if carried by flowing water. With prismatic reflections playing off the facets, the piece resembles the ripples and currents of a singing stream.

Special Thanks to
Interior designer / Spin Design
Lasvit Product Designer / Táňa Dvořáková
MidPlaza Holding





The art-deco interiors of this luxury five-star hotel are the perfect place for the Lasvit installations displayed in its interiors. Harkening back to the golden age of Shanghai, the so-called 'Paris of the East', the hotel is the perfect place for a fusion of the new with the old, of the traditional with the cutting-edge.

Plisse

The Plisse Collection designed by Maurizio Galante, one of the world's best known haute couture designers, takes a unique spin with this large-scale installation. Inspired by the primary fashion elements, softness and the typical movement of fabric are transformed here into glass.

Ballroom Dropoff

Creating unique geometric shapes, from glass elements weighing more than 11 tons, this Lasvit sculpture, designed by Luděk Hroch, dominates the ballroom dropoff and lightens the day of everyone who enters this art-deco inspired space.

Staircase

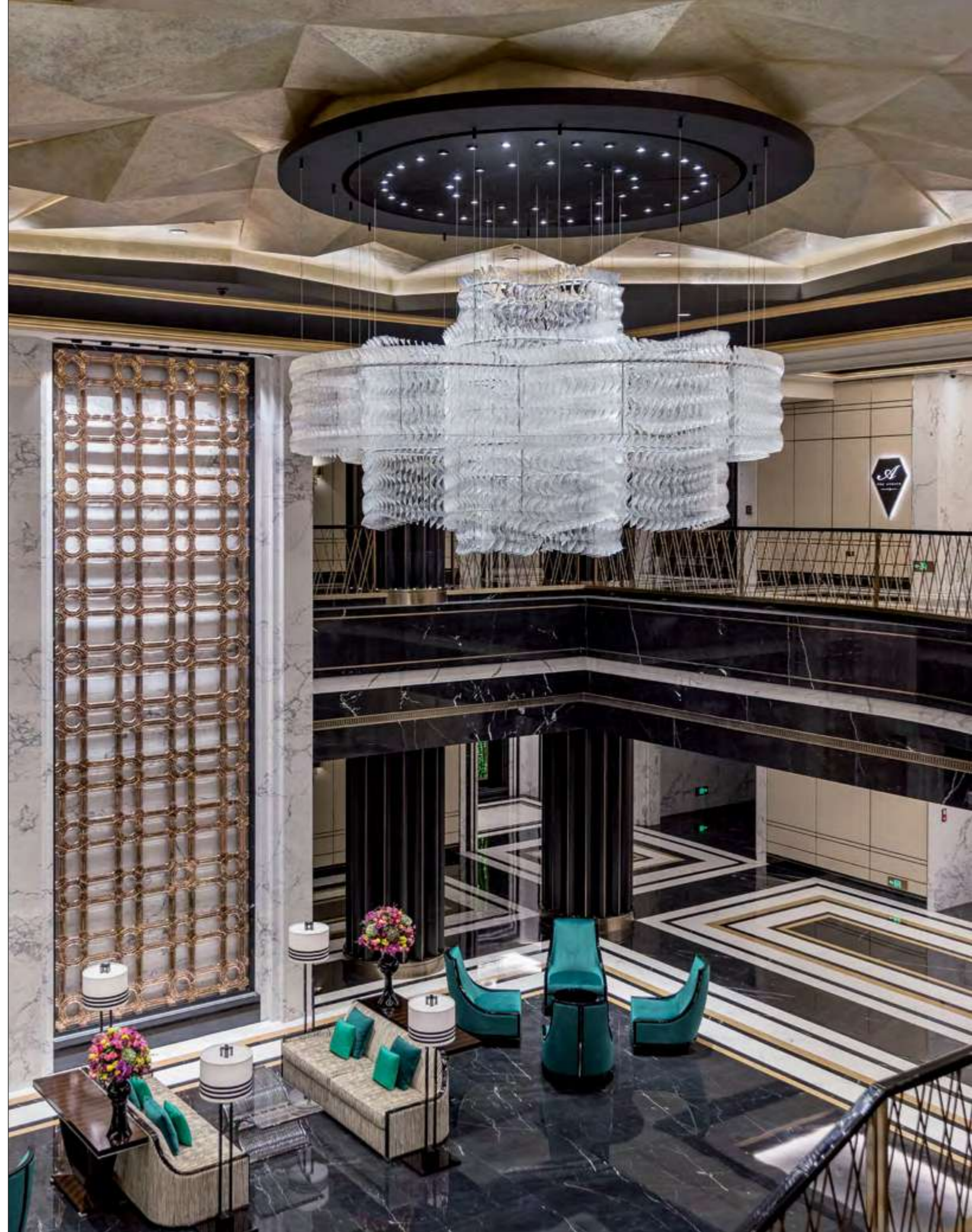
The cutting-edge in this fusion of new and traditional interior design is represented by a unique piece by Adam Kohout, located in the staircase area. The more than 13-meter-long lighting sculpture combines raw chain-like elements and delicate glass.

Retail Promenade

Inspired by flowers, the retail promenade glass piece, designed by Věra Soukupová, embodies the art-deco style and combines it with her unique approach.

Special Thanks to

Interior Designer / Wimberly Interiors LA
Lasvit Product Designer / Plisse / Maurizio Galante
Lasvit Product Designers / Ballroom Dropoff / Luděk Hroch
Lasvit Product Designer / Lobby Lounge / Adam Kohout
Lasvit Product Designer / Retail Promenade / Věra Soukupová
Suning Real Estate Group









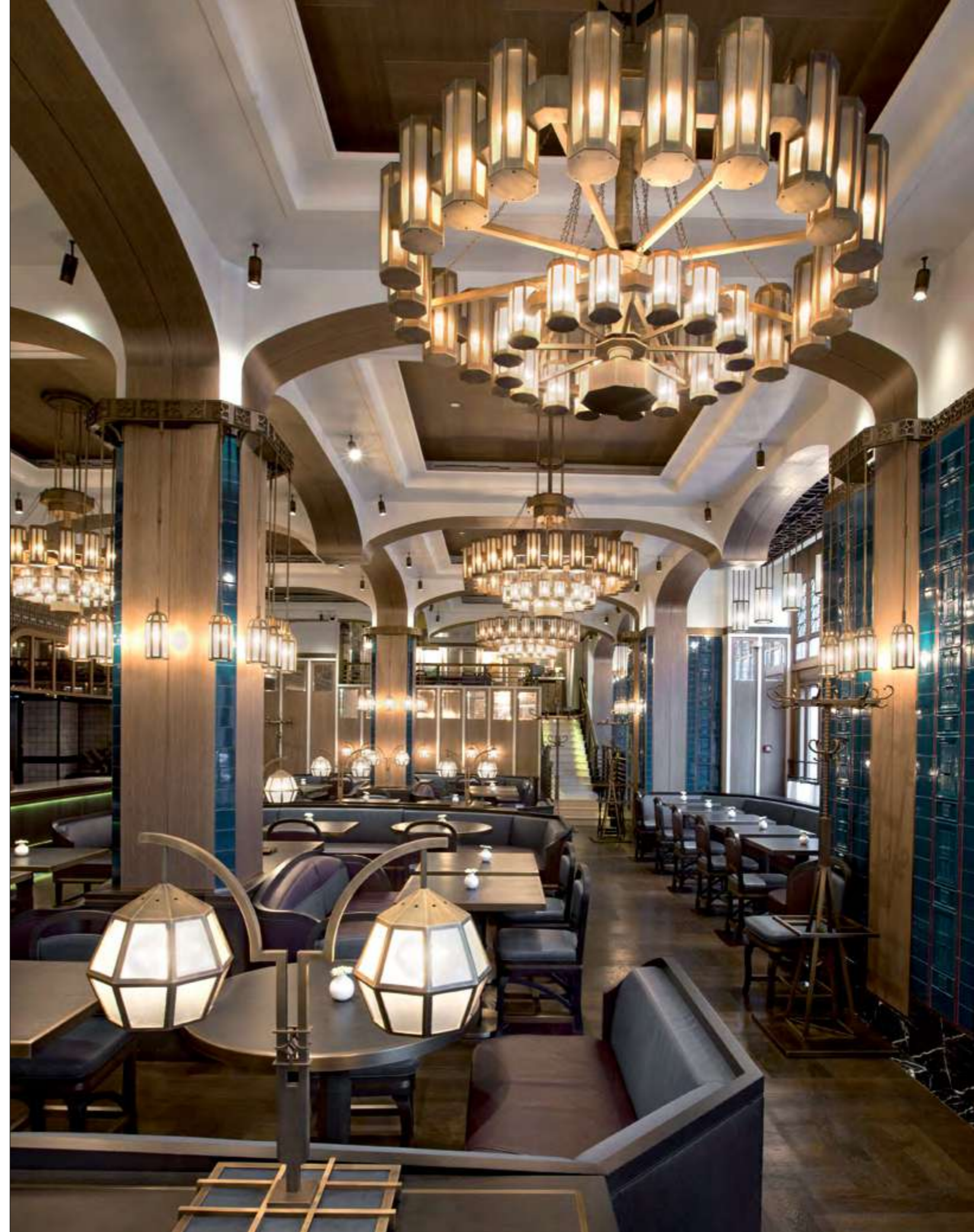
COFFEEMANIA MOSCOW

The Coffeemia restaurant was designed by David Collins Design Studio as a flagship branch of the Coffeemia chain so that, in addition to its great coffee and famous culinary delights, it would also offer a sophisticated design experience for its visitors. Moscow's trendy Coffeemia restaurant is in the city center, not far from the Red Square. Based on designs by London's famous David Collins Design Studio, Lasvit's glass and metal artisans have created 70 custom-made chandeliers and table lamps that perfectly complement the restaurant's ambiance.

Coffeemia

Lasvit's custom-made chandeliers elegantly follow the shape of an octagon. Metal foundations in two layers embrace flat glass components in a white and golden tone. The metal has an aged brass surface finish which gives all chandeliers an old-time feeling. The custom-made table lamps, also created in an octagon shape, follow the chandeliers' esprit and represent the same old-time style. Each lamp has a delicate metal base filled with flat glass components. The design is completed with a leather and metal stand in antique patina that nicely blends with the restaurant's furniture.

Special Thanks to
Interior & Product Designer / David Collins Studio
Coffeemia

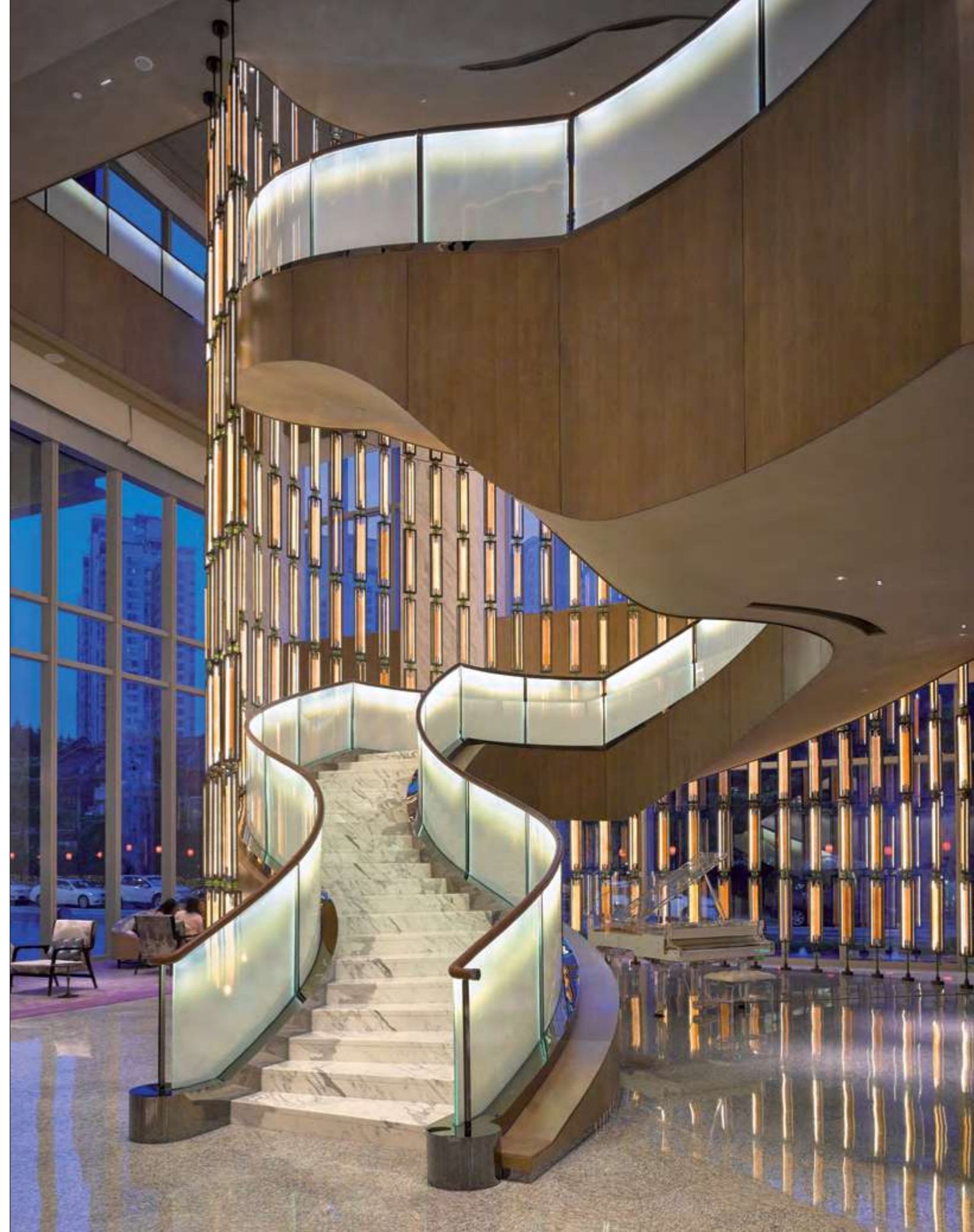


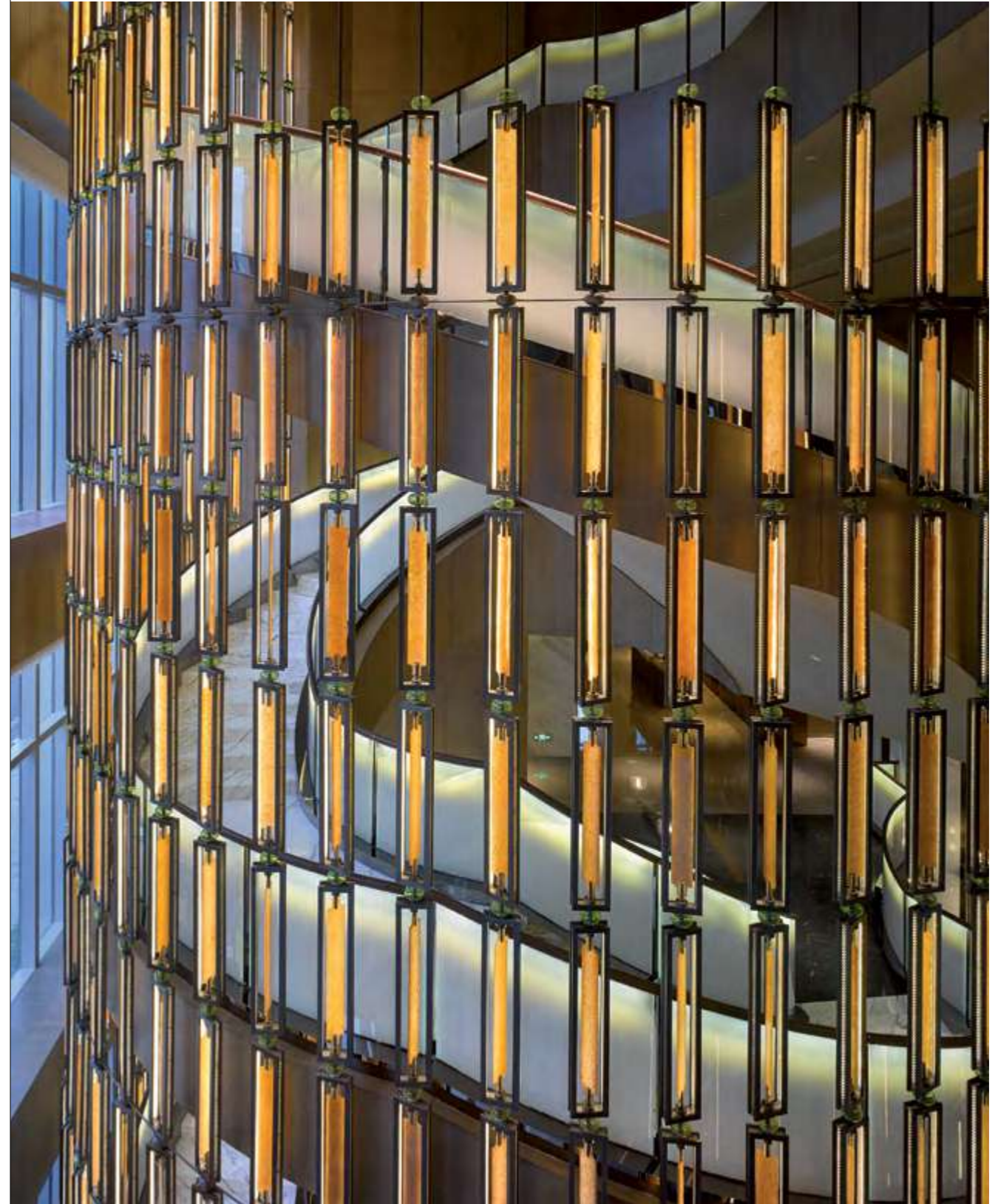
Straddling the banks of the Pearl River, the metropolis of Guangzhou is one of the busiest, most energized and fast-paced places on the planet. That is why the Conrad Hotel offers their patrons a subtle, soothing experience. Lasvit's staircase installation gives the interior a soft, earthen aesthetic which calms weary eyes and refreshes the tired mind.

Staircase

The staircase sculpture uses earthen yellow as its main color scheme, which signifies neutrality and brings good luck. The plates are made of fuse-glass which, apart from capturing sunlight, helps disperse the light from the LEDs planted inside the gold-plated metal frame.

Special Thanks to
Lasvit Product Designer / Ari Mahardhika
Interior Designer / AB Concept
Guangzhou R&F Properties





FAIRMONT BAKU FLAME TOWERS

Fairmont Baku, Flame Towers stands as an iconic gateway to the Azerbaijani capital city of Baku, overlooking the waters of the Caspian Sea. The luxurious Fairmont hotel in the new, extraordinary Flame Towers complex, the tallest building in Baku, overlooks the vibrant, up-and-coming city. As the largest city and port of Azerbaijan, it also boasts a prime location on the Absheron Peninsula, surrounded by the wondrous Caspian Sea. Lasvit unique glass art installations, which were hand-crafted in Bohemia, beautifully complement the hotel's interior.

Desert Rose

The prefunction area corresponds with the ballroom in color, concept and design, again made by Katarína Kudějová-Fulínová. Esthetically bound with nature, the inner petal-like pattern of stainless steel and flat painted glass within the lighting sculpture resemble the desert rose — a crystal formation of the sand. The allusion is a reference to the history of glassmaking, which also began with the play of sun and sand.

Special Thanks to
Interior Designer / HBA
Lasvit Product Designer / Katarína Kudějová-Fulínová
DIA Holding



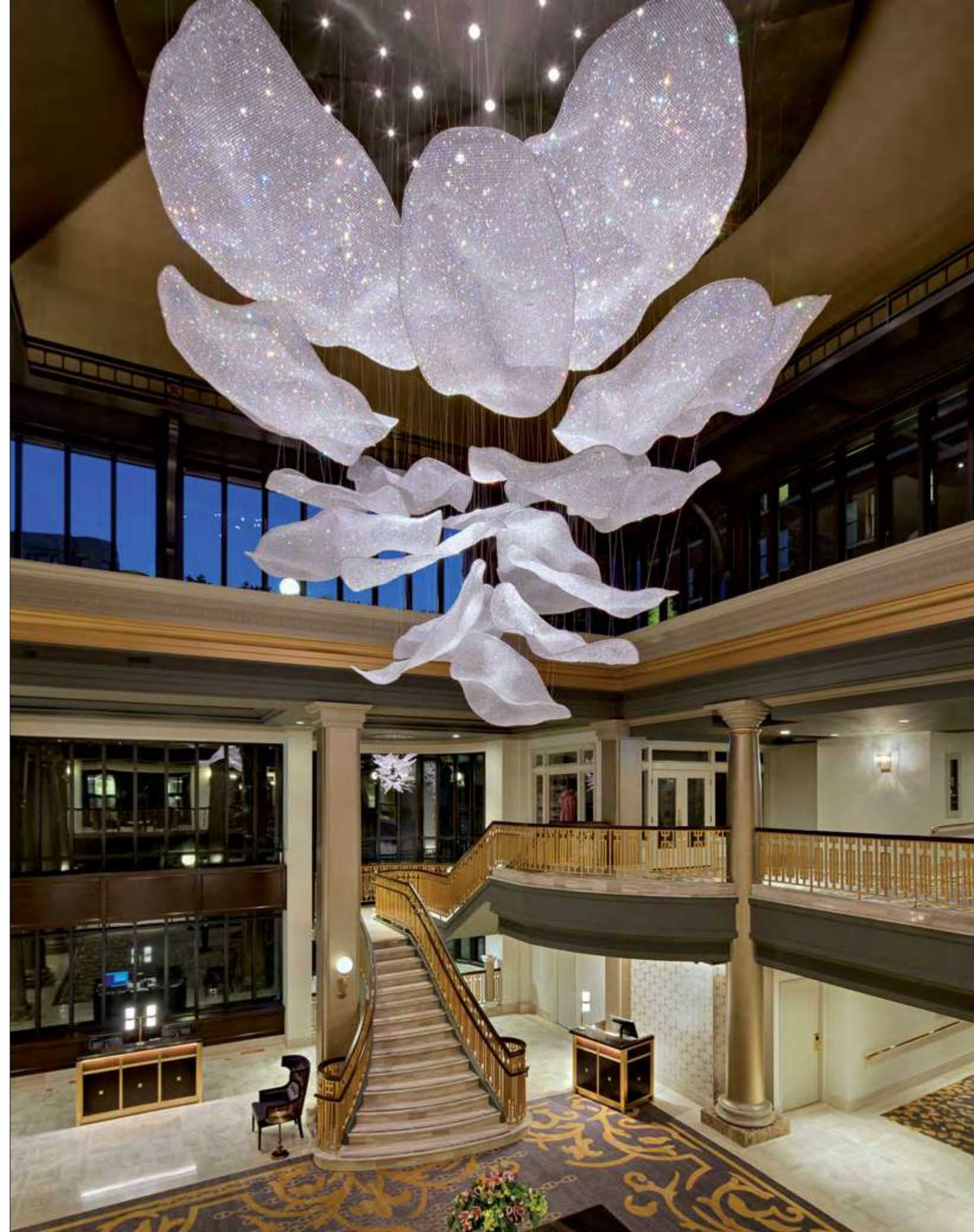
FAIRMONT EMPRESS VICTORIA

Fairmont Empress graces Victoria's sparkling Inner Harbour with an iconic presence. This luxury hotel in Victoria, British Columbia offers 464 beautifully appointed guest rooms and suites, and expansive meeting and wedding space adjacent to the conference centre. Located on the picturesque West Coast of Canada, this is the ideal location to explore all the natural beauty of Vancouver Island.

Twil Flowers

Lasvit designer Tāňa Dvořáková, in collaboration with HBA San Francisco and Bosa Development, created two unique lighting sculptures, using her original 'Twill' technique of connecting glass beads into fabric-like textures. The intricate weave is derived from a traditional method of braiding threads wound on bobbins to weave lace. In this case, fine crystal hand-cut beads are intertwined into a mesh that forms pliable sheets, refracting light in rainbow colors. The two crystal sculptures named Twil Flowers, inspired by rose petals, were designed specifically for Fairmont Empress, based on the concept by HBA.

Special Thanks to
Interior Designer / HBA
Lasvit Product Designer / Tāňa Dvořáková
Bosa Development

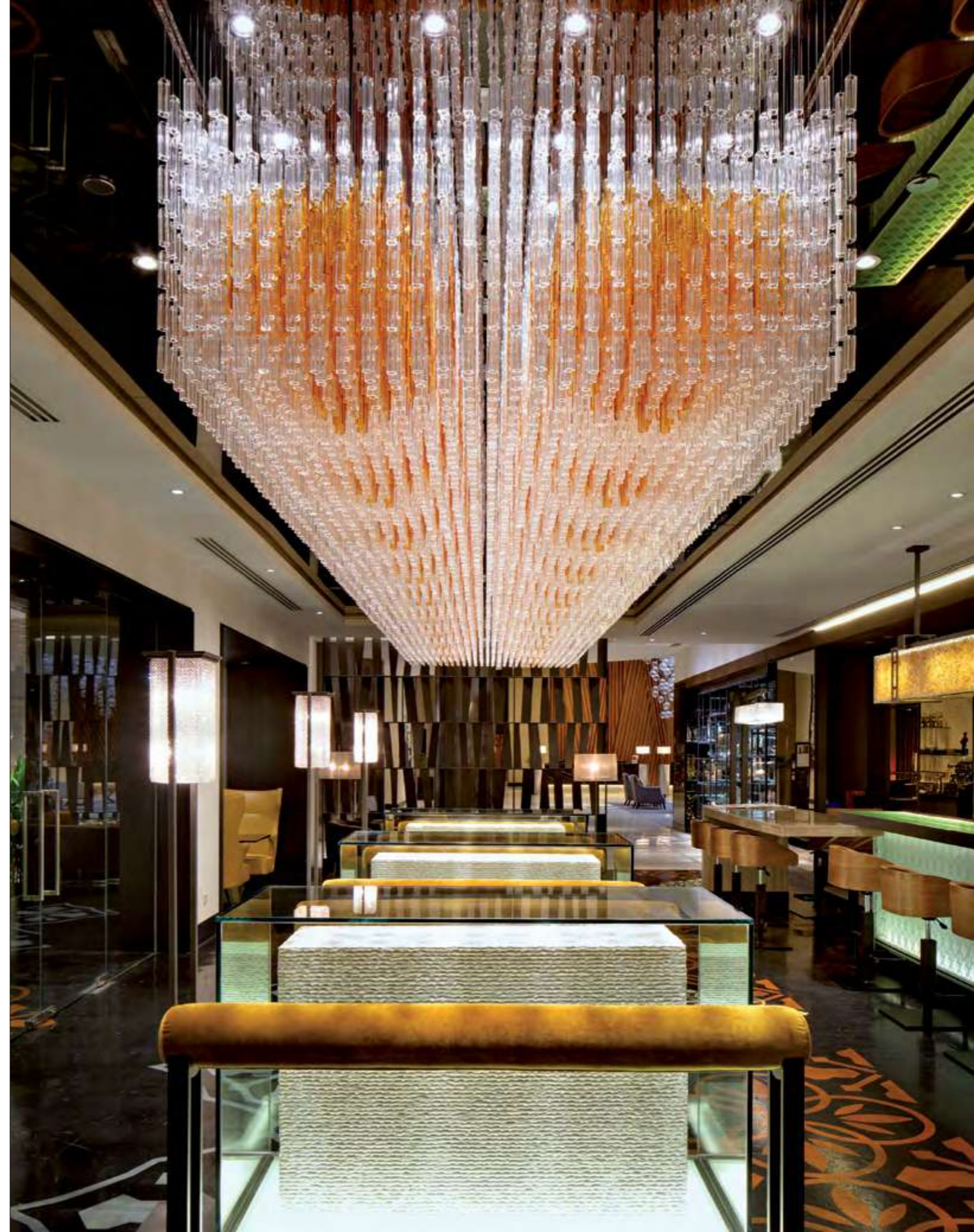


Embark on a unique and luxurious journey at Fairmont Singapore, located in the heart of The Lion City. Ideally situated at the crossroads of Singapore's central business districts and world-class shopping and entertainment, Fairmont Singapore is positioned directly above the City Hall underground station with easy connection to Singapore Changi Airport. As a pioneer property of Fairmont Hotels & Resorts in Asia, Fairmont Singapore remains strongly committed to embracing the unique culture, traditions and heritage of the extraordinary locale while maintaining luxury and relevance.

Floral

The Anti:Dote lobby bar sports Floral, a unique lighting sculpture. Although geometric at first sight, a closer look reveals flowers captured within the design. As a whole, this glass sculpture makes up a local floral design called Peranakan. The flowers symbolize balance, hope and pleasure. The combination of clear borosilicate glass rods with amber tones creates contrast, enabling the flowers to stand out, yet at the same time complement the surrounding interior.

Special Thanks to
Interior Designer / EDG Singapore
Lasvit Product Designer / Katarína Kudějová-Fulínová
RC Hotels



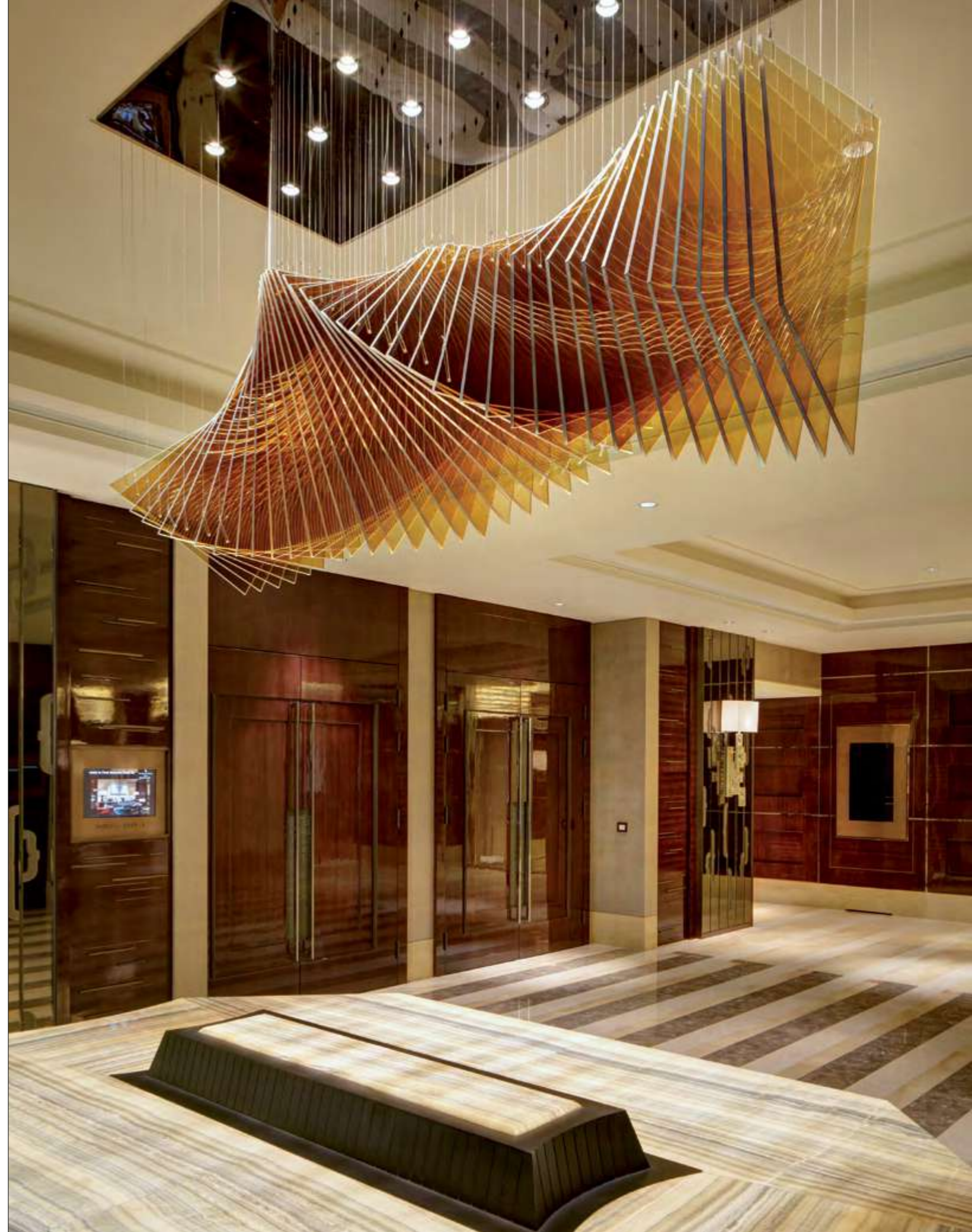
FOUR SEASONS BEIJING

This luxury hotel, located within the Yansha area of the Central Business District, is positioned in the city's most dynamic business and entertainment area. The Four Seasons Hotel is warm and individual touches enhance the residential feeling of this luxurious Beijing accommodation. Illuminated glass sculptures by Lasvit adorn different parts of the hotel; they can be seen in the lobby area, multifunction room and in the Italian and Chinese restaurant.

Spin

This plastic design comes from an asymmetric quadrangle rotating in space. The addition of cut décor softened the masculine shape of the plastic.

Special Thanks to
Interior Designer / Hirsch Bedner Associates
Lasvit Product Designer / Katarina Kudějova-Fulinova
Ever Green



FOUR SEASONS JAKARTA

Designed by César Pelli, an architect of international legendary status, with interiors by Alexandra Champalimaud, a member of the Interior Design Hall of Fame, the hotel started out with an all-star design team. The result is a light-filled, modern classic interior with captivating art, surrounded by tropical gardens. The emphasis on detail is underscored by a subtle color scheme and the use of high quality materials. These include fine leather, brass, marble and Bohemian crystal glass.

Palm Grove

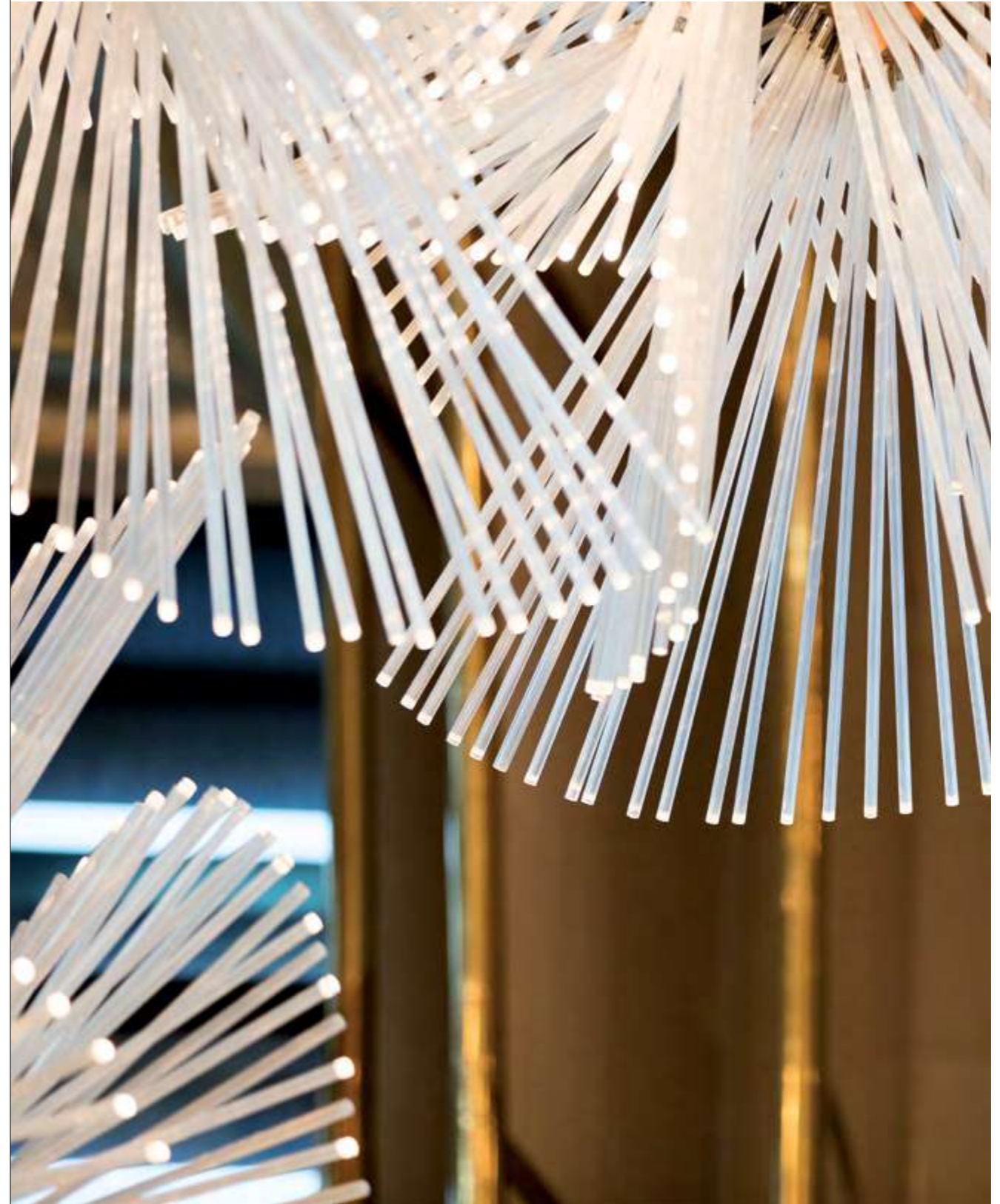
The majestic chandelier, suspended from the 13-meter (43-foot) cupola ceiling, is the first detail to catch one's eye, as well as an element that sets the tone for the culinary experience about to take place. The lighting sculpture features 14 fan-like clusters, each up to 2m in diameter. The metal central spheres are surrounded by light-carrying glass rods.

Special Thanks to
Interior Designer / Champalimaud Design
Lasvit Product Designer / Adam Kohout
PT. Rajawali Corporation





64



65

FOUR SEASONS KUWAIT

Four Seasons Hotel Kuwait is located in Burj Alshaya, a 205-meter skyscraper which is the new, stylish centerpiece of Kuwait City. Its design aims for sleek, avant-garde luxury, suitable as a prestigious backdrop for business and leisure, while offering one of the most breathtaking views which the city has to offer. Lasvit collaborated with international design studio Yabu Pushelberg to create exceptional lighting sculptures for the Lobby. Instead of installing the world's largest crystal chandelier, the designers pared back this concept and designed the world's largest diamond-like crystal.

The Diamond

Large diamond-like crystal weighing 900 kg and featuring 150 prismatic components, as well as a smaller one weighing 350 kg with 68 prisms. Its multifaceted asymmetry is extremely compelling, and it beautifully reflects and refracts light onto its surroundings.

Special Thanks to
Interior Designer / Yabu Pushelberg
Lasvit Product Designer / Zbyněk Krulich, Maxim Velčovský
Alshaya



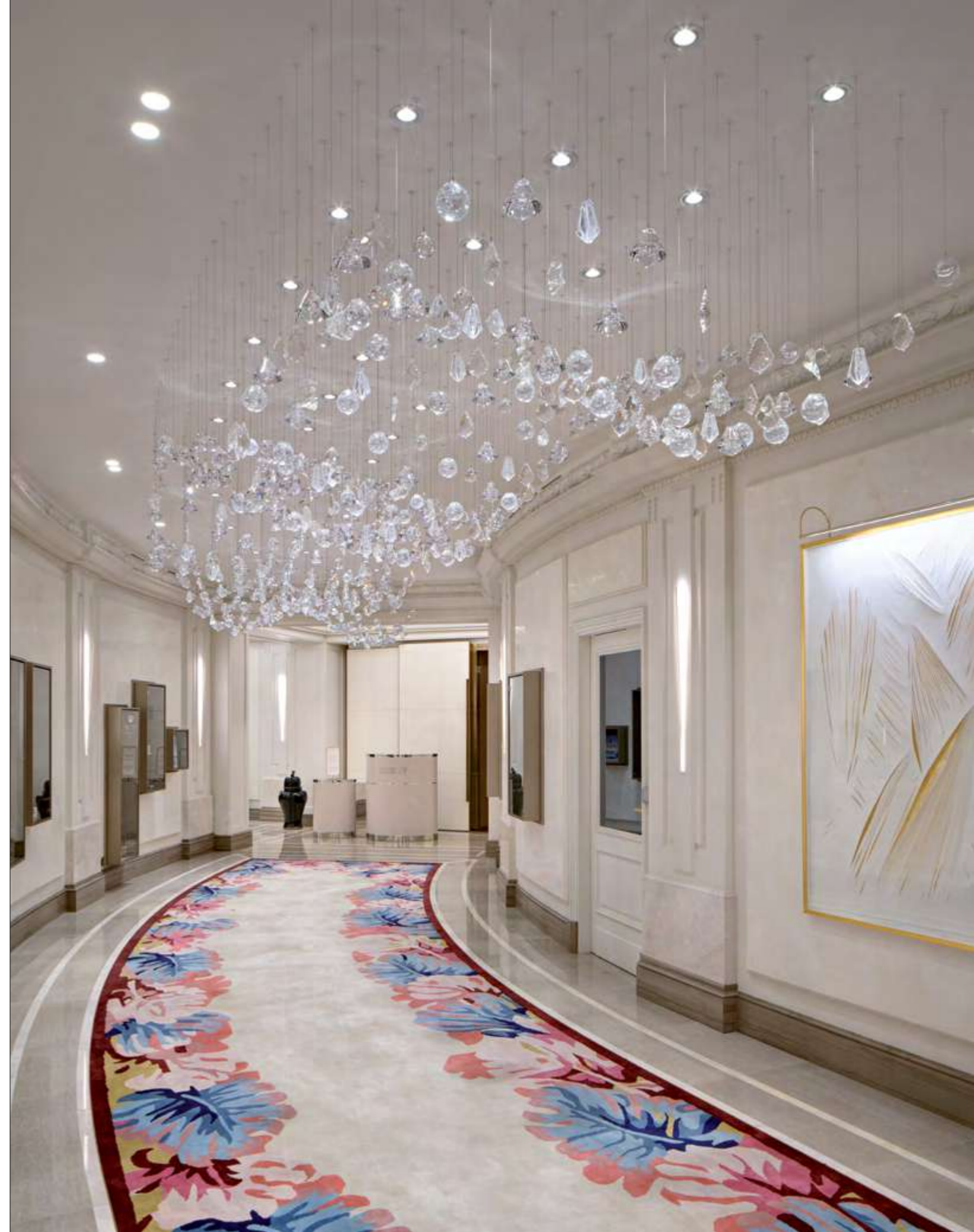
HOTEL DE PARIS MONTE CARLO

The Hôtel de Paris Monte Carlo is a luxurious five-star Palace located in Monaco. It was opened in 1863 under the auspices of Charles III of Monaco, and has since been offering some of the world's best dining and accommodation services. As of 2014, the hotel is undergoing an important four-year renovation and restructuring program, aiming to realize François Blanc's dream of "a hotel that surpasses everything that has been created until now." Lasvit's installation Magnetic is a part of these renovations and will complete the new, updated, and wholly fresh experience.

Magnetic

Suspended above the heads of the hotel's patrons is a dazzling spectacle, a glistening canopy of glass components which bathe the ceiling and the hall below in shining brilliance. The hotel's visitors can see this installation in three spaces: the main lift lobby, and at two places in the Circulation Rotonde on the ground floor. The largest installation is a full 10 x 2 meters. Each component is made by means of a different glass-working technique — there are some which are made from blown industrial glass, hand-cut crystal, glass shards, while others are traditional glass components.

Special Thanks to /
Interior Designer / Affine Design
Lasvit Product Designer / Libor Sošťák
Société des Bains de Mer





HYATT CAPITAL GATE ABU DHABI

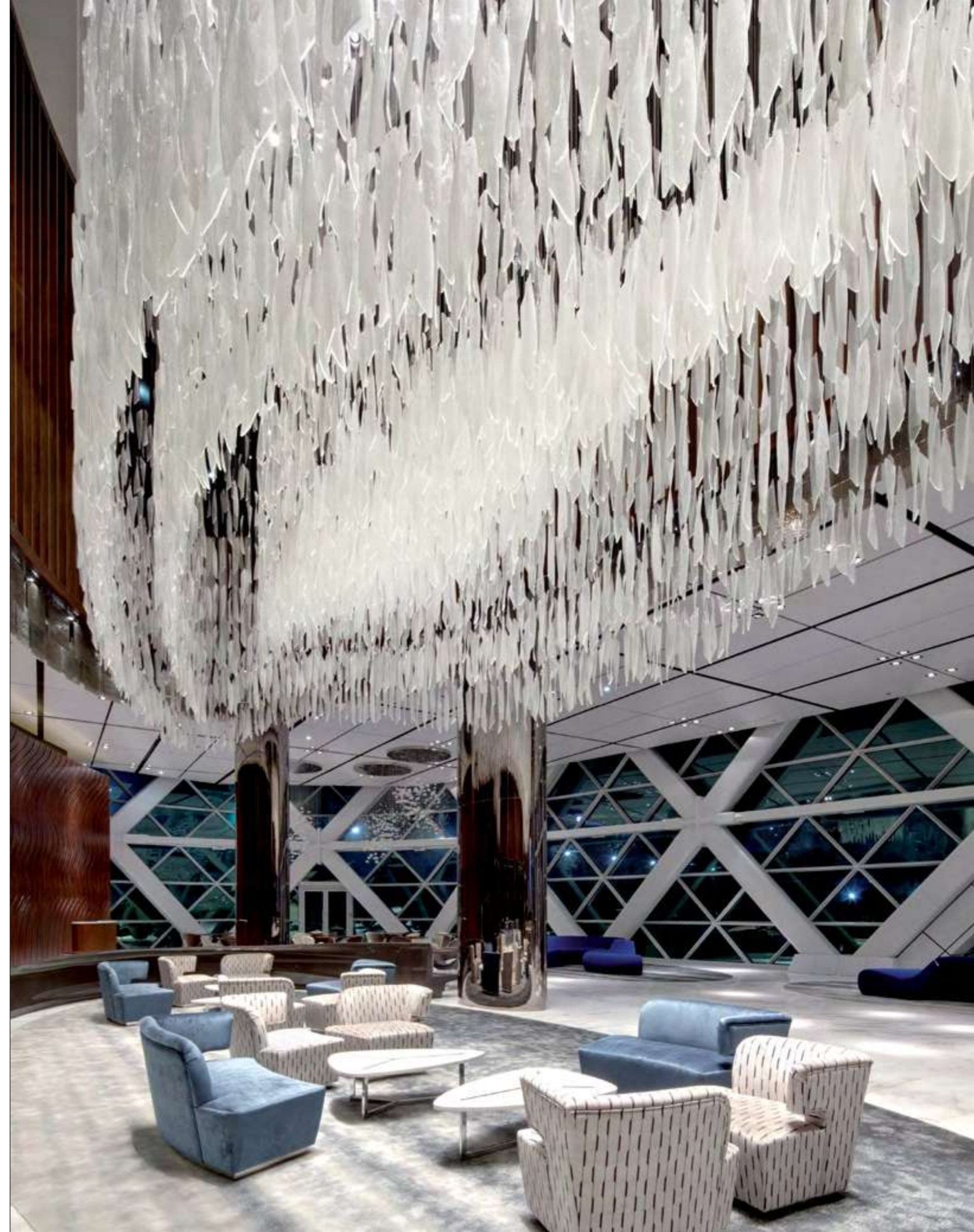
As a premier business location in the United Arab Emirates, Capital Gate is an impressive tower that provides exclusive office space as well as five-star hotel accommodation at Hyatt Capital Gate. The futuristic design of this tower represents Abu Dhabi's recent technical and cultural evolution. Hyatt Capital Gate boasts a unique shape with sleek exterior styling. In an effort to honor the past and rejoice in the future, Lasvit furnished a one-of-a-kind glass art lighting fixture for the Capital Gate lobby.

The Wave

The Wave installation reminds its observers of a long ocean wave which winds around the elliptical shape of the lighting. It is over 17 meters long, almost 5 meters wide, 9 meters high and compounded of more than 6,200 components. The ellipse is designed in three layers, embellished with hand-blown and hand-shaped pieces installed vertically. Most of them are made of clear glass and decorated with relief lines.

Special Thanks to

Interior Designer / U+A Interiors Lighting Designer DPA Lighting Consultants
Lasvit Product Designer / Mária Čulenová Hostinová, Martin Dufresne of U+A Interiors
ADNEC



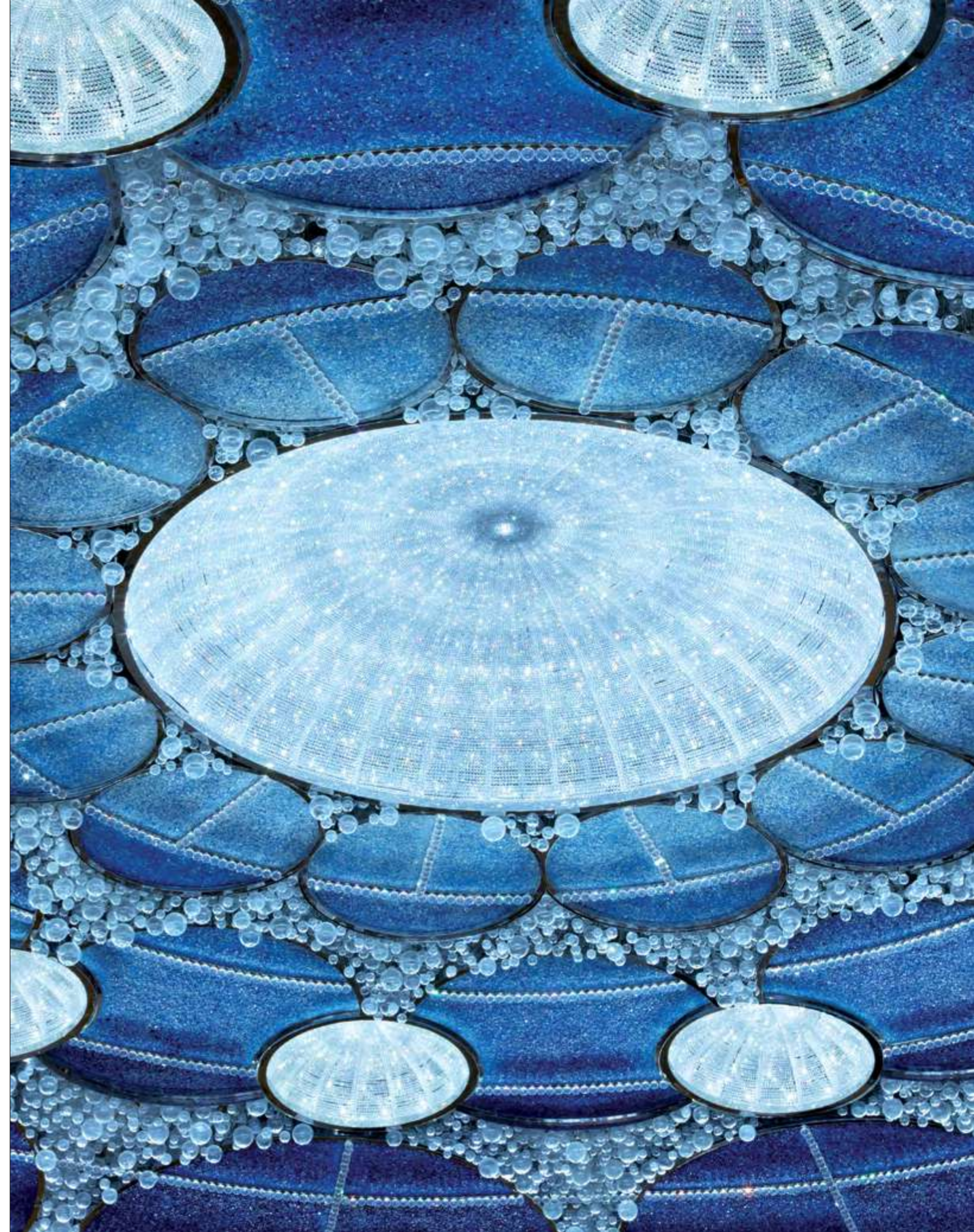
JUMEIRAH AT ETIHAD TOWERS ABU DHABI

As the first Jumeirah hotel to pop up in Abu Dhabi, Etihad Towers features smart architecture with innovative style and design perfectly suited to such a chic city. This luxurious property sits on the Arabian Gulf. In Etihad Towers, Lasvit's crystal and glass art lighting creations adorn the Ballroom, Grand Lobby, and Pre Function.

Oculus

Located in the Pre Function of the Etihad Towers is Oculus — an architectural lighting sculpture made of handcrafted crystal and hand-blown glass components. Oculus weighs an impressive 12 tons in all, consisting of more than 250,000 crystal components and 12,800 artistic hand-blown glass components. Oculus goes far beyond normal glass art and lighting installations. The Oculus' final diameter is 16 meters and the installation of the design required 12 weeks.

Special Thanks to /
Interior Designer / DBI Design
Lasvit Product Designers / Tárna Dvořáková, Bahaa Ghorab of Sheikh Suroor
Projects Department and Anna Goh of DBI Design
SSPD





MANDARIN ORIENTAL BODRUM

Located in the aptly named Paradise Bay of Bodrum Peninsula, the Mandarin Oriental enjoys views of two private sandy beaches, supplemented by four interconnected outdoor pools. Apart from 59 guest rooms and 23 stylishly designed apartments, the complex offers 27 spacious suites including two outstanding Presidential Villas. While Mandarin Oriental brings its Eastern flare and signature wellness treatments, the design of the facilities resonates with local Turkish style in a bold contemporary approach.

Weave

The innovative installation of the Weave sculptures makes use of Lasvit's occasionally overlooked craft — metalwork. This design allowed Lasvit's master metal smiths, usually producing support structures for glass elements, to show their skills. The concept is built upon the repetition of a single pattern, as if weaving a basket. Yet the loose structure gives the 250 kg pieces a surprising sense of openness and lightness, underpinned by LED lighting. Following the spirit of traditional Turkish lanterns, the sculptures create an intriguing filigree of shadow patterns in the lobby interior.

Special Thanks to
Interior & Product Designer / Antonio Citterio Patricia Viel and Partners
Astaş Holding



MANDARIN ORIENTAL
LI FENG RESTAURANT
JAKARTA

Mandarin Oriental, Jakarta is located in the financial and diplomatic district, overlooking the iconic Welcome Monument and the city's skyline. Renowned for its Indonesian hospitality and service, the five-star luxury hotel offers exemplary personalized service in luxurious surroundings. A new addition to its award-winning restaurants and bar concepts is Li Feng, a fine Cantonese restaurant located on the second floor, offering a main dining area, as well as three elegant and distinctive private dining rooms.

The Beacon

The installation is composed of oversized cut-crystal rods with a pattern highlighting the prismatic effect of fine cut crystal.

Across the Sea

The main dining area features Across the Sea, a stunning 10-meter-long glass installation. Amber-colored glass elements evoke stylized ancient junk sails with a sense of sunset. A black metal frame reflects the whole scene, creating a mysterious and dreamy atmosphere.

Special Thanks to

Interior Designer / LRF Designers Limited
Lasvit Product Designer / Michaela Mertlová
PT. Jaya Mandarin Agung





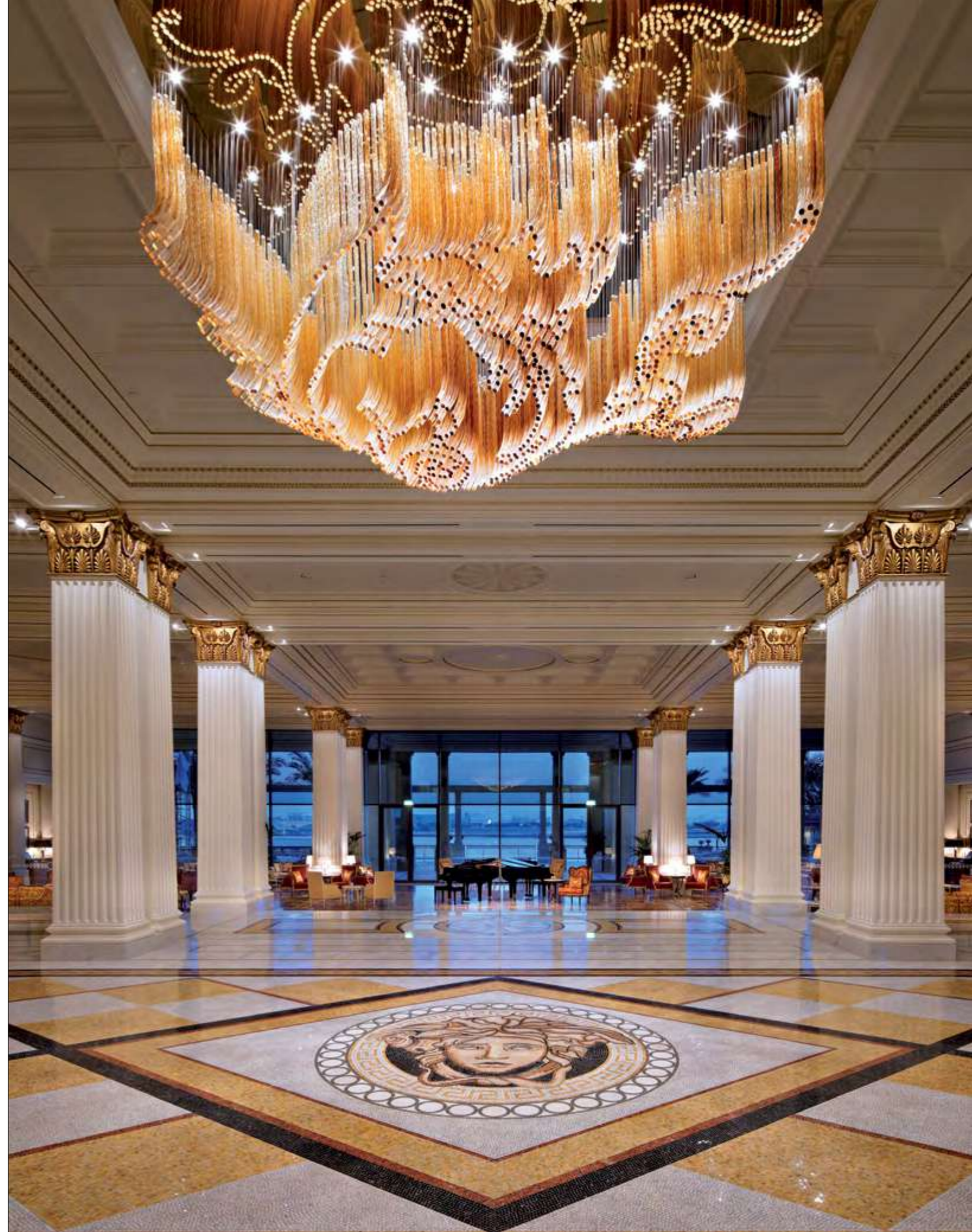
PALAZZO VERSACE DUBAI

A less than 15-minute drive from the Dubai airport to the heart of the Culture Village brings you to a luxury hotel reminiscent of a 16th-century Italian Palace — Palazzo Versace Dubai. Its Neoclassical style, with touches of Arabian architecture, features a striking entrance, high ceilings, landscaped gardens and a range of well-crafted Italian furnishings. From tiles, lights and railings to fabrics and tableware — everything is designed and tailor-made by the House of Versace, carrying their signature patterns and the understated opulence symbolic of a Versace lifestyle.

Golden Breeze

The layout of the amber-tone and crystal-clear elements of Golden Breeze is based upon a classic Versace floral pattern. It is designed to appear as if moved by a soft breeze, bringing delicacy to a 3000 kg work of hand-blown glass. Placed prominently above the central floor mosaic, the subtle elegance of this lighting sculpture supplements a surprisingly restrained lobby design, welcoming guests to a rich and unforgettable space.

Special Thanks to
Interior Designer / House of Versace, Milan
Lasvit Product Designer / Katarína Kudějová-Fulínová
ENSHAA



PULLMAN KAIFENG

Kaifeng is especially known for its love of chrysanthemums. The tradition of cultivating these plants goes back to the fifth century AD and, since 1983, there have been regular chrysanthemum festivals where people from all over the world can feast their eyes on their myriad color variations and composition. And you can find one of the biggest of these blossoms in the Pullman Hotel.

Gentle Rain

The lighting sculpture in the hotel lobby provides the sensation of gentle rain, the life blood of any successful gardening project.

Chrysanthemum

The installation comprises of five various perspectives on the chrysanthemum blossom, the largest of which is a full eight meters in diameter.

Special Thanks to

Interior Designer / LTW Design Works Beijing
Lasvit Product Designer / Chrysanthemum / Tárna Dvořáková
Lasvit Product Designer / Gentle Rain / Jana Růžičková





RENAISSANCE PHOENIX / DOWNTOWN

Vibrant Phoenix, the capital and most populous city of the U.S. state of Arizona, is home to the beautiful Renaissance hotel. Designed by Loewen Design Group, it features several of Lasvit's collections incorporated into the venue's contemporary interior.

Growing Vases

Nendo and Lasvit collaborated to create an art piece that conveys the quixotic appeal of glass as derivative and incomplete, yet provides a breath of fresh air and opens new possibilities. The principle of a flower and a vase here is turned upside down. By turning the pipes into the flowers and branches and blowing the glass into a vase, suddenly the vases bloom from flowers instead of flowers blooming in vases!

Facet

As if trying to systematize the chandelier-making tradition, Moritz Waldemeyer took the geometrical shape of the Classic chandelier outline and turned it into a diamond-like hexagonal glass unit. On its own, with just a single pendant, or in combination of multiple items into a large chandelier, the FACET components stand out as clear, disciplined and geometrical.

Fungo

The Fungo chandelier was inspired by the fascinating shape of a mushroom growing on wood. Yet this mushroom didn't grow in the forest, but was originally discovered in the basement of Lasvit's glassworks. The Campana brothers chose to blend this newfound accidental theme with Lasvit's glassmaking tradition and fuse their techniques with natural materials.

Special Thanks to /

Interior Designer / Loewen Design Group
Lasvit Product Designer / Facet / Moritz Waldemeyer
Lasvit Product Designer / Fungo / Campana Brothers
Lasvit Product Designer / Growing Vases / Nendo
Cohn Family





ROSEWOOD
ABU DHABI

Inspired by the glistening Arabian Gulf, the luxurious Rosewood Abu Dhabi hotel celebrates peerless service and extravagance in the United Arab Emirates. Its sophisticated design is juxtaposed with comfortable furnishings and flowing fabrics in warm colors, reminiscent of a local souk, an open-air marketplace. Offering restaurants, superb shopping and stunning views of the water, the Rosewood hotel complex caters to a sophisticated business and leisure clientele.

Seaweed Wall

The Reed Wall in the lobby is a stunning installation of hand blown kiln-glass, inspired by the weave of reed partition walls. Its horizontal elements evoke seashore grasses, woven horizontally, gradually thicker, with deeper red tones near the base, then orange and yellow nearing the top, evoking a mood of sunset on the seashore.

Special Thanks to

Interior Designer / BBG-BBGM New York
Lasvit Product Designer / Jitka Kamencová Skuhravá
Mubadala



SAKE NO HANA RESTAURANT LONDON

London's Sake no Hana Restaurant by Hakkasan provides a peaceful setting with classy décor and exquisite Japanese cuisine. Located in the center of London, Sake no Hana is in close proximity to the shopping district as well as the Ritz Hotel and other attractions. Like the ideal finishing to a remarkable interior design, Lasvit's Bamboo Forest glass art lighting sculpture brightens the restaurant's bar as well as the mood.

Bamboo Forest

This vibrant green glass art installation, Bamboo Forest, resembles tubular bamboo shoots growing downward in varying lengths. Each individual bamboo shoot has its own shape and style, offering natural curves in a beautiful, organic green hue. The Bamboo Forest enhances the bar's atmosphere with the illusion of a bamboo wall.

Special Thanks to /
Lasvit Product Designer / Jitka Kamencová Skuhravá
Interior Designer / Hakkasan
Cha Cha No Hana



SHANGRI-LA MANILA

The Shangri-La at the Fort in Manila is a five-star luxurious sanctuary for both business and leisure travelers. Located in a landmark mixed-use complex allows guests to stay, relax, dine, shop, work out and play in one of the tallest buildings in the Philippines. Lasvit cooperated with interior designer HBA to create stunning, jewel-like installations for the building's lobby, ballrooms, and lounge.

Lobby & Lounge Area

The Lasvit Lobby & Lounge area pieces, designed by Katarína Kudějová-Fulínová, are inspired by traditional jewelry. The lighting sculpture cascades from the ceiling of the Shangri-La hotel lobby and is inspired by a traditional broche design, but further innovated in a way which appeals to the cosmopolitan design tastes of a modern world. The Lounge Area piece is the inverted version of the same idea.

Gem

This lighting sculpture, located in the ballroom, used thousands of hanging crystals dripping from above as lighting, said to be reminiscent of intertwined crystal necklaces. The overall shape is inspired by the shape of the cloud used in Asian drawings.

Special Thanks to

Interior Designer / HBA Atlanta
Lasvit Product Designer / Lobby & Lovvy Lounge / Katarína Kudějová-Fulínová
Lasvit Designer / Gem / Táňa Dvořáková
Shangri-La





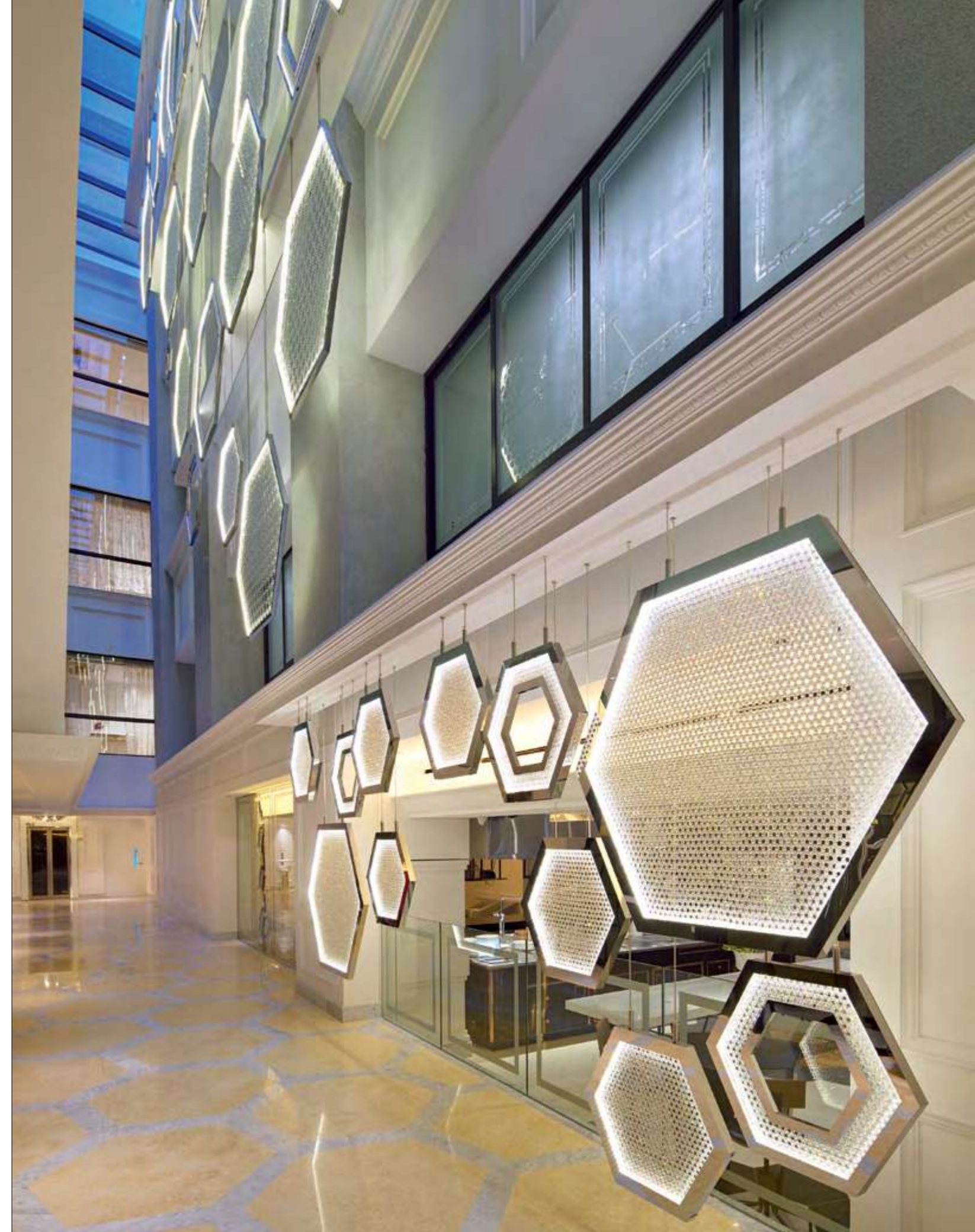
SO SOFITEL SINGAPORE

Each Sofitel hotel offers a unique experience and, just like its counterparts around the world, Sofitel So Singapore offers a standard of French luxury blended with the best of local culture. The heritage building houses pioneering design and services, elegantly fusing timeless elegance with modern Singapore chic. 134 meticulous rooms and 9 suites sport innovative services, style and technology while the golden rooftop pool offers stunning views of the city.

Hexagon

The atrium lobby of Sofitel So Singapore is adorned with 70 hexagons inspired by the classic honeycomb design. The stainless steel frames have a mirror finish that reflects internal dynamic LED lighting. The hexagons are filled with a filigree of cut crystal beads intricately woven into honeycomb patterns.

Special Thanks to
Interior Designer / Miaja Design
Lasvit Product Designer / Tomáš Hovorka, Jana Růžičková, Táňa Dvořáková
Royal Group





104



105

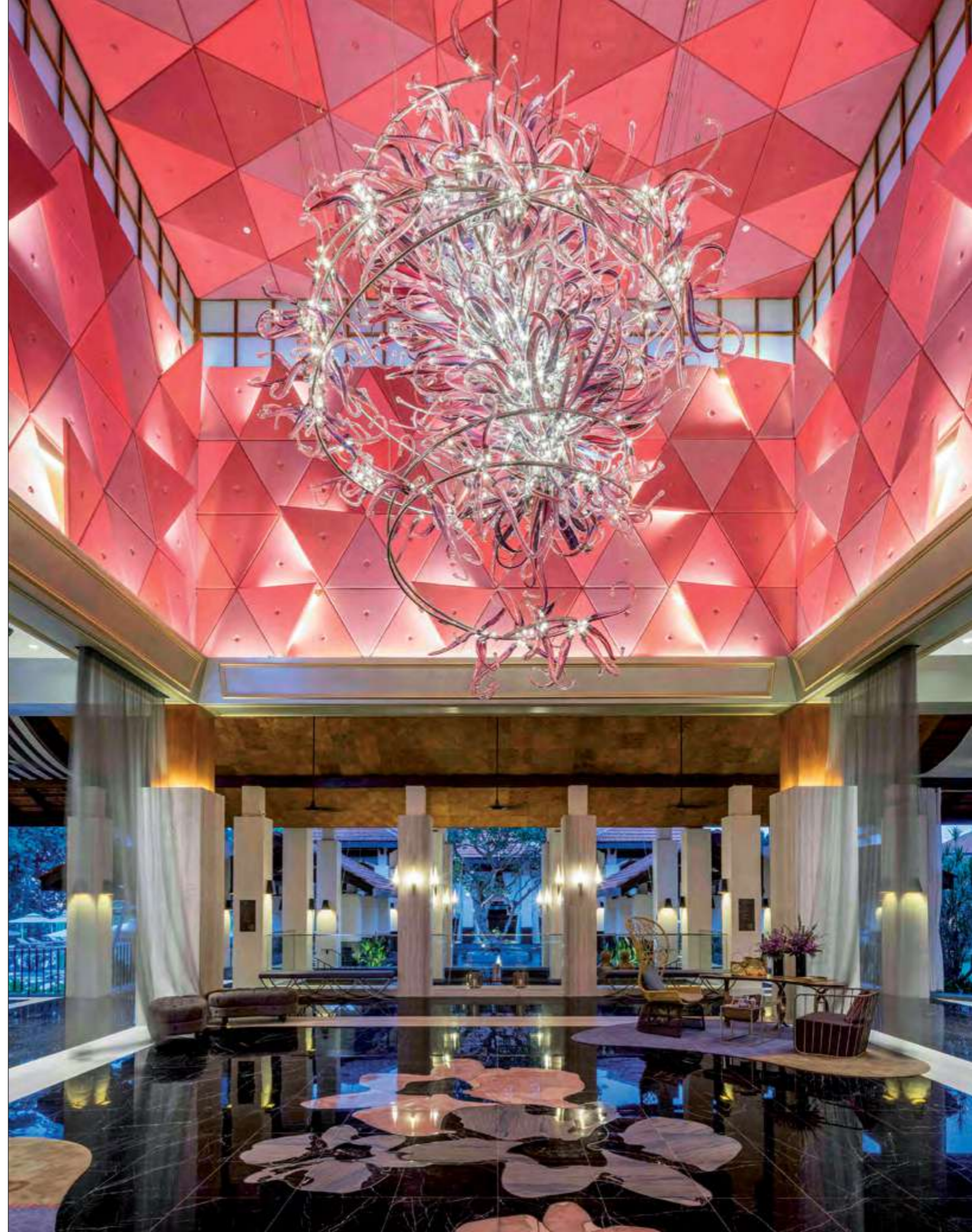
SOFITEL SENTOSA RESORT & SPA SINGAPORE

Sofitel Sentosa Resort and Spa boldly proclaims that “Life is magnifique in Singapore.” This French-based five-star resort is located on Singapore’s Sentosa Island, at the top of a cliff that towers above Tanjong Beach. Visitors to this haven of tranquility and relaxation enjoy a friendly casual atmosphere that blends French chic with a truly Gallic sense of luxury. Naturally, it offers stunning views of sunsets on the horizon. The property, with its lush surroundings set in a tropical garden, contrasts a playful mix of styles inside — some bold and daring, some subtle and clearly showing their modern Asian influence.

Stellar

Inspiration for the Stellar lighting sculpture sprang from the two main sources. The first is the gravitational attraction holding billions of stars together within spiral-shaped galaxies, much like our own galaxy – the Milky Way. Its significant central core references a French naturalist style with its organic and floral patterns. The complex combination of clear, violet, blue, opal and frosted crystals evidences the craft mastery of Lasvit glass-makers and the versatility of hand-blowing techniques.

Special Thanks to
Interior Designer / M.A.X STUDIO and ToineinBangkok
Lasvit Product Designer / Luděk Hroch
Royal Group



Nicknamed after its Las Vegas inspiration, the Cotai Strip experienced ten years of rapid development and became a favored destination for world-class tourism. St. Regis is a fully integrated destination resort that includes premier shopping, dining and entertainment facilities. It raises the bar in luxury hospitality with the brand's signature butler service and refined elegance.

Crystal Veils

The St. Regis lobby is lit by a unique lighting sculpture that creates an open, airy atmosphere. The layers of clear glass resemble veils and appear ready to move in a breeze. The individual components were created with the slump-glass technique, in which liquid glass fills hand-sculpted forms.

Special Thanks to

Interior Designer / Wilson Associates Dallas
Lasvit Product Designer / Libor Sošťák
Sands China



THE LANGHAM CHICAGO

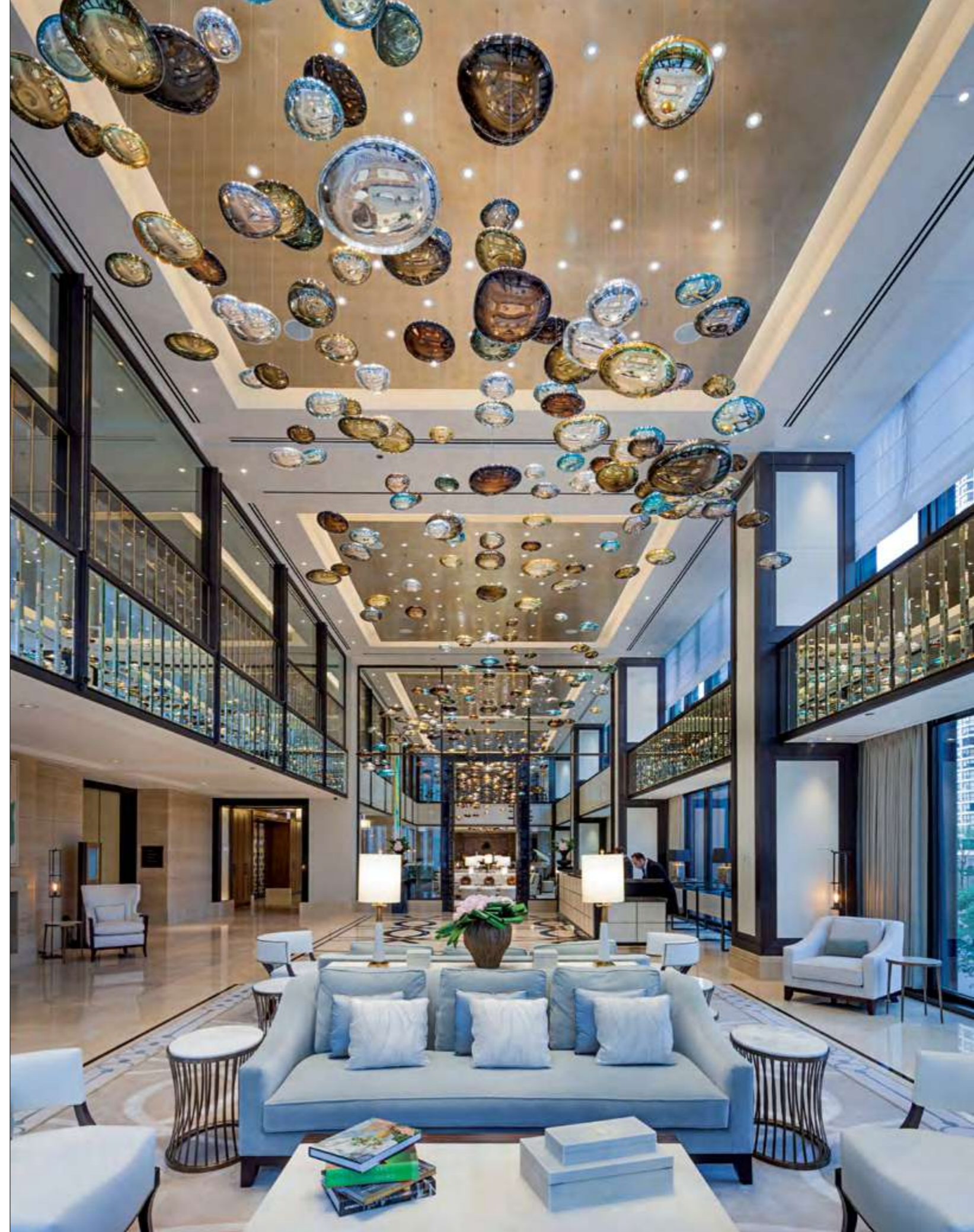
The Langham Hotel in Chicago is located in one of the city's most famous downtown riverfront landmarks — the 52-story Ludwig Mies van der Rohe-designed building at 330 N. Wabash Avenue. Lasvit's in-house designers Jana Růžicková and Tomáš Hovorka, in collaboration with London's Richmond International, have developed two elegant and expansive glass art installations. The installations in The Langham Chicago draw a connection to Czech tradition not only through Lasvit and their designers, both of whom are Czech, but also through the Mies van der Rohe-designed building that houses them.

Pebble Stones

The installation is comprised of hand-blown glass pebbles in two sets of colors, which are suspended at varying distances and lit from above with LEDs. The bubble-like pebbles are individually unique in shape and internally coated in liquid metal, thereby referencing water formations and creating a reflective, mirror-like effect. As visitors move away from the river, located closest to the reception area, and towards the Pavilion, the colors of the glass pebbles shift from blues and silvers to bronzes and coppers. Photo by Mike Schwartz

Special Thanks to

Interior Designer / Richmond International London
Lasvit Product Designer / Jana Růžicková, Tomáš Hovorka
Champion Global Services Ltd.





THE PENINSULA HONG KONG

The Peninsula Hong Kong is an internationally renowned five-star hotel and has been an integral part of the local community since 1928, combining both modern and colonial aspects. The Peninsula is a living legend, the name synonymous with luxury, comfort and impeccable service. Lasvit lighting sculptures perfectly complement the interiors of The Verandah Restaurant, as well as the singular and luxurious Presidential Suite.

Whirlpool

Lighting sculpture inspired by the dynamic shape of a whirlpool. It is composed of handmade metallurgical components. The components themselves are designed to create an organic impression and a hue of glass corresponding with the color of the interior.

Bird Flocks

The Presidential Suite of the Peninsula is likely the most luxurious hotel suite in Hong Kong, with stunning views of the entire Hong Kong Island. Designer Libor Sošťák enhanced the elegant and soft interior design with a lighting sculpture so open and airy it resembles a flock of birds in the air. Spanning nearly 10 meters, its hand-blown glass spiral elements gradate from clear crystal to mica finish to delicate amber hues. This organic sculpture exemplifies modern glass at its most elegant.

Special Thanks to

Interior Designer / Zanghellini & Holt Associates
Interior Designer / Presidential Suite / The Gettys Group
Lasvit Product Designer / Libor Sošťák
The Hong Kong and Shanghai Hotels, Ltd.





116

117

THE PENINSULA PARIS

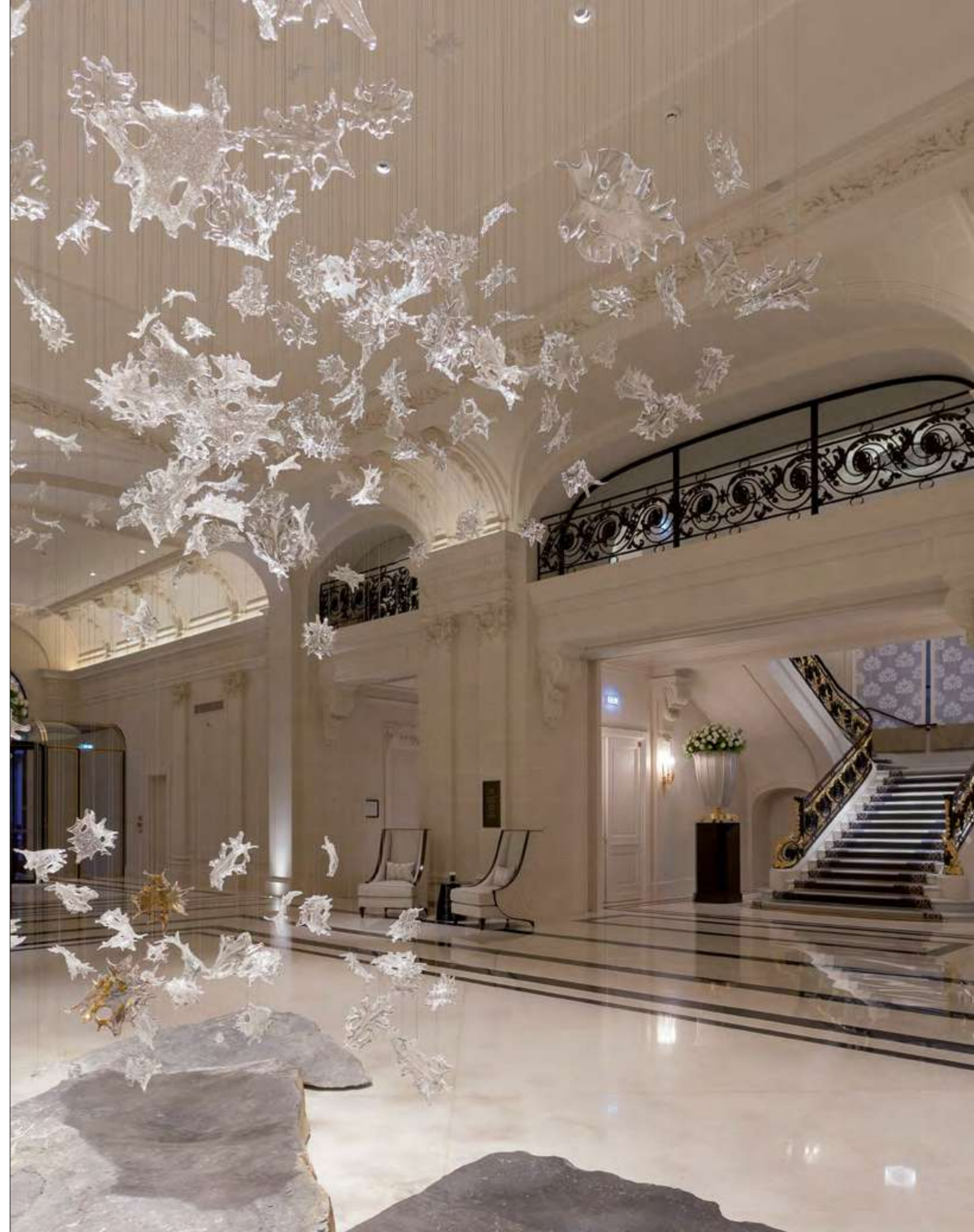
The Peninsula Paris, which first opened as the Hotel Majestic in 1908, is located in a late 19th-century classic French building with Haussmann and Neo-Classical features.

The property has subsequently been meticulously restored and discreetly modernized for the 21st-century. At 19 Avenue Kléber, just steps away from the Arc de Triomphe, The Peninsula is located in the very heart of Paris.

Dancing Leaves

Within a classical hotel lobby, there is the sudden impression of motion, as if a gust of wind scattered a drove of leaves which the approaching winter froze in their place, forever suspended in the chilly air. Hundreds of tiny, meticulously rendered originals, frozen in time and space, give an immensely refreshing vibe to the hotel's chic interior.

Special thanks to
Designers Henry Leung, Luděk Hroch
Interior Designer / Chhada Siembieda Leung
The Peninsula Hotel







THE WESTIN
DENVER / AIRPORT

The Westin Denver International Airport Hotel is a modern, convenient sanctuary for both business and leisure travelers to Denver. The hotel is part of its new Hotel and Transit Center, which also comprises an outdoor plaza and a public transit center with rail service to downtown. Building upon an imagery of flight and aviation, the sleek design of the hotel resembles a bird with its wings extended, hovering above the public plaza, framing and accenting the acclaimed tents of the Jeppesen Terminal.

Zephyr

This lighting sculpture embodies movement of air in a geometric way. Its hand-blown glass components “rotate” around the center of the glass art piece and enhance the illusion of movement, the main theme of the piece.

Special Thanks to

Interior Designer / Gensler Los Angeles
Lasvit Product Designer / Zephyr / Katarína Kudějová–Fulínová
Denver International Airport — City and County of Denver c/o The Parker Company



R
D
E
E
S
S
I
N
N
E
S

CHATEAU MONTFERRIER PÉRIGUEUX

Montferrier is located in the “Périgord Noir,” about 20 minutes from the UNESCO medieval city of Périgueux in France. The castle was built at the beginning of the 17th-century as the property of two Périgordine aristocratic families. It was designed with modern classical interiors weaved with touches of French and Chinois influences, highlighted by Lasvit’s contemporary chandeliers. This sensitivity has resulted in an ambiance that is as relevant and comfortable as it is elegant.

Growing Vases Installation

This extraordinary, playful lighting installation alludes to a whimsical glass forest filled with abstract flowers and branches. Metal pipes were used by glassblowers, still attached to the glass objects that they were used to make. By turning the pipes into flowers and branches and the glass into a vase, we literally turned convention on its head, making flowers blooming in vases into vases blooming from flowers to represent the flower bulbs that draw nutrients from plants through photosynthesis and store new life.

Special Thanks to
Interior Designer / Alex Cho
Lasvit Product Designer / Oki Sato, Nendo Inc





DHAMANI RESIDENCE DUBAI

The Dhamani Jewellery is among the most respected and visited jewelers in Dubai. The family came from Jaipur and brought along their sense of style and luxury that resonated with Dubai clients, as well as the strong business ethic that has kept the company prosperous since 1969.

Precious Drops

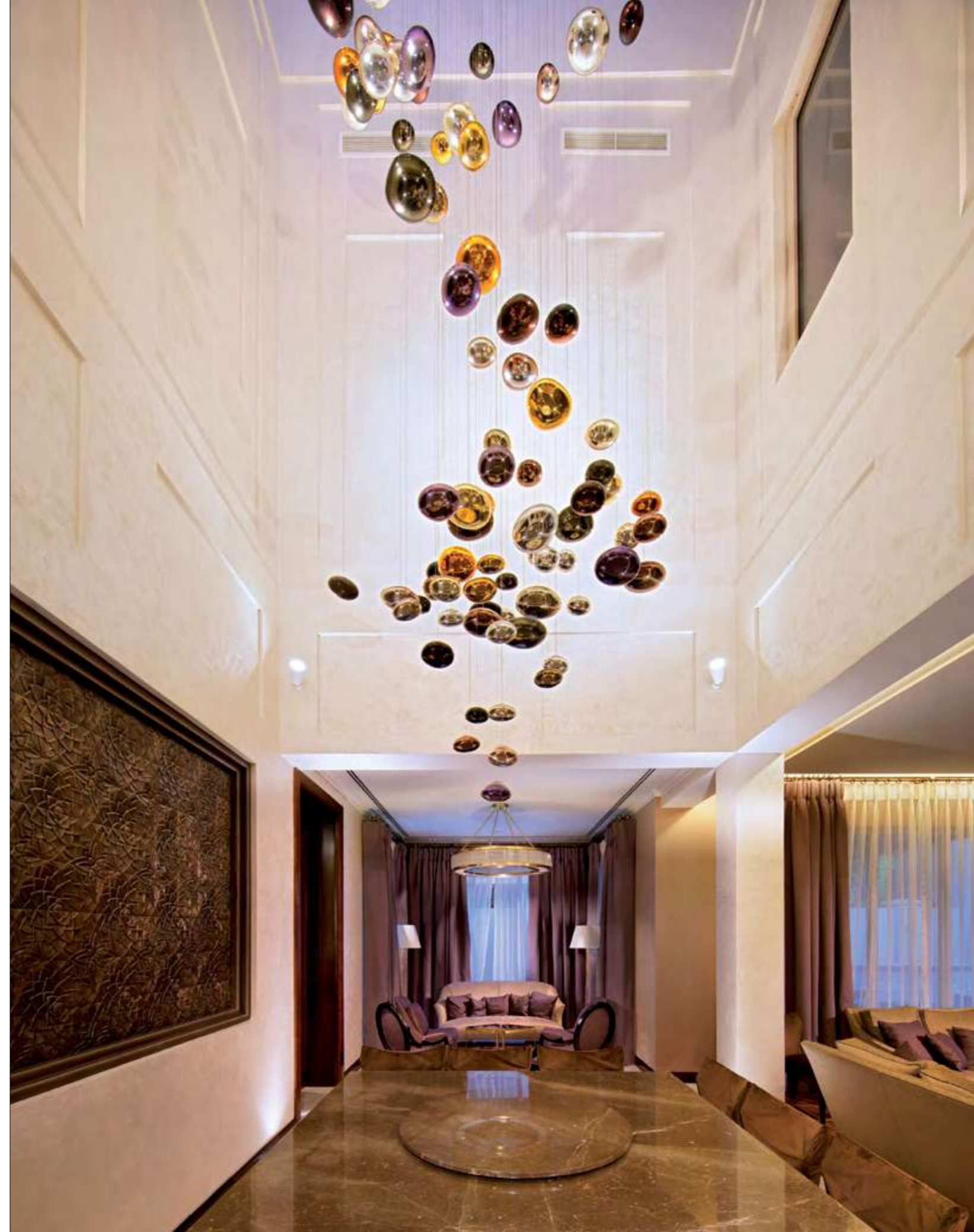
The family dining area opens to the multi-level lighting sculpture Precious Drops by Jana Růžičková. The designer took her inspiration from precious metals used in jewelry, namely in their melted liquid state.

Bejeweled Queen and Bejeweled Princess

Two bespoke installations designed by Lasvit internal designer Katarína Kudějová-Fulínová adorn the main entrance. Titled Bejeweled Queen and Bejeweled Princess, the sculptures are inspired by the Dhamani Jewelry, as well as patterns corresponding to other décor in the interiors.

Special Thanks to

Interior Designer / Callison RTKL
Lasvit Designer / Bejeweled Queen and Bejeweled Princess / Katarína Kudějová-Fulínová
Lasvit Designer / Precious Drops / Jana Růžičková
Dhamani Family





134



135

PRIVATE RESIDENCE
BEIRUT

Beirut is one of the New7Wonders Cities, which are cities considered to best represent the aspirations of a modern, urban world. At the same time, it is one of the oldest cities on the planet, and its streets thus carry both the wisdom of the past, as well as the prospects of a budding modernity. The falling glass leaves which hang above the residence's dining room table reference the passage of time, and whisper of a blooming future.

Dancing Leaves

Luděk Hroch's installation in the residence's dining room is inspired by traditional French aesthetic, as it is modeled on a Lasvit piece which hangs in The Peninsula Paris, but here transposed to a fresh new context.

Special Thanks to
Interior Designer / Bleu Design
Lasvit Product Designer / Luděk Hroch



PRIVATE RESIDENCE
KOLKATA

Throughout the past century, Kolkata has been a cultural center, one where art, life, and beauty have been intermingling in myriad unforeseen ways. Rony Plesl's installation Uovo resembles an egg which mirrors its surroundings, changing the interior through tasteful artifice and scattering a thousand reflections of patterned light. Which came first — the beauty or the egg?

Uovo

Like something from a fairytale, UOVO sparkles with the mystical radiance of faraway lands. This reflective sculpture looks like a spawn of precious rounded mirrors, capturing the light from surrounding objects and reflecting them back, but further changed and sublimated by the integrated LED lights.

Special Thanks to
Lasvit Product Designer / Rony Plesl
Interior Designer / Pinakin



PRIVATE RESIDENCE LONDON

Aside from the city's largest concentration of five-star hotels, London's Mayfair area is known for former homes converted into offices for major corporate headquarters, embassies, financial and real estate companies. Mayfair Residence is an unusual case of a former office building now turned into a seven-floor private residence, including a basement and roof terrace, right in the center of Mayfair. Katharine Pooley's redesigns of this Grade II listed property included extensive building works, a glass lift shaft, bespoke lighting, hand-painted and embroidered wallpapers as well as seven bathrooms and a white onyx spa.

Stream

This unique light sculpture streams through the entrance hall with a delicate natural flow. It spans over eight meters and gently winds around the stairwell with its unique glass elevator shaft. The effect is emphasized by an oversized mirror reflecting the stream of crystal clear and blue hand-blown glass elements. The sculpture is attached directly to a suspended ceiling, rather than a metal plate, adding an organic feel to the space and drawing attention to its reflections in surrounding glass surfaces.

Special Thanks to
Interior Designer / Katharine Pooley London
Lasvit Product Designer / Petra Krausová



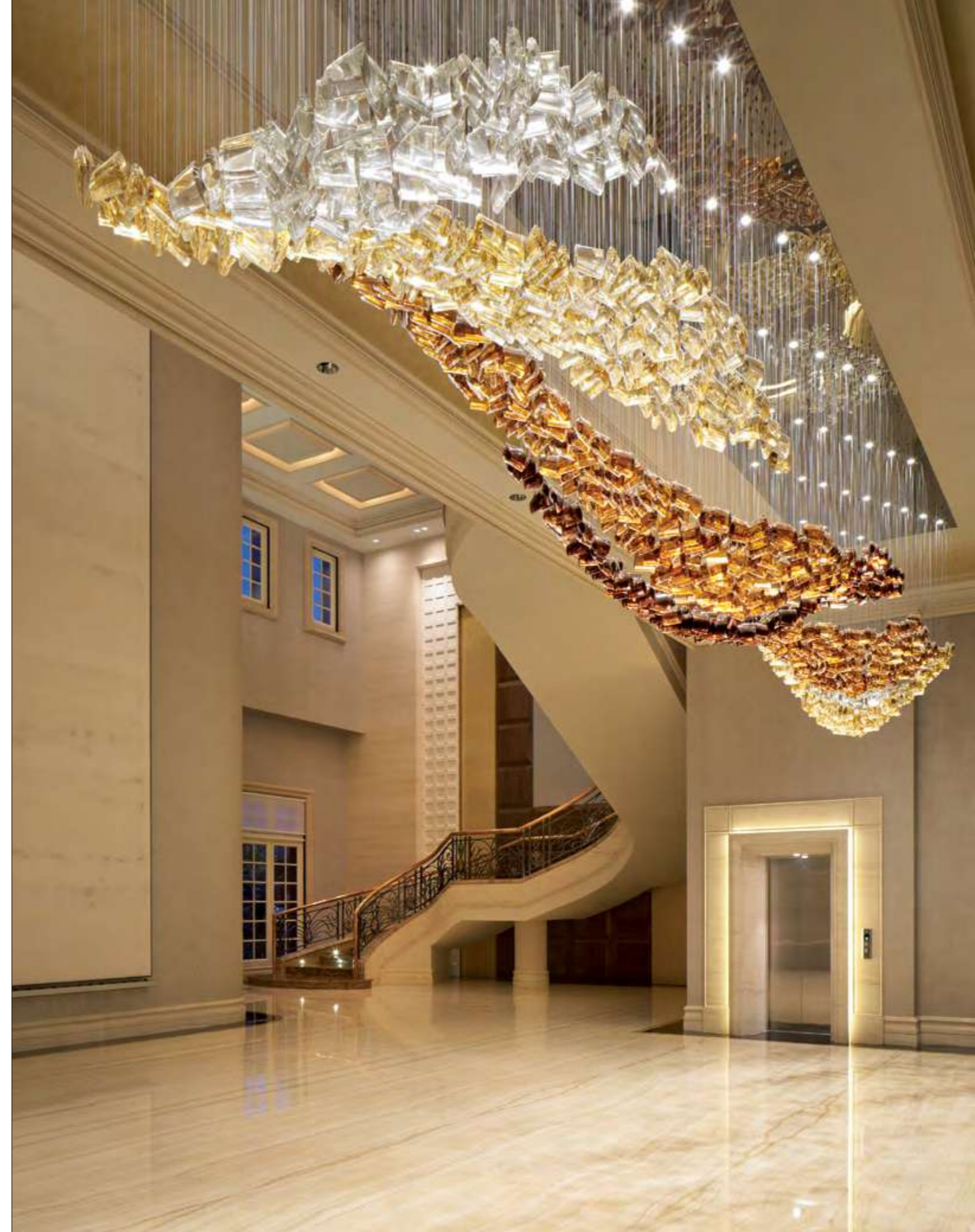
PRIVATE RESIDENCE SURABAYA

Commissioned for a private residence, Golden Summer's design elements are composed of yellow, orange and brown-tinted hand-blown glass, arranged in waves. It mirrors the dichotomy of blending the modern and traditionally lush natural features typical of Surabaya. Golden Summer evokes that short period when summer, still warm and sunny, merges into fall.

Golden Summer

Nature collides with modernity in Surabaya, the Indonesian 'City of Heroes,' in a unique mix. Petra Krausová's Golden Summer lighting sculpture, commissioned for a private residence and made from yellow, orange and brown-tinted hand-blown glass, reflects this dichotomy. It transports the viewer to the short period of time when summer, still warm and sunny, changes into fall.

Special Thanks to
Lasvit Product Designer / Petra Krausová





THE RITZ-CARLTON RESIDENCES SINGAPORE

The Ritz-Carlton Residences are conveniently located in the heart of the vibrant shopping district of Orchard Road. Perched on higher ground, every apartment is bestowed with spectacular city views which, combined with The Ritz-Carlton experience, provide the ultimate in luxury living. The 36-story Ritz-Carlton Residences stand on almost 60,000 square feet of land, with three sky terraces housing extensive fitness, entertainment and service facilities for the residents.

Peony

The ruffled yet elegant petals of oriental peonies inspired this unique lighting sculpture, installed in a private residence in Singapore. Lasvit designer Táňa Dvořáková evoked her signature concept of Twill, a flexible fabric-like texture composed of thousands of handmade cut-crystal beads, to create the open and organic structure of the flower. The result follows the modern, minimalistic feel of the interior, yet adds a distinct sense of luxury with myriad colorful light refractions.

Special Thanks to
Interior Designer / LTW Design Works, Singapore
Lasvit Product Designer / Táňa Dvořáková



D V E E
L V O P
M E
N T S

ONE PARK GUBEI SHANGHAI

The One Park Gubei project is the most luxurious residential development in Shanghai. There are eight apartment blocks in the project. Lasvit provided lighting sculptures for each block's Main and Underground Lobby, starting with blocks 6 and 7, which house showcase apartments with additional Lasvit sculptures. The development also includes villas, a clubhouse and access to a golf course.

Flounces

The Main Lobby installations at the One Gubei Park apartment blocks feature nearly three-meter tall lighting sculptures by Katarína Kudějová-Fulínová. Their four layers of hand-blown crystal tubes in amber and clear colors are gently draped, much like flounces on a skirt. Each tubular segment is hand-shaped to create subtle curves, further underlined by the overall flower-like design.

Glass Maze

Designer Daniel Jaček created a fascinating installation for the underground Lobby spaces of the One Gubei Park buildings. The two-meter high sculpture consists of glass plates with an etched pattern, set in a mounting with a rosy-gold mirror finish. Viewed from below, the narrow glass sheets create a maze-like pattern.

Special Thanks to

Interior Designer / MEGO Shanghai
Lasvit Designer / Founces / Katarína Kudějová-Fulínová
Lasvit Designer / Glass Maze / Daniel Jaček
Wealine International





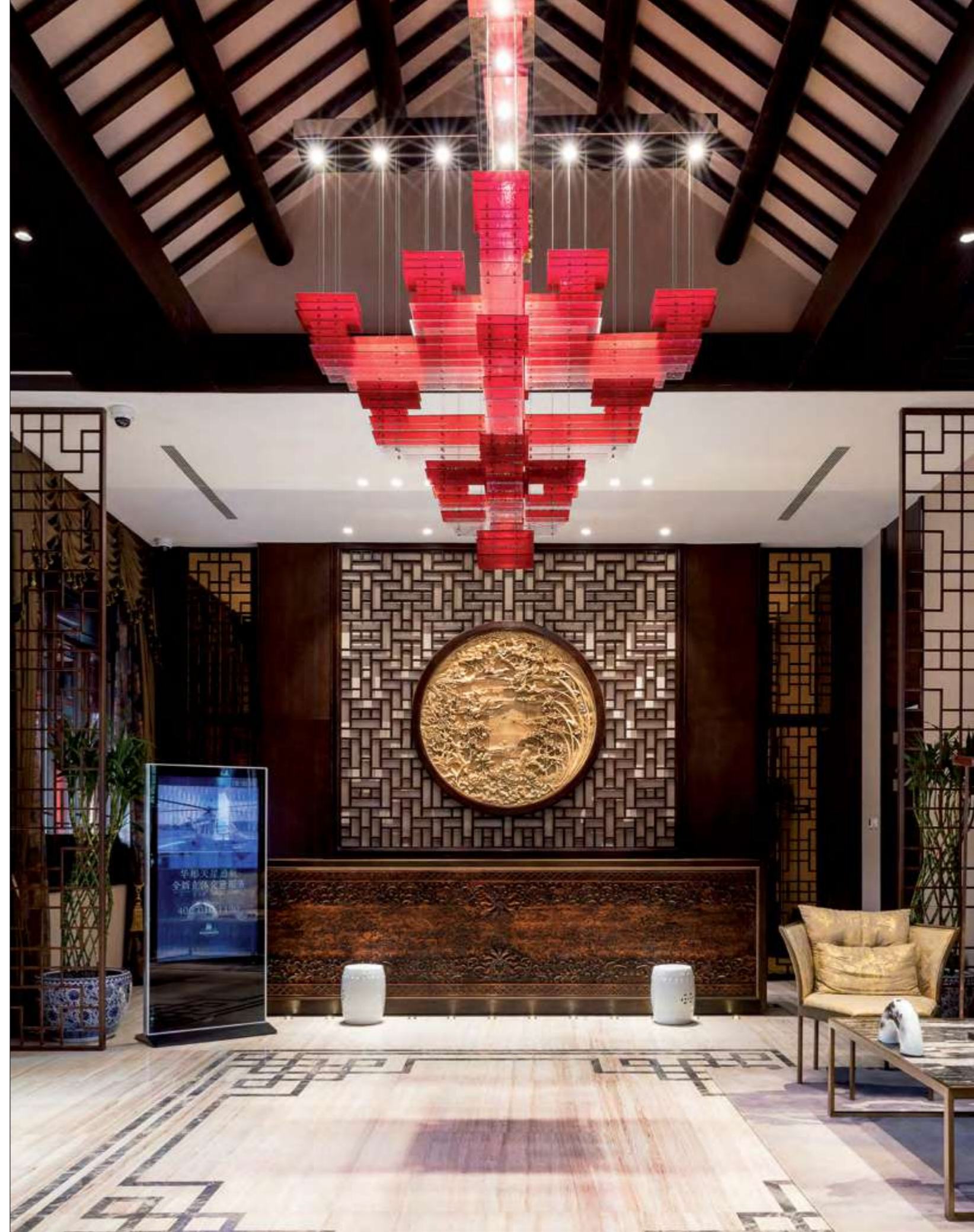
REIGNWOOD PINE VALLEY GOLF CLUB BEIJING

Just a stone's throw away from the resting place of the exalted Ming dynasty, and a mere hour's drive from the Great Wall of China and the Forbidden City stands this unique, private golf club. Playing on its greens is one of the most prized experiences any avid golfer can hope for, and the history on which it is built can also be traced in the wondrous decor of the resort's lobby.

Duogong

The resort's lobby is adorned with a red chandelier, made by Libor Sošťák, whose design was inspired by the dougong, perhaps the most iconic feature of ancient Chinese architecture. The ancestral style reminds even the most downtrodden golf player that the road of history is not only littered with spectacular wins, but also with necessary, somber defeats.

Special Thanks to
Interior Designer / Reignwood Daye Design
Lasvit Product Designer / Libor Sošťák
Reignwood Group





RIHAN HEIGHTS ABU DHABI

Rihan Heights is a venue comprised of five residential towers featuring charming sights and attractive villas nearby. This complex is located on the corner of Arzanah, a beautiful community by Capitala developers. The Rihan Heights towers contain 854 apartments ranging from one to three-bedroom duplex penthouses. Lasvit designer Luděk Hroch comes with the perfect finishing touch to this luxurious complex with his six extraordinary glass art installations expressing the Earth's Elements.

Elements

Fire, earth, water, wood and metal inspired Lasvit designer Luděk Hroch to eternalize them in his lighting installations called Elements. There is one lighting piece in each of the towers, each evoking one of the elements of nature. In the center of Rihan Heights, in the Clubhouse, another art piece by Luděk Hroch embellishes the ceiling. This sculpture represents a combination of all five colors — the joining of all five of the Earth's Elements at once.

Special Thanks to
Interior Designer / Sparch
Lasvit Product Designer / Luděk Hroch
Mubadala Capitaland Real Estate L.L.C.



SKY
NEW YORK

Sky is a luxurious 71-storey tower with public spaces, amenities and residences designed by Rockwell Group. Developed by The Moinian Group, the building is located at the nexus of two dynamic neighborhoods, Hell's Kitchen and Hudson Yards, just a few blocks away from world-class theaters, restaurants, the High Line, Hudson River Park and West Chelsea's art galleries.

Gravity

Lasvit was commissioned to create a custom-made lighting installation for the building's lobby. Called 'Gravity,' the installation, created by Lasvit in-house designer Ludmila Žilková together with Rockwell Group, is inspired by the physical phenomena of gravity. Weighing approximately 1543 lbs and with a height of 8 ft, the structure is composed of glass 'cells,' sorted and linked to create one entire structure whose shape appears weighted down by gravity.

Special Thanks to
Interior Designer / Rockwell Group
Lasvit Designer / Ludmila Žilková
The Moinian Group



TAIKOO PLACE APARTMENTS HONG KONG

Taikoo Place is one of Hong Kong's best-planned business hubs. This new development is surrounded by a vibrant fusion of commerce, entertainment and culture. The interiors showcase an understated palette of warm color tones to create an atmosphere of modern comfort. The New York-based Richardson Sadeki designers are renowned for their versatility, reaching from interiors to graphics and fashion and this holistic imprint clearly shows.

Petal Path

The entry to the Taikoo Place Apartments tower is lined with petals — or at least that's the impression from this unique lighting sculpture, composed of gently shaped glass. The amber and smoke tones fade into opaque and clear glass which support the earthy palette of the interiors. Each hand-blown element is individually shaped, adding to the organic feel of a sculpture that perfectly contrasts with the minimalist interior.

Special Thanks to
Interior Designer / Richardson Sadeki
Lasvit Product Designer / Adam Kohout
Swire Properties



C O M
M E
R
C I L
A L

133 Wai Yip Street opted for an entirely see-through office, aiming at ultimate transparency within the workplace. This includes its functional technical components, such as glass lift shafts and interior furnishings – glass tables, shelves, floors, speakers, computers and walls. It's an entire glass office, free of visual clutter.

The Concurrency

Among its striking features is a magnificent new chandelier that greets visitors as they enter the building. The lift lobby features a dynamically-lit glass sculpture titled The Concurrency produced by Lasvit, the Czech designer and manufacturer of bespoke glass installations and designer lighting collections. This is our first project in which the intricate ceiling cable system is intentionally exposed as part of the design. It creates a spider-like composition that resembles the printed circuit boards familiar from electronics.

Special Thanks to
Interior Designer / Winy Maas (MVRVD)
Lasvit Product Designer / Jana Růžičková
Gaw Capital





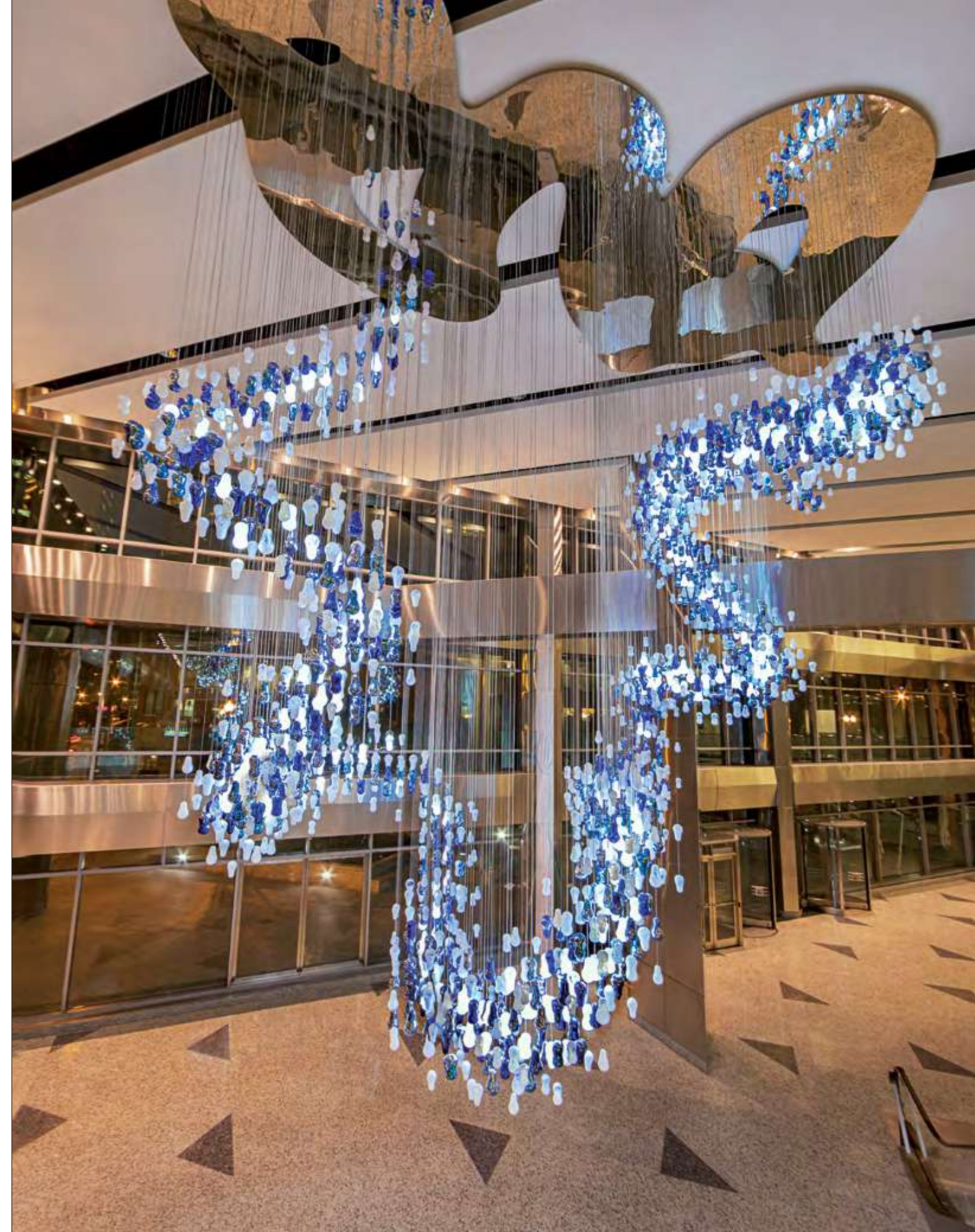
540 WEST MADISON
CHICAGO

Lasvit has created beautiful glass art installations for the prestigious office building at 540 West Madison, Chicago. The dominant features of the Atrium lobby and mezzanine of 540 West Madison, Chicago are two impressive glass art sculptures going by the name of “Light Twister,” created by Lasvit's in-house designer Libor Sořt'ák. His designs were inspired by dynamic movement symbolizing growth and rapid development.

Light Twister

The “Light Twister” installations are created from hand-blown organic crystal elements which use a variety of artistic techniques. Each of the artistic glass sculptures is created from more than 2000 hand-blown components in various shades of blue in combination with silver and clear opal. To underscore the impression of dynamic movement, lighting elements were placed inside certain components. Overall, the glass art sculptures reach impressive dimensions: the sculpture on the mezzanine has dimensions of 28.5 meters in length and 5 meters in width; the sculpture in the lobby has a height of 9.2 meters and a width of 5.4 meters.

Special Thanks to
Lasvit Product Designer / Libor Sořt'ák
540 West Madison Holdings LLC





KERRY CENTRE OFFICE TOWER BEIJING

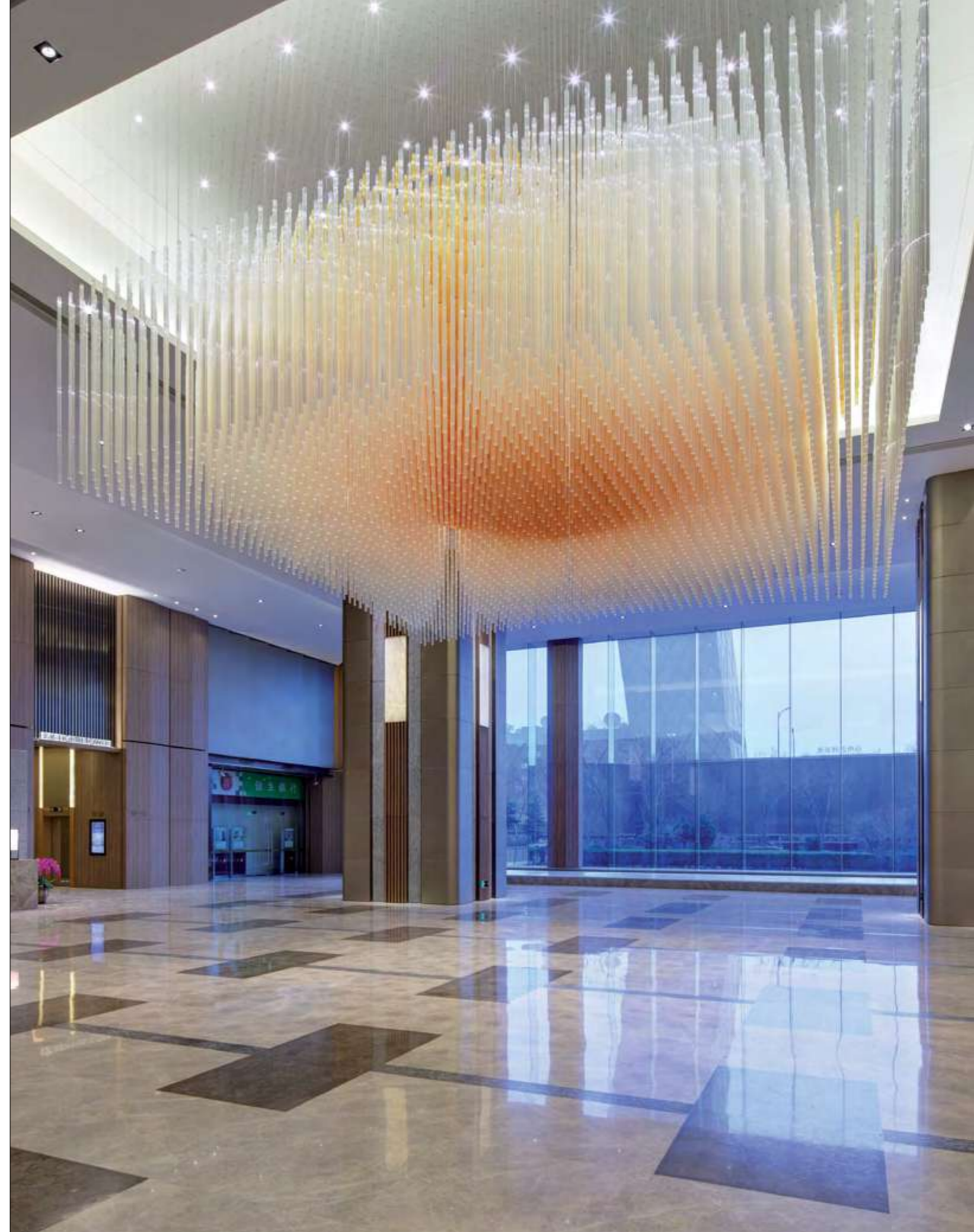
Beijing Kerry Centre's prime location in the heart of the Central Business District puts you right at the doorstep of mainland China's commercial activity. Everything you need for maximum productivity is located under one roof, at one attractive, highly visible address. Lasvit's illuminated sculpture embellishes the lobby of this tower.

Sunset

This volume of plastic is created by a network of glass sticks which is made of two stems weaving in and out of each other. This light catches the unique moment when day transforms into night.

Special Thanks to

Interior Designer / BTR HK Limited / Kerry Properties (China) Ltd.
Lasvit Designer / Katarína Kudějová-Fulínová
Kerry Development (China) Ltd.



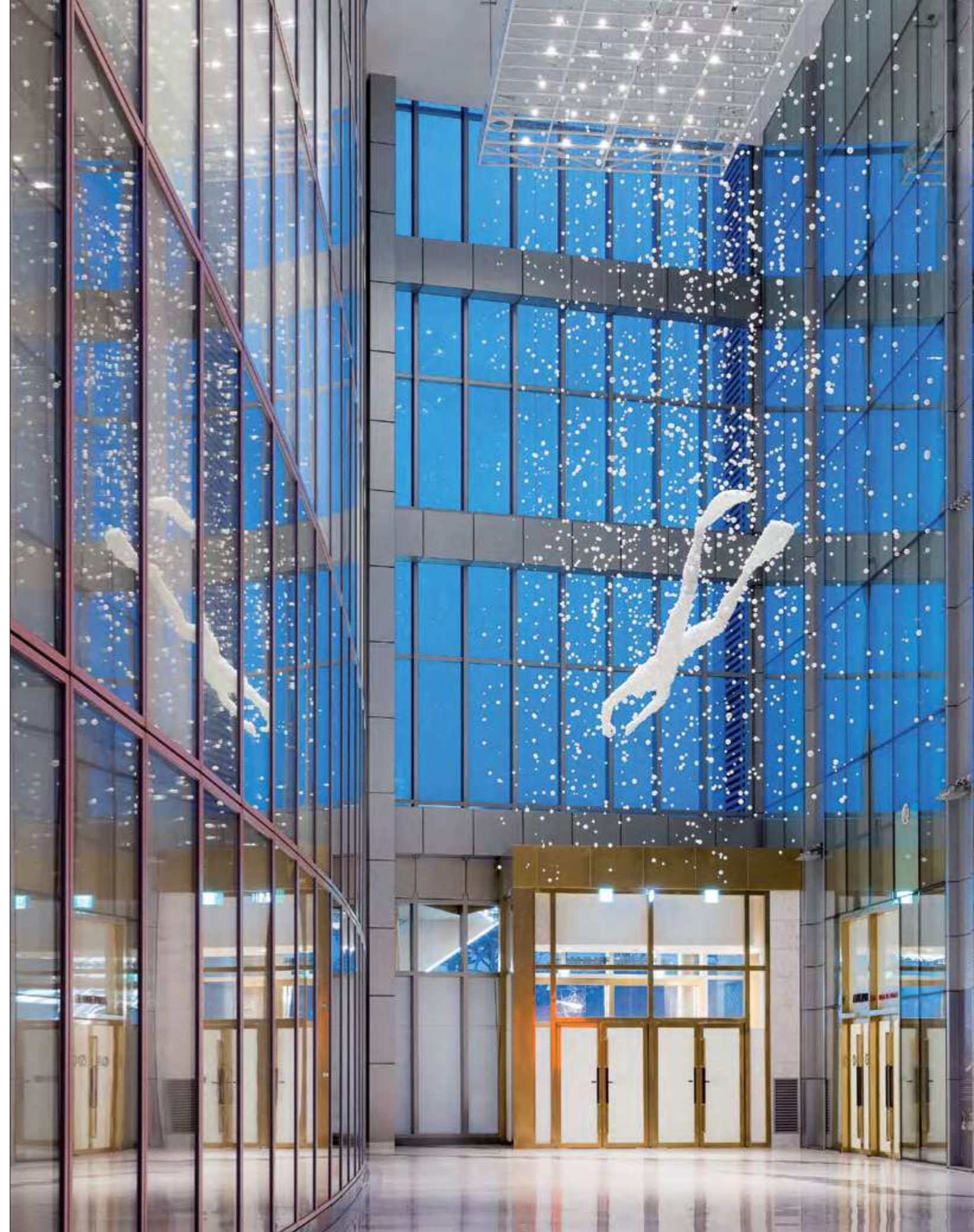
LOTTE WORLD TOWER DIVER HALL SEOUL

Lotte World Tower is a 123-floor, 555-meter (1,821 ft) recently completed skyscraper located near the Han River. Its slender, cone-shaped structure with gently curved sides will contain retail outlets, offices and residences, as well as a luxury hotel and public-access floors with an observation deck. The exterior of pale-colored glass was inspired by Korean ceramics and features metal filigree accents.

Diver

Likewise, the lighting sculpture draws its inspiration from the Korean culture and environment. Designer Maxim Velčovský, who also serves as Lasvit's Creative Director, designed the installation titled Diver, a seventeen-meter glass sculpture composed of thousands of hand-blown opaque glass spheres.

Special Thanks to
Lasvit Designer / Maxim Velčovský
Gana Art Gallery
Lotte





180

181



OFFICE IN MAYFAIR LONDON

It is now common knowledge that having an inspiring workplace is just as important as having a pleasant home, and Jitka Kamencová Skuhrová's installation, titled **Mist**, inspires anyone and everyone who has the slightest eye for beauty. Standing in one of the most up-scale districts of London, the refined chic reflects the refined tastes of both its employees and its visitors.

Mist

Taking the staircase next to which a graceful cluster of lighted glass components descends like a fragrant hyacinth blossom can brighten even the most manic of Mondays.

Special Thanks to
Interior designer / DHA Designs
Lasvit Product Designer / Jitka Kamencová Skuhrová



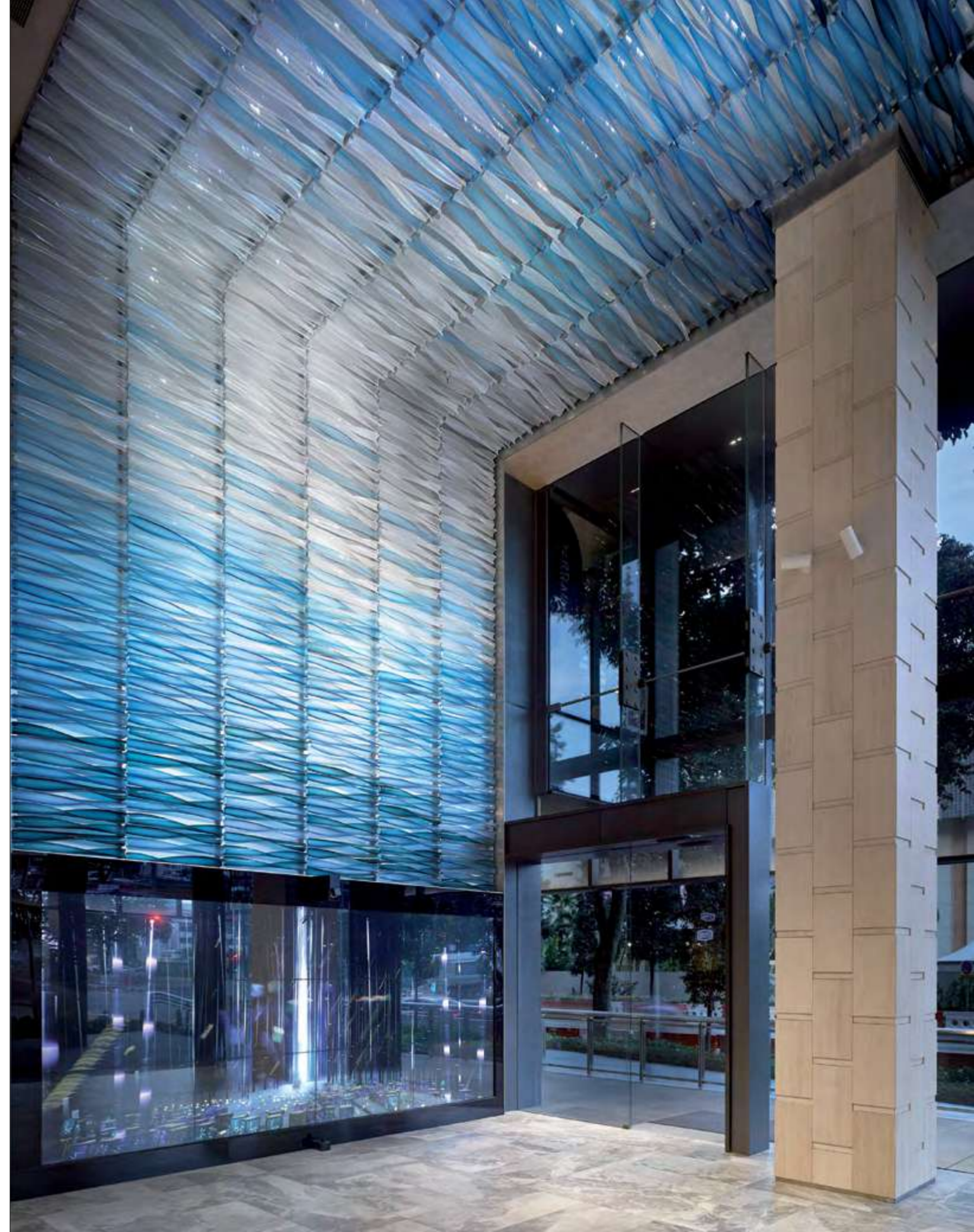
OUE DOWNTOWN GALLERY SINGAPORE

The entrance to the OUE multifunction gallery is bathed in an aquatic, submarine glow. Such a soothing effect befits a place of mutual meeting and sharing among both friends and colleagues. In one of the world's busiest metropolises, moments of quiet repose are that much more essential to the visitors' well-being.

Reflections

Designer Petra Junová takes most of her inspiration from natural phenomena, such as water currents and vegetation, a fact which is testified to in OUE Downtown Gallery's paneled installation.

Special Thanks to
Lasvit Product Designer / Petra Junová
OUE Limited



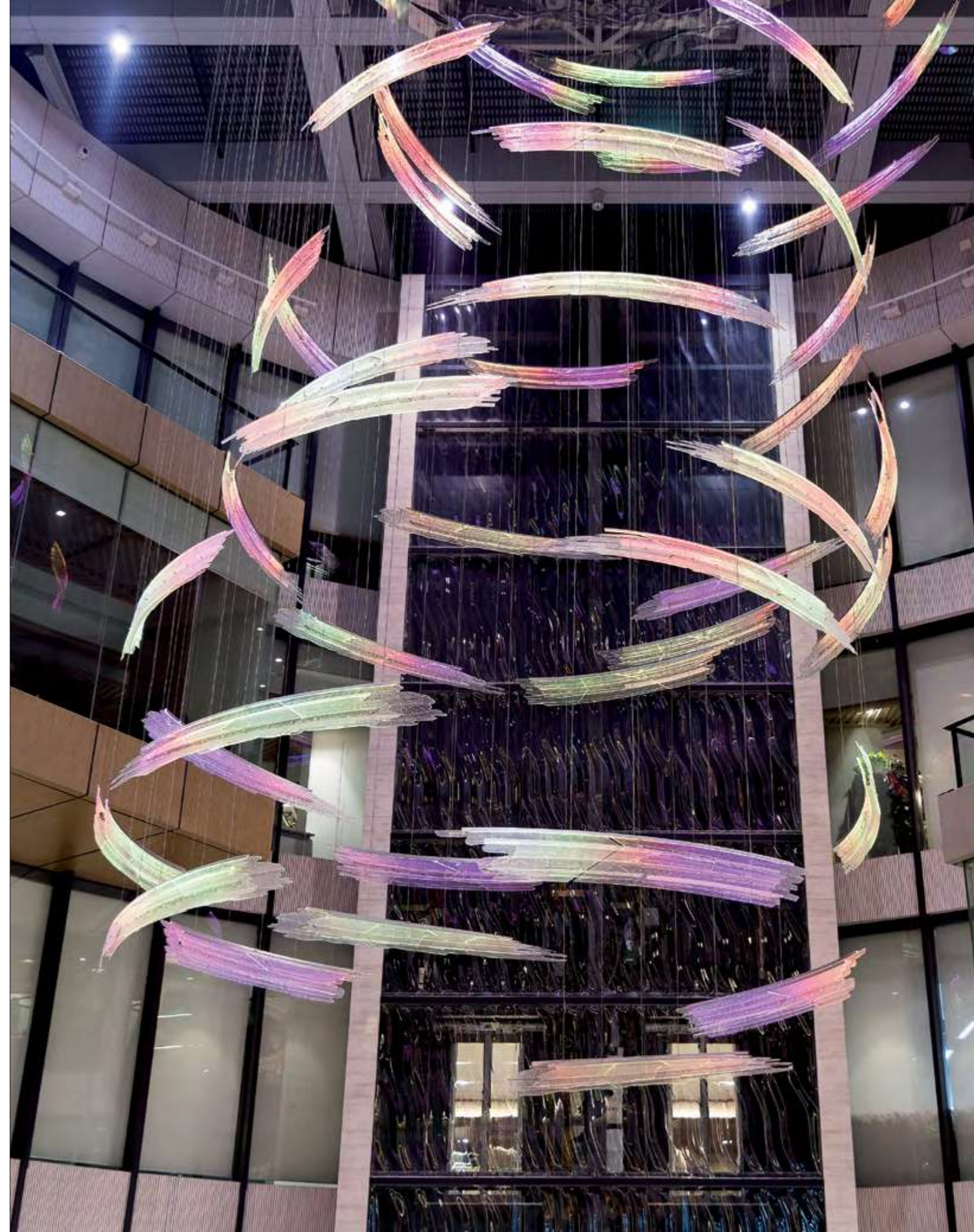
PACIFIC CENTURY PLACE BEIJING

Pacific Century Place is located in the Changhong District, just east of Sanlitun, a stylish and vibrant neighborhood internationally renowned for shopping, art galleries, fine dining and luxury hotels. A central atrium connects two office towers and two apartment towers with elegantly appointed interiors and top-level amenities.

Airflow

Lasvit designer Mária Čulenová Hostinová focused on a unique natural element — air. Her dynamic lighting feature named Airflow is suspended over the atrium, featuring fifty dynamically-lit handmade glass elements, each three meters long. While the glass components were produced using traditional glassmaking techniques in the Czech town of Nový Bor, the framing and light sources were developed in Shanghai.

Special Thanks to
Interior Designer / Lead 8
Lasvit Product Designer / Mária Čulenová Hostinová
Gaw Capital



QUADRIO PRAGUE

The new Quadrio center in Prague is a multipurpose building connected to the metro station and the neighboring My Národní Tesco shopping center. Quadrio is composed of six buildings: five office towers and an independently standing apartment building. Maxim Velčovský's glass installations in the office lobby deal with the topic of the spirit of the city, reminiscent of the buildings that once stood in this place. They disappeared over time, giving way to the city's infrastructure. The vestibule to National Avenue metro station was built in their place at the end of the 1970s and, thirty years later, Quadrio.

Good Spirits

Glass sculptures in the shape of a horse, lion and shoe honor the spirit of the former buildings with the house signs of the Black Horse, the White Lion and the White Shoe. The Good Spirits are composed of more than 10,000 black and opaque white balls made by technical blowing methods. The largest piece is over three meters long. Additionally, the reception counter uses Lasvit's modular Hydrogene system, in this case seven unique glass panels decorated by hand with a wedge-shaped grindstone.

Special Thanks to
Interior Designer / CMA Architects
Lasvit Designer / Maxim Velčovský
CPI Group



TIFFANY & CO., BELLAVITA STORE
TAIPEI

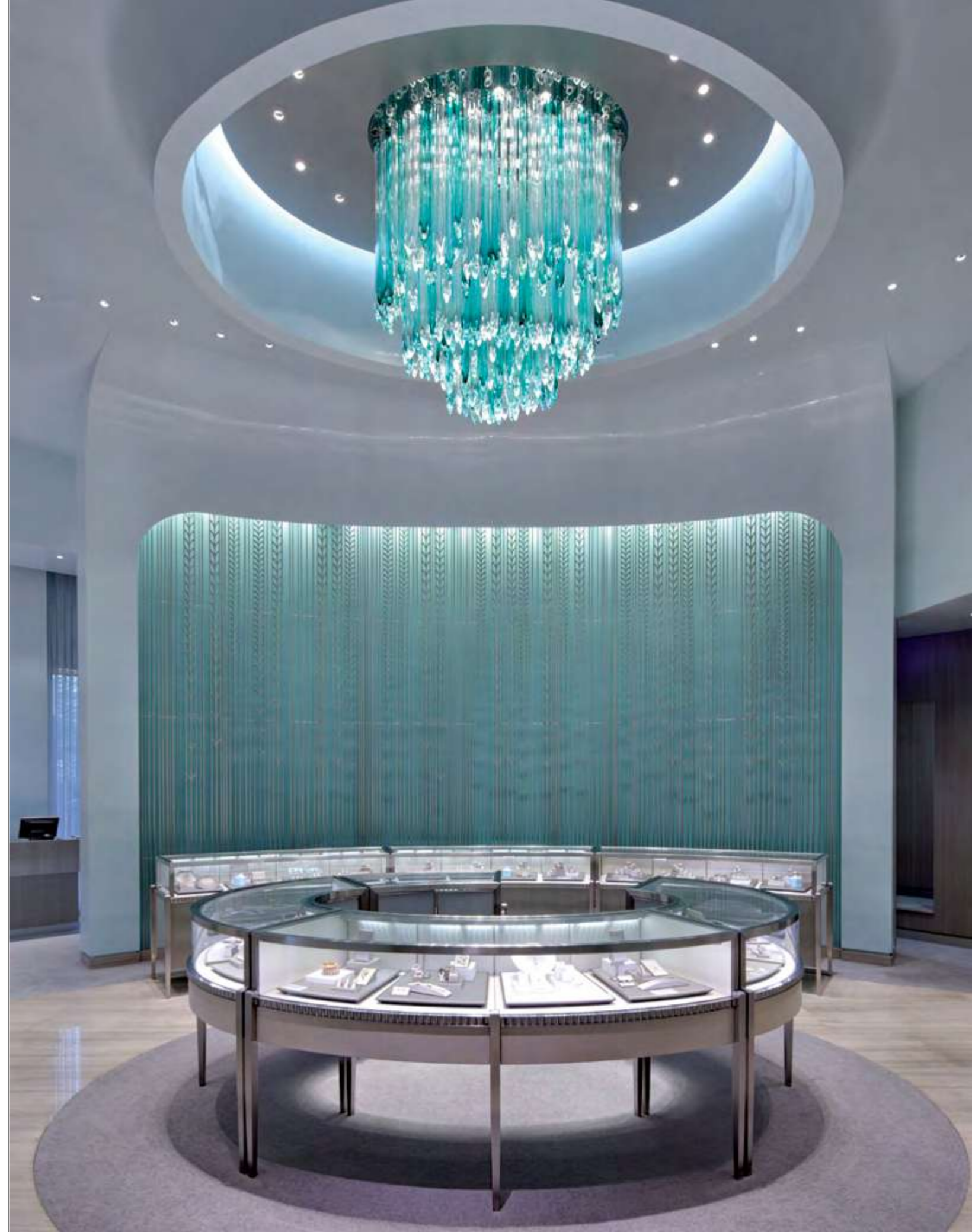
Tiffany & Co. is well-known for its stunning creations of timeless beauty, outstanding craftsmanship and striking elegance. As the world's premier jeweler since 1837, Tiffany & Co. influences fashion each year, bringing glamour and groundbreaking designs to luxury connoisseurs. The interior design of the Tiffany & Co. Bellavita Store is graced with the presence of an impressive lighting sculpture design by Lasvit — Icefalls in Tiffany Teal. Elegant and graceful, this beautiful light structure captures the essence of Tiffany & Co.

Icefalls in Tiffany Teal

Cascading from the ceiling of the Tiffany & Co. Bellavita Store, the stunning lighting sculpture, Icefalls in Tiffany Teal by Jitka Kamencová Skuhrová, reflects the iconic sparkle of Tiffany's jewelry. Combining hundreds of delicate hand-blown icicles to form a sculptural piece of art, this stunning lighting sculpture boasts many hand-blown stalactites to create an original Lasvit design. Its ellipsoid shape depicts a conglomeration of melting ice, centered above a display of beautiful Tiffany jewels.

Special Thanks to

Interior Designer / Tiffany & Co. Inhouse Design Team
Lasvit Product Designer / Jitka Kamencová Skuhrová
Tiffany & Co.





192



193

T
A
N
U
I
C
A
L

MAJESTIC PRINCESS CRUISE SHIP

This Royal-class cruise ship prowls the seas with style and grace, and her tastefully designed interiors complement its royal status. But royalty must also be tasteful and subdued, without any trace of gaudiness. The interiors of the Majestic Princess leave no one guessing as to the true status of this Princess of the seas.

Table Lumiere

Inspired by the Lasvit classic design "Twill," this lighting sculpture dominates the Table Lumiere area. This entangled combination of metal and crystal beads evokes sentiments of delicate wonder and charm.

Oceanus

The streamlined textured glass and cobalt blue features of Jana Růžičková's Oceanus glass installations which compliment the ship's main hall directly reference the wide expanses of the ocean which the Majestic Princess Cruise Ship calls home.

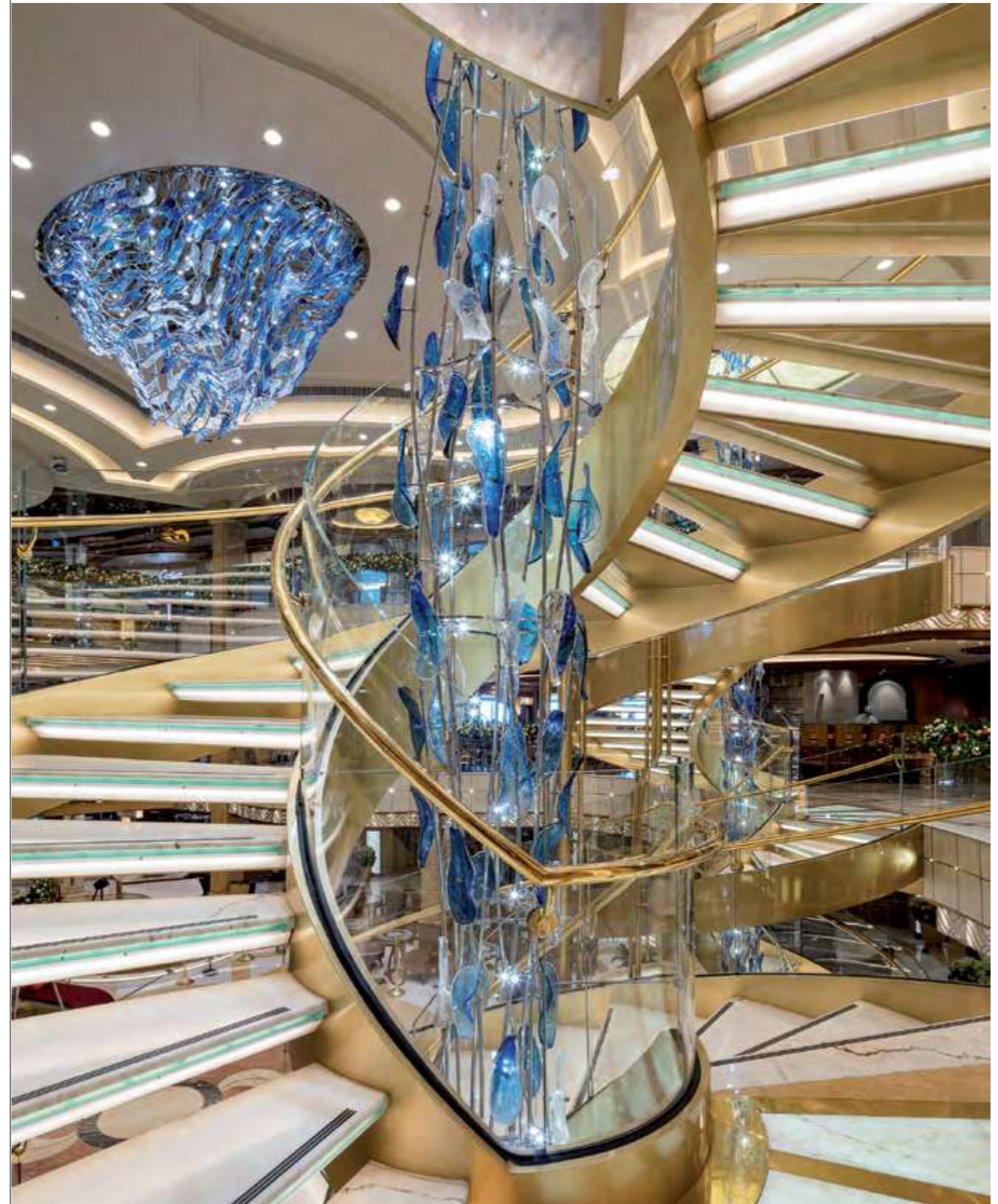
Special Thanks to

Lasvit Product Designer / Table Lumiere / Táňa Dvořáková
Lasvit Product Designer / Oceanus / Jana Růžičková





198



199



A R C
H I C
T E C
T U R E

HYDROGENE

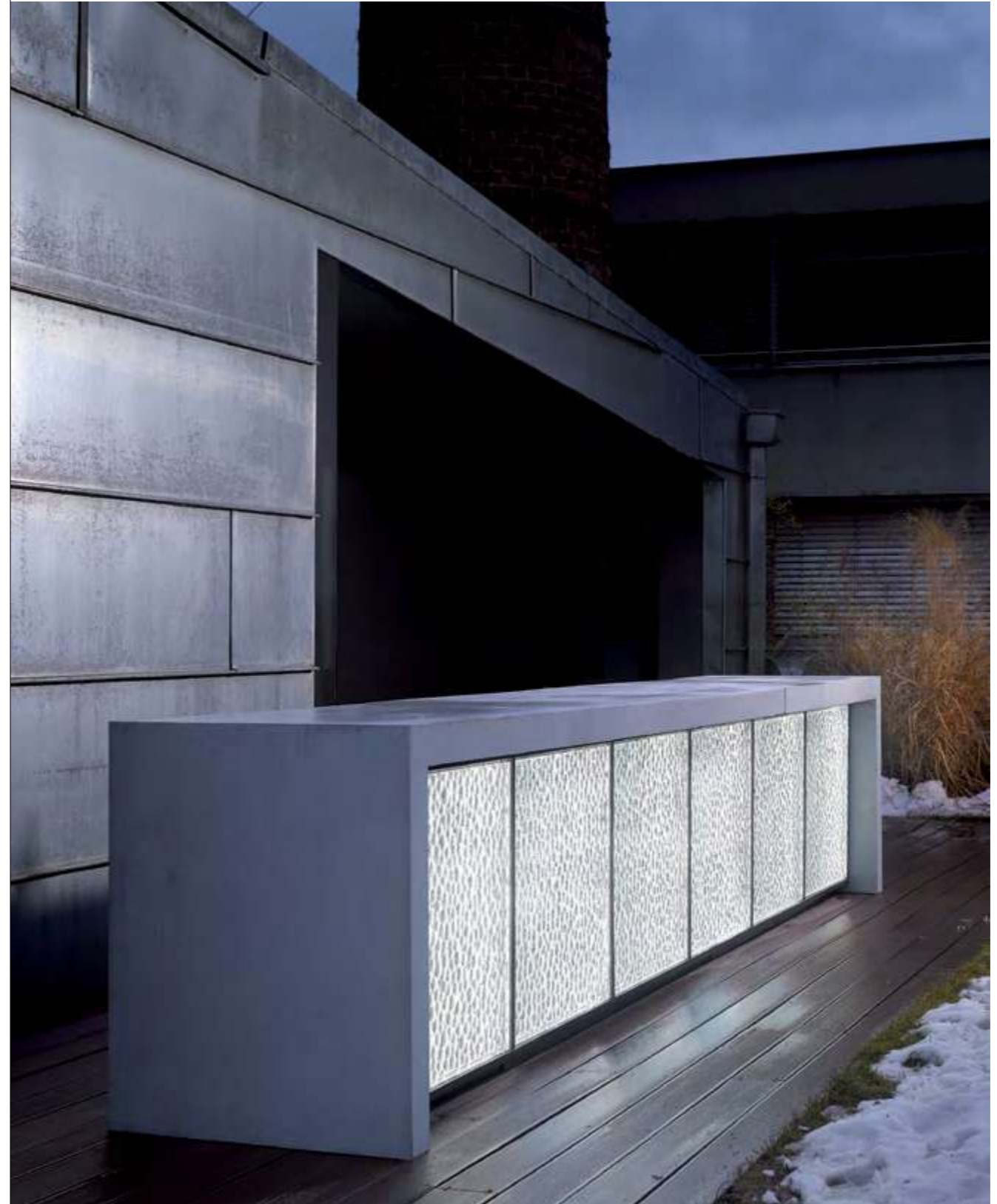
Hydrogene is the lightest and most abundant element in the cosmos, but that does not make it superfluous. The beauty of Kemper & Olah's series Hydrogene is just like that, allowing a simple, versatile chic to be transposed to any setting. The various shapes which the work conjures up are further accentuated by the integrated LED system which lights the panels in myriad original ways. Like blades of grass, complexity always arises from organic simplicity.

Designed by / Lars Kemper & Peter Olah

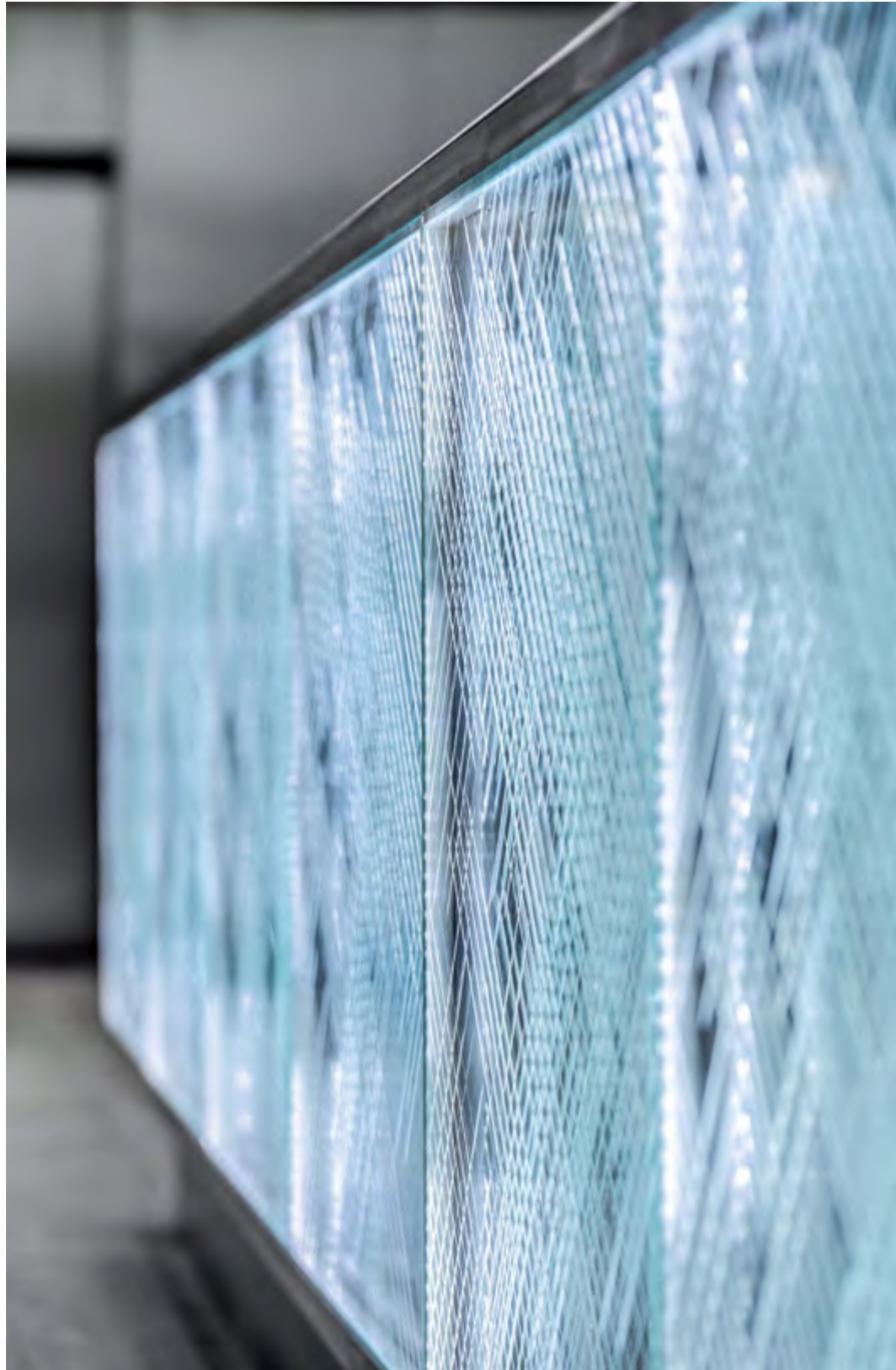




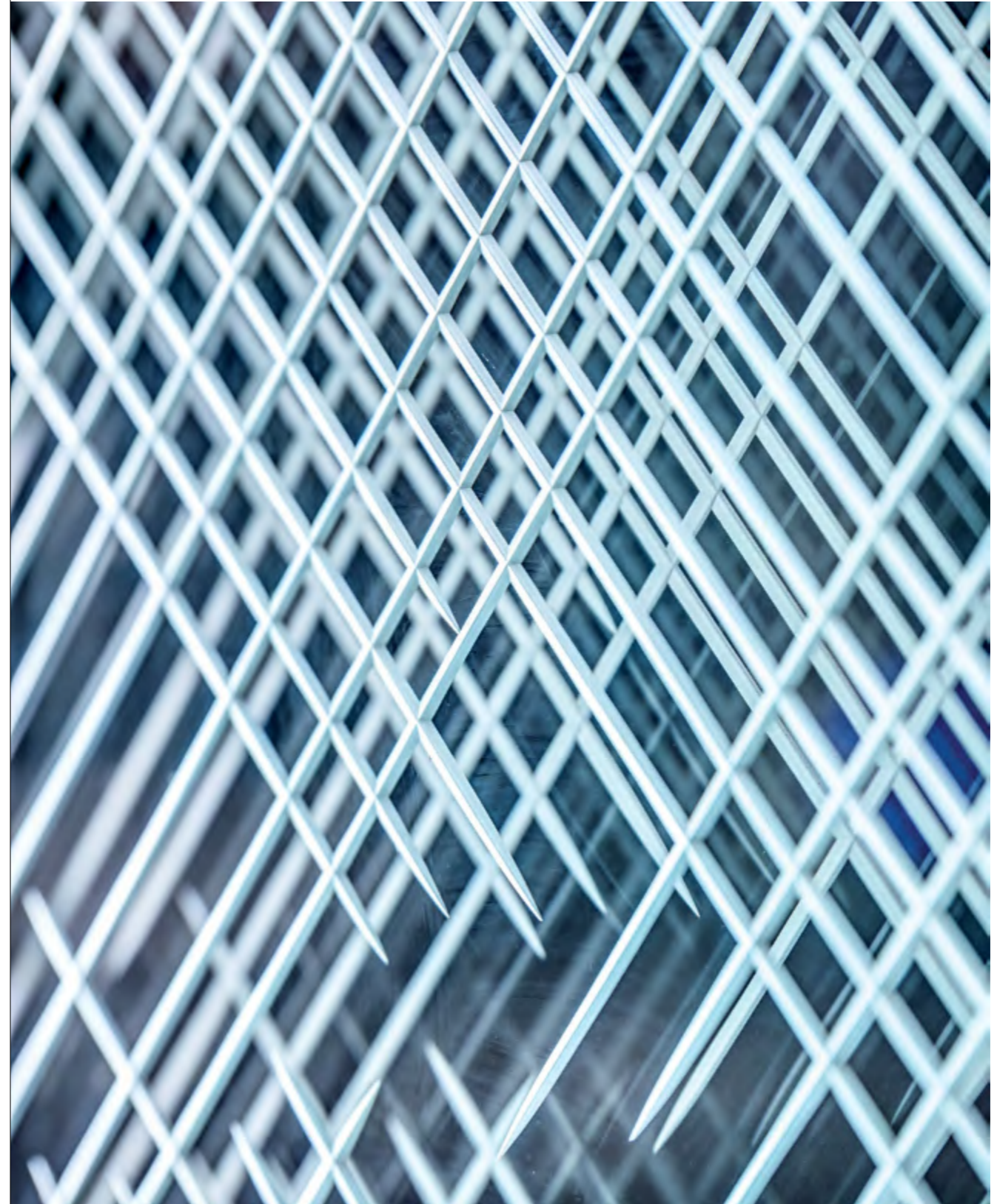
206



207



208



209

LASVIT CRYSTAL WALL

Lasvit's Crystal Wall takes its inspiration from the architecture of the Czechoslovakian 1960s and 1970s, but updates it for the refined tastes of the 21st century. The versatility of the glass clip-in system means that the Crystal Wall can be used both as paneling, decoration or partition, and can furthermore be silver-coated, colored or clear, depending on the requirements of the interior where it is incorporated.

Designed by / Koncern Design Studio

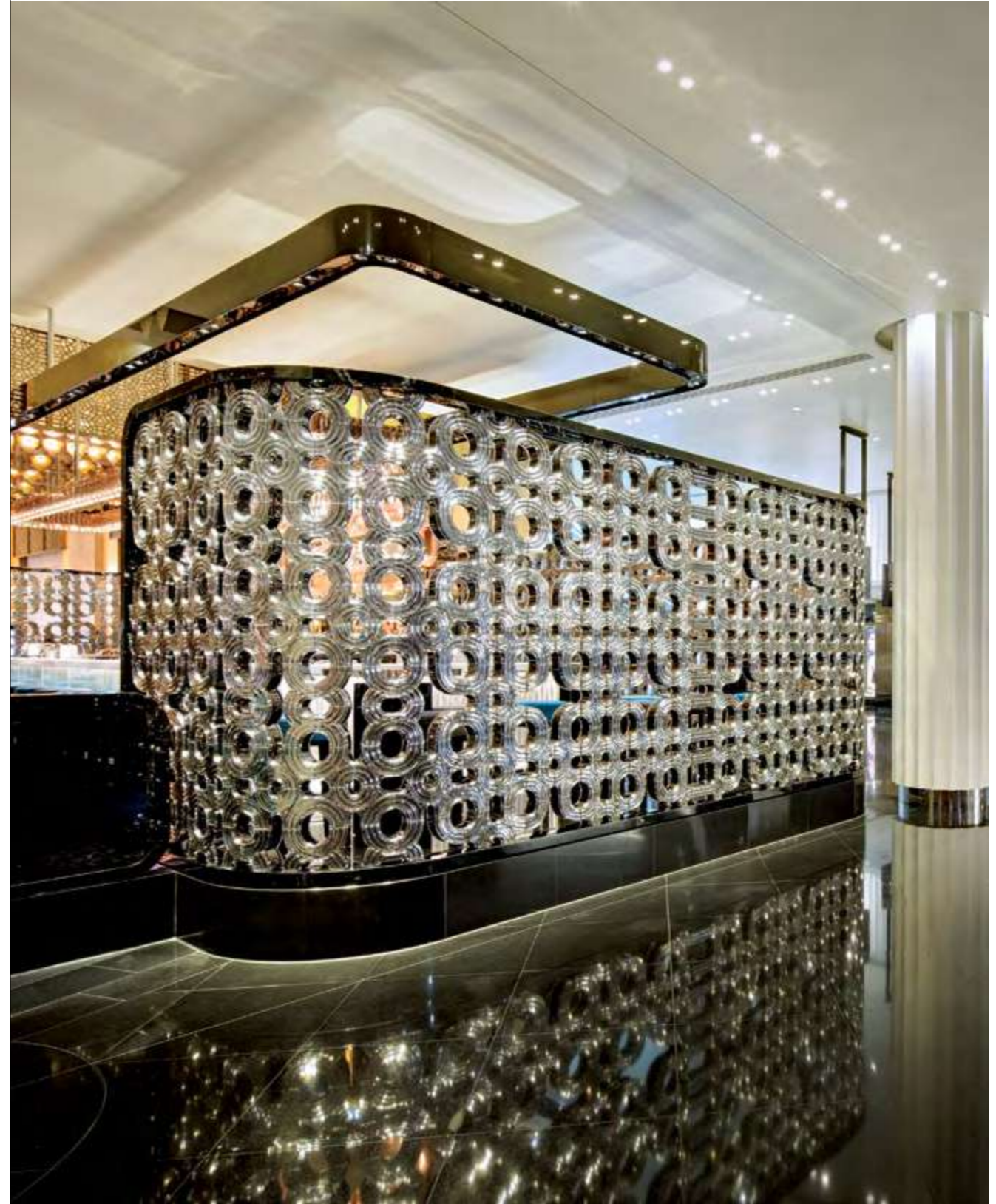




by
aqimero



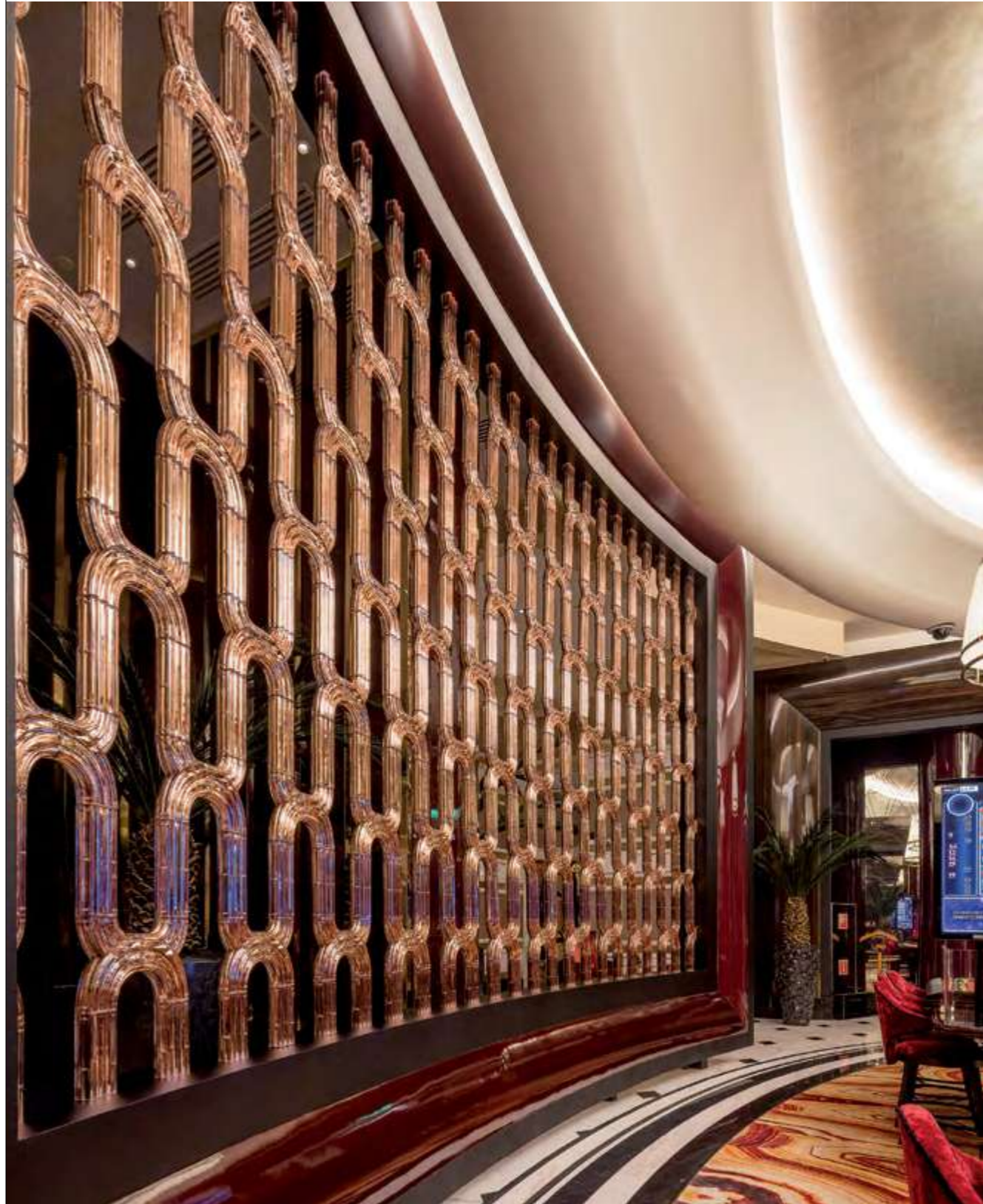
214



215



216



217

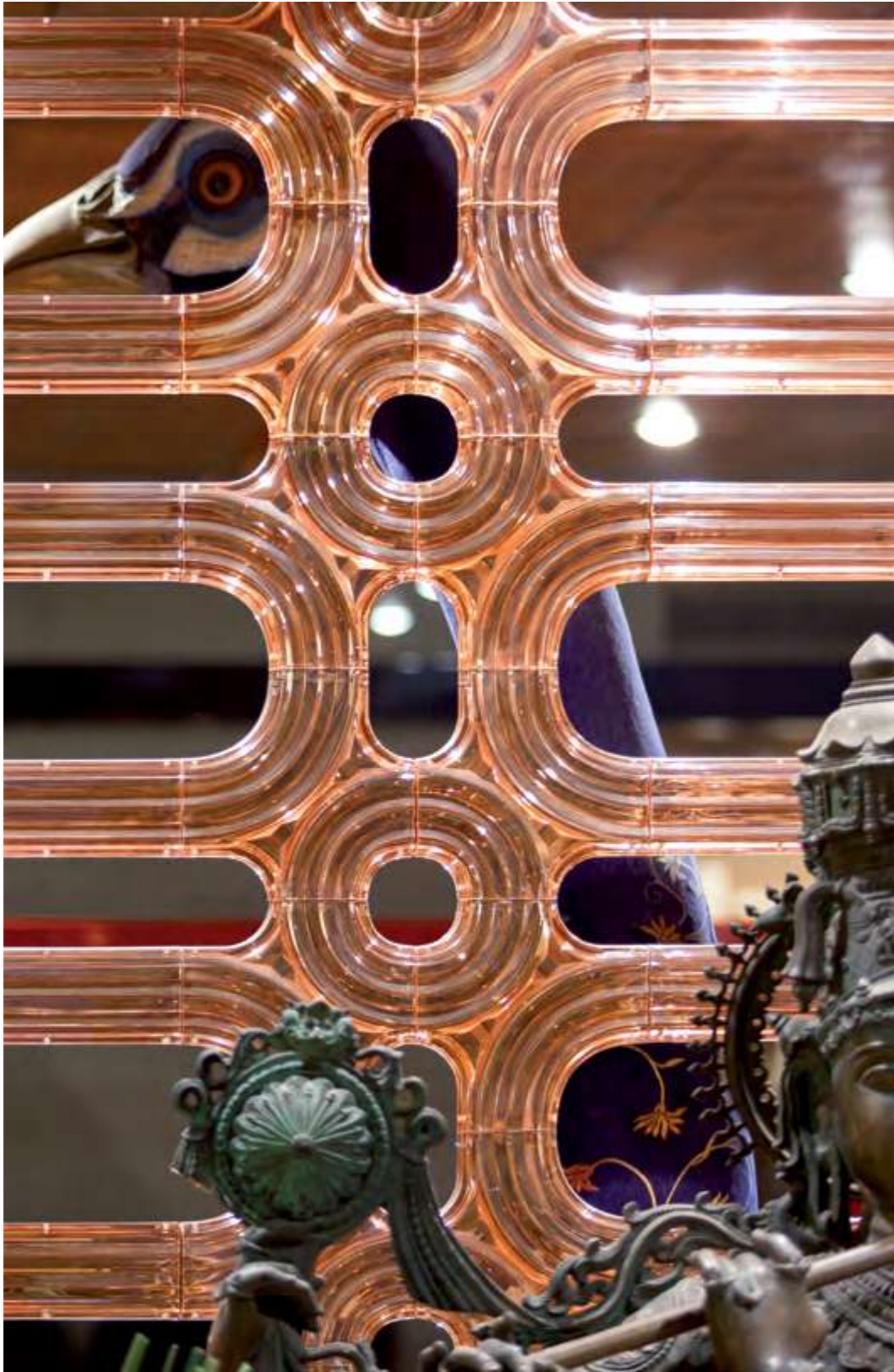




220



221



222



223



LASVIT LIQUIDKRISTAL

Employing some of the most cutting-edge technologies in glass design, Lovegrove collaborated with Lasvit to create the mobile, changing surfaces of Liquidkristal. Inspired by the fluid, organic forms found in nature, the company deployed its most advanced technology — the so-called “high precision heat transfer” — to produce transparent, undulating crystal panels capable of transmuted their shapes into a futuristic kaleidoscope which complements any tastefully designed interior.

Designed by / Ross Lovegrove





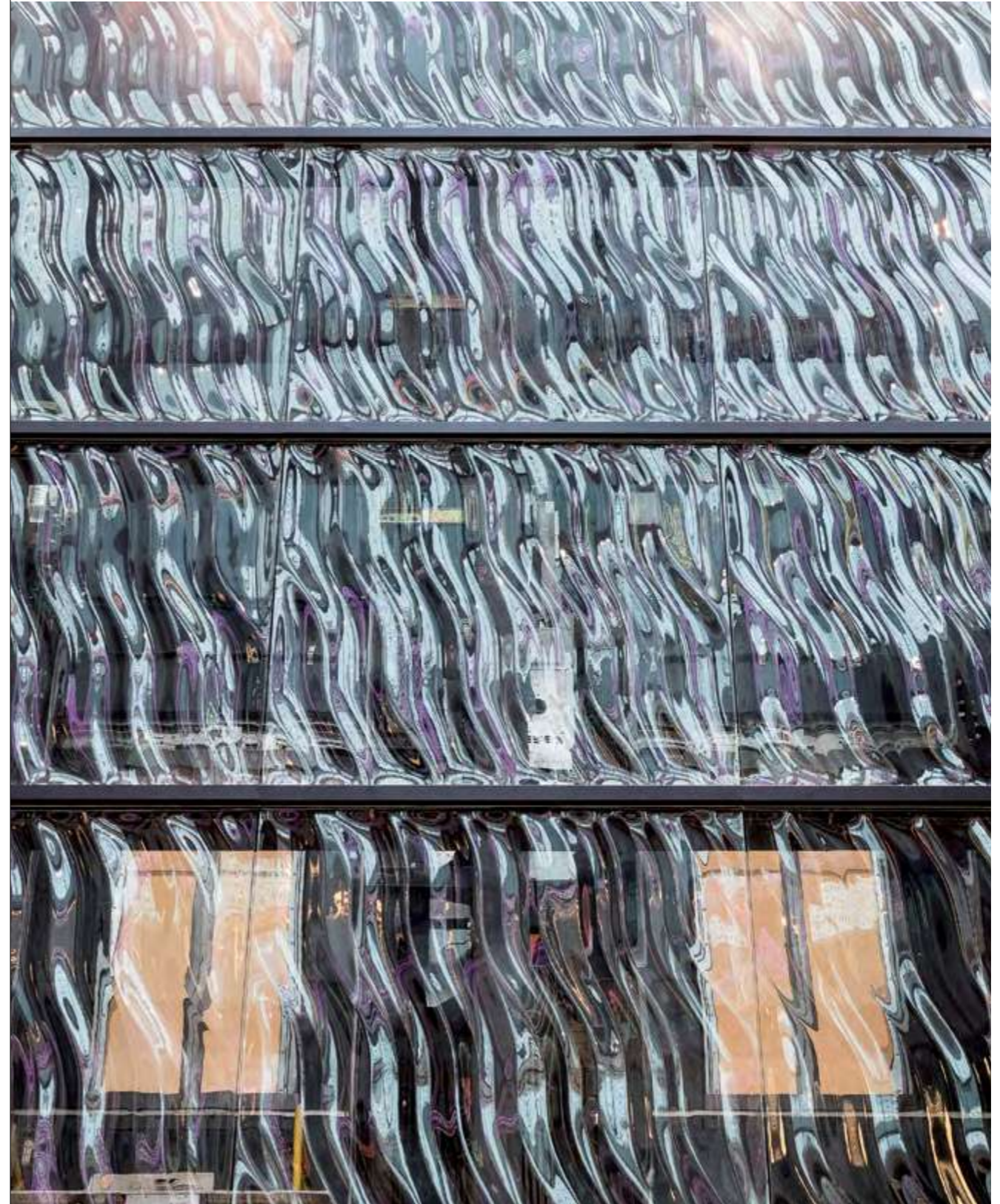
228



229



230



231

THIS BLANK SPACE
IS NOT INTENDED
FOR MAKING
NOTES!

R E
F E E R
E N
C
E S

References

Name	Country / City	Interior Designer(s)	Client	Date
Intercontinental Luanda	Angola, Luanda			
Crown Casino Melbourne	Australia, Melbourne			
Crown Melbourne West Expansion	Australia, Melbourne			
Graff Melbourne	Australia, Melbourne			
Residential Villa, Crown Towers	Australia, Melbourne			
Volgan Valley Resort & Spa	Australia, Sydney			
Penthouse Sydney	Australia, Sydney			
Burswood Casino	Australia, Sydney			
Shop Schauer – Fashion Shop	Austria, Bad Ischl			
Four Seasons Baku Hotel	Azerbaijan, Baku			
JW Marriott Absheron Baku	Azerbaijan, Baku			
Fairmont Flame Towers Baku	Azerbaijan, Baku			
Port Baku	Azerbaijan, Baku			
ConvenMon Centre Baku	Azerbaijan, Baku			
Azinko Tower Baku	Azerbaijan, Baku			
Sheraton Ismayilli	Azerbaijan, Ismayilli			
Four Seasons Bahrain	Bahrain, Manama			
Sami Nass Villa	Bahrain, Manama			
Hotel Bahrain Millenium Properties	Bahrain, Manama			
Sheikha Amal Private Residence Bahrain	Bahrain, Manama			
Atlantis Bahamas	Bahamas, Paradise Island			
Softel Bali	Bali			
VV Retreat & Spa Bali	Belarus, Minsk			
Presidential Palace Minsk	Brunei			
V Plaza Hotel	Canada			
Fairmont Empress	Canada, Montreal			
Victoria's Secret Montreal	Canada, Toronto			
Saks Fifth Avenue Toronto	Canada, Toronto			
Private Residence Toronto	Canada, Toronto			
Trump Tower Toronto	Canada, Vancouver			
Hotel Georgia	Cayman Islands			
Kimpton Grand Cayman Restaurant	China, Beijing			
Reignwood Palace Hotel	China, Beijing			
The Fairmont Beijing	China, Beijing			
Fairmont Beijing	China, Beijing			
China World Summit Wing	China, Beijing			
China World Summit Wing	China, Beijing			
Tangla Beijing	China, Beijing			
Hotel Eclat Beijing	China, Beijing			
Kerry Hotel, Beijing	China, Beijing			
Tiffany & Co. Beijing	China, Beijing			
Sheraton Beijing Dongcheng Hotel	China, Beijing			
Four Season Beijing	China, Beijing			
Kerry Beijing Office Tower	China, Beijing			
Graff Beijing	China, Beijing			
Guorui Square	China, Beijing			
Private Residence Beijing (Ms. Duan)	China, Beijing			
Jinren Clubhouse	China, Beijing			
Pine Valley Hotel	China, Beijing			
Sheraton Beijing	China, Beijing			
Four Seasons Beijing	China, Beijing			
Four Seasons Guangzhou	China, Guangzhou			
Fraser Suite Guangzhou	China, Guangzhou			
W Guangzhou	China, Guangzhou			
Guangzhou JiuZhouJu (Residence)	China, Guangzhou			
Guangzhou Gold Coast Residence	China, Guangzhou			
Hainan Boao Guobinguan	China, Hainan Boao			
JW Marriott Hotel Hangzhou	China, Hangzhou			
Graff Hangzhou	China, Hangzhou			
Huajiachi Showflats	China, Hangzhou			
109 Ha Ko Po Tsuen Residence	China, Hong Kong			
133 Wai Yip Street	China, Hong Kong			
Connaught Rd West Residence	China, Hong Kong			
Graff China World	China, Hong Kong			
Graff IFC Hong Kong	China, Hong Kong			
International Commerce Centre – The Cullinan	China, Hong Kong			
Jones Street Show Flat Hong Kong	China, Hong Kong			
Kerry Hotel HK Chinese Restaurant	China, Hong Kong			
Macpherson Sales Office	China, Hong Kong			
Residential – Seymour Road Hong Kong	China, Hong Kong			
Shing On Street	China, Hong Kong			
Taikoo Place Apartments	China, Hong Kong			
Tseung Kwan O Showflat	China, Hong Kong			
The Mediterranean	China, Hong Kong			
The Ocean	China, Hong Kong			
The Opus	China, Hong Kong			
The Mira, Hong Kong	China, Hong Kong			
The Island Shangri-la Hong Kong	China, Hong Kong			
Tin Hau Residences	China, Hong Kong			
Upton	China, Hong Kong			
Victoria Secret Hong Kong	China, Hong Kong			
W Hong Kong	China, Hong Kong			
W Hong Kong , Sing Yin Cantonese Dining	China, Hong Kong			
Park View Hotel	China, Hong Kong			
Valais Show Flat	China, Hong Kong			
Prince's Building HK	China, Hong Kong			
The Ritz–Carlton, Hong Kong	China, Hong Kong			
The Ritz–Carlton, Hong Kong	China, Hong Kong			
Marinella, Welfare Road	China, Hong Kong			
China Resource Company Building	China, Hong Kong			
Larvotto Residential	China, Hong Kong			
Ap Lei Chau Road Aberdeen HK	China, Hong Kong			
Holiday Inn Express Tseung Kwan O, Hong Kong	China, Hong Kong			
127 Repulse Bay HK	China, Hong Kong			
Hilton Haikou	China, Hong Kong			
Mikimoto IFC HK	China, Hong Kong			
Tai Po Pavilion 186, 187	China, Hong Kong			
Cooper Road Residential	China, Hong Kong			
212 Gloucester Road	China, Hong Kong			
Lok Wo Shak Phase 1 Clubhouse	China, Hong Kong			
9 Shouson Hill Clubhouse	China, Hong Kong			
The Peninsula HK	China, Hong Kong			
G.T. Land Office Tower	China, Hong Kong			
Marriott Sanya	China, Hong Kong			
Dior Landmark	China, Hong Kong			
Dior Pacific Place	China, Hong Kong			
Intercontinental Hotel Changsha	China, Changsha			
Hilton Chengdu	China, Chengdu			
Hyatt Regency Jinan	China, Jinan			

Name	Country / City	Interior Designer(s)	Client	Date
Pullman Kaifeng	China, Kaifeng			
Fairmont Yangcheng Lake	China, Kunshan			
Paiza Lounge Venetian Macao	China, Macao			
The MGM Grand Macao	China, Macao			
Four Seasons Hotel Macao, Cotai strip	China, Macao			
City of Dreams Macao	China, Macao			
Hard Rock Hotel Macao	China, Macao			
Grand Hyatt Macao	China, Macao			
Galaxy Macao, Diamond Lobby, VIP Lift Lobby	China, Macao			
Graff Wynn Macao	China, Macao			
Wynn Macao RenovaMon	China, Macao			
Galaxy Macao – JW Marriott Mass Gaming	China, Macao			
Galaxy Macao – JW Marriott Entrance	China, Macao			
St. Regis – Lobby	China, Nanyang			
Holiday Inn Hotel Nanyang	China, Quanzhou			
QuanZhou Wanda Hotel	China, Qingdao			
Sheraton Qingdao Hotel	China, Sanya			
Softel Sanya	China, Shanghai			
Huangpu Puhui Office Building	China, Shanghai			
Wanda Ruihua Hotel Shanghai	China, Shanghai			
Wealine Clubhouse Sales Office	China, Shanghai			
Wealine Clubhouse Shanghai	China, Shanghai			
Dior Shanghai	China, Shanghai			
Laoximen Fuxing Longyu	China, Shanghai			
JiaManhui Showflats	China, Shanghai			
Shui On Rainbow Lot	China, Shanghai			
The Ritz–Carlton, Shanghai, Pudong	China, Shanghai			
Shanghai IFC Mall	China, Shanghai			
Kerry Hotel Shanghai	China, Shanghai			
Shanghai Marriott Hotel Luwan	China, Shanghai			
Shangri-la Jingan	China, Shanghai			
Shangri-la Jingan	China, Shanghai			
Hyatt Regency Chongming	China, Shanghai			
Gubei One Park Residences Shanghai	China, Shanghai			
Shanghai Marriott Hotel Hongqiao	China, Shanghai			
Graff Shanghai IFC	China, Shanghai			
BabyNes Showroom	China, Shanghai			
Star River Shanghai	China, Shanghai			
Pingan Group Office Building	China, Shanghai			
Graff Shanghai Peninsula	China, Shanghai			
Landison Hangzhou	China, Shanghai			
Graff Shanghai	China, Shenzhen			
East Pacific Twin Residence Tower Shenzhen	China, Shenzhen			
The Ritz–Carlton, Shenzhen	China, Shenzhen			
St. Regis Shenzhen	China, Shenzhen			
Four Seasons Shenzhen	China, Shenzhen			
Shenzhen TianYuan Residence	China, Tangshan			
Shangri-la Tangshan	China, Tianjin			
The Vestin Tianjin	China, Tianjin			
Shangri-la Tianjin	China, Tianjin			
The Vestin Tianjin	China, Wuhan			
Private Villa Wuhan	China, Xiamen			
The Vestin Xiamen	China, Zhengzhou			
Le Meridien Zhengzhou	China, Zhuhai			
Sheraton Zhuhai	China, Zhoushan			
Hilton Zhoushan	China, Zhuzhou			
Hilton Zhuzhou	Cyprus, Limassol			
Olympic Residences	Cyprus, Limassol			
Graff Limassol	Czech Rep., C. Budejovice			
Restaurace Zlate vejce	Czech Rep., Dot. Morava			
Hotel Klepac	Czech Republic, Prague			
Kempinski Hybernaska Prague	Czech Republic, Prague			
Florentinum	Czech Republic, Prague			
Dancing House	Czech Republic, Prague			
Quadrio	Czech Republic, Prague			
Louis Vuitton Prague	Czech Republic, Prague			
Mysibek	Czech Republic, Prague			
Aviatica	Czech Republic, Prague			
Hotel Josef	Czech Republic, Prague			
Restaurace Bianco e Nero	Czech Republic, Prague			
Restaurace Radnicni Sklipek	Czech Republic, Liberec			
Hotel Imperial	Czech Republic, Liberec			
Congress Centre Zlín	Czech Republic, Zlín			
Studio Cim Mahony	Copenhagen, Denmark			
The Hôtel du Cap–Eden–Roc	France, Cap d'Antibes			
Chateau Montferrier	France, Montferrier			
Shangri-la Hotel Paris	France, Paris			
Guerlain, Institut de Beauté Champs Elysées	France, Paris			
Peninsula Paris	France, Paris			
Grand Hôtel du Lion d'Or	France, Romorantin			
Château Menton	France			
Art Museum Restaurant	Georgia, Tbilisi			
Private Residence Bocholt	Germany, Bocholt			
Hyatt Regency Cologne	Germany, Cologne			
Holiday Inn Frankfurt am Main	Germany, Frankfurt am Main			
Fairmont Hotel Vier Jahreszeiten Rest. Haerlin	Germany, Hamburg			
RP5 Casino Hanover	Germany, Hanover			
Max Palais Lenbachgarten	Germany, Munich			
Erweiterung E. Kutter	Germany, Stuttgart			
Presidential Villa Mongomo	Guinea, Mongomo			
Private residence – Villa Mongomo	Guinea, Mongomo			
Il Baccio di Stile	Hungary, Budapest			
Hilton Residences Bangalore	India, Bangalore			
Shangri-la Bangalore	India, Bangalore			
Radha Regent Chennai	India, Chennai			
Hilton Chennai	India, Chennai			
The Park Chennai	India, Chennai			
Mr. Moopan Residence	India, Chennai			
Park Hyatt Hyderabad	India, Hyderabad			
Radisson Blu Kolkata	India, Kolkata			
Private Residence Kolkata	India, Kolkata			
Trident, Bandra Kurla, Mumbai	India, Mumbai			
Sahara Corporate Office	India, Mumbai			
Worli Residential Tower Sales Office	India, Mumbai			
JW Marriott Mumbai	India, Mumbai			
Taj Santa Cruz	India, Mumbai			
Private Residence New Delhi	India, New Delhi			
Radisson Blu Plaza New Delhi	India, New Delhi			

Name	Country / City	Interior Designer(s)	Client	Date
LTW DesignWorks, Beijing Central China				
Bent Severin & Associates Pte. Ltd.				
Wilson Associates				
Leese Robertson Freeman				
Hirsch Bedner Associates, HK				
MAP				
MAP, The Gettys Group				
DWP				
Steelman Partners				
Peter Marino Architect				
Wynn Design				
Steelman Partners				
HBA Singapore				
Wilson & Associates				
KKS International (S) Pte Ltd.				
Wanda Group				
Wilson Associates, Singapore				
CCD Shenzhen Lee & Man				
Lead 8				
Wanda Institute of Hotel Design & Research Co., Ltd				
Wilson Associates Shanghai				
Wilson & Associates				
Peter Marino Architect				
MEGO DECORATION (CHINA) CO., LTD.				
MEGO DECORATION (CHINA) CO., LTD.				
A. RK Interior Design, Singapore				
Steve Leung Designers Ltd.				
Benoy				
Kerry Properties (China) Ltd.				
Leo International Design Group Co., Ltd.				
Hirsch Bedner Associates, Atlanta				
Hirsch Bedner Associates, Atlanta				
Wilson Associates				
MEGO Shanghai				
BBG–BBGM				
Gilardino Design				
Malherbe Design, Shanghai				
N/A				
Hirsch Bedner Associates, Singapore				
Gilardino Design				
Hirsch Bedner Associates, HK				
Gilardino Design				
Hirsch Bedner Associates				
Hirsch Bedner Associates, HK				
Cheng Chung Design (HK) LTD				
Spin Design Studio				
HBA HK				
Hirsch Bedner Associates, Singapore				
Hirsch Bedner Associates, HK				
HBA Hong Kong				
Hirsch Bedner Associates, HK				
VANCA, Shanghai				
Wilson Associates				
Ner&hu design				
HBA, Singapore				
HBA, Hong Kong				
CCD, Shenzhen				
Buki Züker architects				
Gilardino interior design				
Stanislav Gordienko				
Private Client				
IMOS				
Hybernaska Development				
Penta				
Private Client				
CPI Group				
Louis Vuitton				
AEW Europe				
Penta				
Hotel Josef				
Bianco e Nero				
Pivovar Svijany				
Hotels				
Statutory city of Zlín				
Private Client				
Oetker Collection				
N/A				
Shangri-la Hotels & Resorts				
Guerlain				
Katara Hospitality, Peninsula Paris				
Private Client				
Private Client				
–				
Private Client				
Tombusch&Brumann				
Munchner Grund Immobilien Bautrager AG				
Ingo C. Peters				
Abitare				
Private Client				
Mr. Jochen				
Private Client				
Private Client				
GA Design International				
Docler Holding				
Embassy Property Developments Private				
Adarsh Developers				
Radha Rajalakshmi				
Empee Group				
Apeejay Surrendra Park Hotels				
Mr. Moopan				
Gayatri Hi–Tech Hotels				
Caprico International				
N/A				
The Taj Group				
Sahara Prime City Limited				
Omkar Builders				
Chalet Hotels				
GVK				
N/A				
AB Hotel Ltd.				

Name	Country / City	Interior Designer(s)	Client	Date
JW Marriott Aerocity	India, New Delhi	Wilson Associates	Asian Hotels (West) Limited	2013
Four Seasons Residences	India, New Delhi	YABU PUSHHELBERG	D&D	2013
Dust Devarana New Delhi	India, New Delhi	Puccini Group	Bird Hospitality	2012
JW Marriott New Delhi	India, New Delhi	TBC	Aria Hotel	2015
Panchsheel Residence	India, New Delhi	Bobby Mukherji	TBC	2014
Mr. Shailesh Khaitan Residence	India, New Delhi	TBC	Mr. Khaitan	2015
The Mulia Bali	Indonesia, Bali	MULIA GROUP	MULIA GROUP	2012
The Trans Luxury Hotel Bandung	Indonesia, Bandung	Hirsch Bedner Associates	PT PARA BANDUNG PROPERTINDO	2012
Luxury Trans Resort Bali	Indonesia, Bali	Internal Designer	Trans	2014
Mulia Jakarta	Indonesia, Jakarta	N/A	PT. Mulia Intanlestari	2014
Commercial Project Jakarta	Indonesia, Jakarta	N/A	DP Design Pte. Ltd.	2010
Amra Living Indonesia	Indonesia, Jakarta	N/A	Amra Living	2012
Sharif Private Residence	Indonesia, Jakarta	N/A	N/A	2011
Raffles Hotel Jakarta	Indonesia, Jakarta	Hirsch Bedner Associates	Private Client	2013
Bobby Residence Jakarta	Indonesia, Jakarta	Chris Tju	Private Client	2014
Mulia Hotel Jakarta	Indonesia, Jakarta	N/A	Mulia Group	2015
Intercontinental Jakarta	Indonesia, Jakarta	DESIGN STUDIO SPIN	MidPlaza	2016
Sofitel Singapore City Centre	Indonesia, Jakarta	Wilson & Associates	GuocoLand	2016
Mandarin Oriental Jakarta – Xin Hwa Restaurant	Indonesia, Jakarta	LRF Designers	Mandarin Oriental Hotel Jakarta	2016
Four Seasons Jakarta	Indonesia, Jakarta	Champalimaud	Rajawali	2016
Gunawan Residence	Indonesia, Surabaya	Christ Tju	Private Client	2015
Tommy Residence Surabaya	Indonesia, Surabaya	Chris Tju	Private Client	2014
Gunawan Residence Surabaya	Indonesia, Surabaya	Chris Tju	Private Client	2013
Swiss Belhotel Yogyakarta	Indonesia, Yogyakarta	PTI	Private Owner	2016
Private Residence Erbil	Iraq, Erbil	Hande Tözün	Private Client	2013
Grand Millennium Sulaimani	Iraq, Sulaimani	David Wrenn Interiors	Faruk Group Holding	2014
Waldorf Astoria Jerusalem	Israel, Jerusalem	Metex Design Group–Sinan Kafadar	Waldorf Astoria Jerusalem	2014
Waldorf Astoria Jerusalem The Residences	Israel, Jerusalem	I.P.C. Jerusalem	I.P.C. Jerusalem	2014
B.S.R. Towers	Israel, Tel Aviv	Buki Zuker Designers and Architects	B.S.R. Developers	2014
Rothschild 30, Tel Aviv	Israel, Tel Aviv	Buki Zuker Designers and Architects	Private Client	2014
Terminal Centre	Israel, Ben Gurion, Tel Aviv	Buki Zuker Designers & Architects	Ela Ezra Investments Ltd.	2016
Shiviro Rami HQ	Israel, Ramat Gan	Oded Halaf Architects	Shiviro Rami Engineering Building & Investments Ltd.	2016
The Gymnasia Tower	Israel, Tel Aviv	Buki Zuker Designers & Architects	The Israel Canada Group	2016
Private Residence Tel Aviv	Israel, Tel Aviv	Private Client	Private Client	2016
Sheraton Hotel Rome	Italy, Rome	HDC Interior Architecture+Design	Aerohotel	2011
Mandarin Oriental Milan	Italy, Milan	Antonio Citterio Patricia Viel Interiors	Gruppo Statuto	2015
Dior Tokyo	Japan, Tokyo	Peter Marino Architect	Christian Dior	2015
Nishinomiya Hotel	Japan, Osaka	N/A	Advance Technology	2010
Graff Takashimaya	Japan, Osaka	Giardino Design	Graff Diamonds	2013
The Shangri-la Tokyo	Japan, Tokyo	Public Areas – HBA, Suites – AFSO	Shangri-la Hotels & Resorts	2008
Graff Nihombashi	Japan, Tokyo	Graff Diamonds	Graff Diamonds	2014
Hotel Nidom	Japan, Tomakomai	Takahiro Hamada, Office Architects 71	Advance Technology	2010
Naji Harnshari Mosque	Jordan, Amman	HAPCO Group	Atelier White	2010
Samir Abu Khadra Villa	Jordan, Amman	Chaos and Order	Samir Abu Khadra	2014
Manaseer Group Office Building	Jordan, Amman	N/A	Ideal Concepts Co.	2014
Park Inn Hilton Astana	Kazakhstan, Astana	L-area Design Studio	Bazis-A Corporation	2013
Yacht AA	Kazakhstan, Almaty	Dialin	–	2015
Seven Club	Kazakhstan, Almaty	SOM – Skidmore, Owings & Merrill LLP	Seven Club	2015
Presidential Clinic	Kazakhstan, Astana	ArchKB	GMT Engineering	2015
Lotte World Tower	Korea, Seoul	Ganart	Lotte	2017
Seven Luck Casino Gangnam	Korea, Seoul	N/A	Grand Korea Leisure Co., Ltd.	2010
Kumgang Ananti Golf & Spa Resort	Korea, Seoul	Spin Design Studio	Emerson Pacific Group	2009
Courtyard Seoul Times Square	Korea, Seoul	Hirsch Bedner Associates	Kyung Bang Co., Ltd.	2009
Conrad Hotel Seoul	Korea, Seoul	LRF Designers Limited	ALG	2012
Necklace	Korea, Seoul	Tihany Design	Tihany Design	2013
Graff Seoul	Korea, Seoul	Giardino Design	Graff Diamonds	2013
The Millennium Hilton Seoul	Korea, Seoul	AEDAS HK	Kukbo	2014
Four Seasons Seoul	Korea, Seoul	LTW SG	Mirae Asset	2015
Dior Seoul	Korea, Seoul	Peter Marino Architect	Christian Dior	2015
The Avenues	Kuwait, Kuwait City	Gensler	Mabanee Company S.A.K.	2013
Intercontinental Kuwait	Kuwait, Kuwait City	N/A	City Gen Trad & Cont Co Kuwait	2013
Kuwait Cultural Center	Kuwait, Kuwait City	SSH	Al Hani	2015
Kipco Chairman's office	Kuwait, Kuwait City	Kipco	United Gulf Management Limited	2014
Kipco Chairman Club	Kuwait, Kuwait City	Gensler	Kipco	2014
Kipco Chairmans office	Kuwait, Kuwait City	N/A	Kipco	2013
Central Bank of Kuwait	Kuwait, Kuwait City	HOK Kuwait	Central Bank of Kuwait	2016
Kempinski Summerland Beirut	Lebanon, Beirut	HBA Dubai	Lumiere Group	2016
Tripoli International Congress Center	Libya, Tripoli	System Insaat Ltd.	System Insaat Ltd.	2010
Resistance Roberta Vilnius	Lithuania, Vilnius	Madam W	Madam W	2013
Borneo Convention Centre Kuching	Malaysia, Borneo	Hirsch Bedner Associates	PPES Works (Sarawak) Sdn Bhd	2010
Royal Clubhouse Johor Bahru	Malaysia, Johor Bahru	N/A	N/A	2013
Renaissance Hotel Johor Bahru	Malaysia, Johor Bahru	Wilson Associates	Million Seed Sdn Bhd	2012
Samir Halimeh Jewellery Shop	Malaysia, Kuala Lumpur	Badih Kantar	Samir Halimeh	2013
Binjai Residency	Malaysia, Kuala Lumpur	HLA	N/A	2011
Jacob House Kuala Lumpur	Malaysia, Kuala Lumpur	TID	Private Client	2013
Ritz–Carlton Langkawi	Malaysia, Langkawi	Tropical Area	AJ Resorts	2016
Graff Monte Carlo	Monaco, Monte Carlo	Giardino interior design	Graff Diamonds	2015
Palace Resorts	Mexico, Cancun	Palace Resorts	Palace Resorts	2017
Sunrise Hotel Cancun	Mexico, Cancun	TAI Architecture & Design	Palace Resorts	2014
Hôtel Hermitage, Le Vistamar Restaurant	Monaco	Pierre Yves Rochon	Societe des Bains de Mer	2010
W&H Crystal Flare	Monaco	W&H Project	Private Client	2014
McLaren showroom	Monaco, Monte Carlo	McLaren Interiors	McLaren Furniture Sarl	2013
La Lestra	Monaco, Monte Carlo	Studio Antorini Architeti	SCP OSMOSE	2014
The Residence of the Custodian	Morocco, Casablanca	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2011
Residence of the Custodian of the Two Holy Mosques	Morocco, Casablanca	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2014
Private Palace	Morocco, Casablanca	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2014
Union Solidarity & Development Association	Myanmar	N/A	Krislitte Singapore Pte Ltd	2009
Private Residence Port Harcourt	Nigeria	N/A	Mr. Sobere Diri	2014
Villa Al Sunaidi	Oman, Muscat	GAJ	HE Ali Al Sunaidi	2013
HH Sayyid Shihab bin Tariq Al Said Villa	Oman, Muscat	Oxspring Associates	Sayyid Shihab bin Tariq Al Said	2015
Graff Oman	Oman, Muscat	Giardino interior design	Graff Diamonds	2015
Hilton Lima	Peru, Lima	HPG International	Razon Social	2013
Fairmont Raffles Makati	Philippines, Manila	Bent Severin & Associates Pte. Ltd.	Kingdom Hotel Investments	2012
Solaire Resort and Casino Manila	Philippines, Manila	Steelman Partners	Bloomberry Resorts	2013
Globe office tower	Philippines, Manila	Direct collaboration with client	Globe	2015
City of Dreams Manila	Philippines, Manila	Westar Macao	MelcoCrown	2014
The Peninsula Manila Private Dining	Philippines, Manila	Direct collaboration with client	The Hongkong and Shanghai Hotels, Limited	2015
Private Residence Algarve	Portugal, Algarve	Arqui+, Vasco Vieira	Private Client	2015
Mango Tree Restaurant	Qatar, Doha	Design Work Portfolio	Foodmark	2010
Private Villa in West Bay	Qatar, Doha	Classical Palace	Private Engineering Office	2011
Al Bida Hotel, Souq Waqif	Qatar, Doha	Private Engineering Office	Private Engineering Office	2013
Dunes Hotel Doha	Qatar, Doha	AEA Design	AEA Design	2016
Naufar Doha	Qatar, Doha	Stantec	Gulf Lights	2016
Private Rezidence, Brakov	Romania, Brakov	N/A	Private Client	2013
La Stejarii	Romania, Bucharest	HBA London (Shoko)	MEDUSA INTERNATIONAL HOTEL	2014
Villa Alba	Romania, Bucharest	HBA London (Shoko)	Tiriac Holdings	2014
Sverdlovsk State Children's Philharmonic	Russia, Ekaterinburg	N/A	Government of Sverdlovsk Region	2012
Private Residence Eurodom Ekaterinburg	Russia, Ekaterinburg	Eurodom	Eurodom	2014
Private Residence Ekaterinburg	Russia, Ekaterinburg	N/A	OOO Business Invest	2014

Name	Country / City	Interior Designer(s)	Client	Date
Showroom Radisheva Ekaterinburg	Russia, Ekaterinburg	Showroom Radisheva	OOO Business Invest	2014
Chelyabinsk State Organ Hall	Russia, Chelyabinsk	N/A	Government of Chelyabinsk Region	2013
Private Residence Tiffany	Russia, Krasnodar	Salon Forma	Salon Forma	2013
Sverdlovsk State Ac. Theatre of Music. Comedy	Russia, Moscow	N/A	Government of Sverdlovsk Region	2012
Private Residence Moscow – Golden Rain	Russia, Moscow	Interior Proekt	Altgamma	2012
Private Residence Moscow – Glass Tubes Wall	Russia, Moscow	Interior Proekt	Altgamma	2012
Private Residence Moscow – Icefalls	Russia, Moscow	Baharev & Partners	Baharev & Partners	2013
Grand Coffeemanía Moscow	Russia, Moscow	David Collins Studio	Coffeemanía	2013
Private Residence Nizhnik Moscow	Russia, Moscow	Geometriya	Svetnadin	2014
Private Residence ICE Moscow	Russia, Moscow	Geometriya	Geometriya	2014
Graff Barvikha	Russia, Moscow	Giardino Design	Graff Diamonds	2014
Four Seasons Moscow	Russia, Moscow	Richmond International	Four Seasons Hotels Ltd.	2014
Bubbles Spiral Mebe One Khimki	Russia, Moscow	Ark Buro	Ark Buro	2014
Sheraton Palace Moscow – music bar	Russia, Moscow	GMD Company	Sheraton Palace Moscow	2014
Crystal chandelier Bank Pokrovka	Russia, Moscow	Lofting	Lofting	2014
Staircase chandelier Montevil	Russia, Moscow	Lofting	Lofting	2014
Residence Moscow	Russia, Moscow	Ergostyle	Ergostyle	2015
Residence Patriarch Ponds Moscow	Russia, Moscow	Liberty	N/A	2015
Residence Mosfilmovskaya Moscow	Russia, Moscow	Galina Ginsburg	N/A	2015
Residence St. Petersburg	Russia, Saint Petersburg	Prosvet	Prosvet	2015
Residence Medusas Stavropol	Russia, Stavropol	Modul	Modul	2015
Yacht Petersburg	Russia, Saint Petersburg	A–Kvadrat	Sanlorenzo	2015
Hyatt Burny Vladivostok	Russia, Vladivostok	RPW Design Ltd.	OOO Nash Dom Primorye	2014
Hyatt Regency Vladivostok Golden Horn	Russia, Vladivostok	FG Stijl	OOO Nash Dom Primorye	2014
The Business Gate Jeddah	Saudi Arabia, Jeddah	N/A	Abdullah Ibrahim Al–Subaei Holding Co.	2014
Effat University	Saudi Arabia, Jeddah	Effat University	Effat University	2016
Raffles Makkah Palace	Saudi Arabia, Mecca	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2009
Makkah Clock Royal Tower, A Fairmont Hotel	Saudi Arabia, Mecca	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2011
Retaj Hotel	Saudi Arabia, Mecca	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2009
Conrad Hotel Mecca	Saudi Arabia, Mecca	Wilson Associates	Benjamin West	2015
Conrad Hotel Mecca	Saudi Arabia, Mecca	N/A	AlKamal International	2016
Rawdhat Khuraim Palace	Saudi Arabia, Riyadh	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2013
King Saud bin Abdulaziz University	Saudi Arabia, Riyadh	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2011
KAPSARC	Saudi Arabia, Riyadh	Woods Bagot	Aramco	2013
Burj Rafal Hotel Kempinski	Saudi Arabia, Riyadh	VVA International	RAFAL	2013
HHN Palace – Bowling Alley, Riyadh	Saudi Arabia, Riyadh	Areen Design Services Ltd.	Areen Contracting	2008
Four Seasons Hotel Riyadh at Kingdom Centre	Saudi Arabia, Riyadh	EDG Interior Architecture & Design	Four Seasons Hotels Ltd.	2010
NOBU Hotel Riyadh	Saudi Arabia, Riyadh	Rockwell Group	Dhaliliyah	2014
Private Palace	Saudi Arabia, Riyadh	Areen Design Services Ltd.	Roots Group Arabia, Ltd.	2013
Graff Kingdom centre Riyadh	Saudi Arabia, Riyadh	Giardino interior design	Graff Diamonds	2016
23 Gallop park	Singapore	Formwerkz Architects	Private Client	2014
Cairnhill show flat	Singapore	The Mill	Capitaland Singapore	2014
Changi Airport	Singapore	DCA Architects Pte Ltd	Changi Airport Group	2017
Showroom Macsk	Singapore	N/A	Macsk Showroom	2014
Orchard Apartment	Singapore	KKS International (S) Pte Ltd.	Far East Organization	2014
Orchard Grand Park Hotel	Singapore	Ed Poole	Park Hotel Group	2014
Michael Fiebrich collection	Singapore	Michael Fiebrich Design	Michael Fiebrich	2013
Hamilton Clubhouse	Singapore	Reignwood	Lincotrade and Associates Pte., Ltd.	2013
The Columbus Cruise Ship	Singapore	N/A	Columbus Cruise Co. Ltd.	2007
Shangri-la Hotel Singapore	Singapore	N/A	Allgreen Properties	2007
The St. Regis Singapore & St. Regis Residences	Singapore	Wilson Associates	St. Regis Hotel	2009
The Fairmont Singapore	Singapore	Bent Severin & Associates	RC Hotels (Pte) Ltd.	2009
Marina Bay Sands Singapore	Singapore	Rockwell	Marina Bay Sands Pte Ltd.	2010
Mount Echo Private Residence	Singapore	Private Client	Private Client	2009
Chestnut Drive Private Residence	Singapore	Arc Studio Pte. Ltd.	Private Client	2011
Wilkinson Private Residence	Singapore	N/A	Private Client	2011
The Residences at W Singapore – Sentosa Cove	Singapore	Axis ID Pte. Ltd.	Cityview Place Holdings Pte Ltd.	2011
Mr Lim Private Residence	Singapore	N/A	Private Client	2011
Scotts Square	Singapore	LTW DesignWorks, Singapore	Wheelock Properties Singapore Ltd.	2011
Ardmore Three Showflat	Singapore	Silverfox Studio Pte Ltd.	Wheelock Properties Singapore Ltd.	2011
Claymore Residence	Singapore	N/A	Private Client	2011
Oriole Crescent Residence	Singapore	N/A	Private Client	2011
Chris Harrison Residence	Singapore	Christopher Guy	Chris Harrison	2011
Cove Drive Residence	Singapore	Christopher Guy	Private Client	2012
Marina Bay Sands VIP Lounge	Singapore	N/A	Private Client	2012
The Regent Hotel	Singapore	Pontiac Land Group	N/A	2012
Sentosa Cove Residence	Singapore	Krislitte Singapore Pte Ltd.	N/A	2012
Boulevard Vue Residence	Singapore	Miaja	Private Client	2013
LCVW Residence Singapore	Singapore	N/A	Private Client	2013
George Private Residence	Singapore	N/A	Private Client	2013
Sofitel So Singapore	Singapore	Miaja	Royal Group Holdings Pte Ltd.	2013
Fairmont Hotel Renovation	Singapore	EDG Interior Architecture & Design	RC Hotels (Pte) Ltd.	2013
Resorts World Sentosa	Singapore	YWS Design & Architecture	Resorts World	2013
The Regent Hotel Bar	Singapore	Pontiac Land Group	N/A	2013
Cove Drive Residence Sentosa	Singapore	Desigworx	Private Client	2013
Ritz Carlton Residences	Singapore	LTW DesignWorks, Singapore	Private Client	2012
Sofitel Singapore Sentosa Resort & Spa hotel	Singapore	M.A.X STUDIO and Tonieinbangkok	Royal Group Holdings Pte Ltd.	2015
Park Hotel Alexandra	Singapore	The Mill	CEL Developmnet	2015
Boulevard Vue 1	Singapore	Miaja Design Group	Private Client	2015
Boulevard Vue 2	Singapore	KKS International	Private Client	2015
Astrid Hill Singapore	Singapore	HC Design	Private Client	2015
Temasek Club	Singapore	DP Architects	Temasek Holding	2015
The Capitol Theatre Singapore	Singapore	Michael Fiebrich	Pontiac Group	2015
Private House David Tan	Singapore	TID	Private Client	2015
Private Residence Prodigy	S. Africa, Johannesburg	N/A	Prodigy Investment Group	2011
Graff Stellenbosch	S. Africa, Stellenbosch	Giardino Design	Graff Diamonds	2013
Poets of Space Showroom	Spain, Ibiza	N/A	Poets of Space SL	2011
Marriott The Weligama Bay Sri Lanka	Sri Lanka	Wilson Associates Singapore	East West Properties PLC	2017
Four Seasons Hotel des Bergues Geneva	Switzerland, Geneva	Metex Design Group	t j c a Geneva	2013
Kempinski Du Parc	Switzerland, Mont Pèlerin	BBG–BBGM, Eric Egan	SWISS DEVELOPMENT GROUP	2014
Headquarters of the Association of National Olympic Committees	Switzerland, Lausanne	André Liechti Sàrl	Association of National Olympic Committees	2014
Château d'Oex Private Residence	Switzerland, Chemin Epinettes	CDD Genève Sàrl	Private Client	2014
Restaurant Zur Fernsicht	Switzerland, Heiden	Bruno Stebler	Private Client	2015
Modern Times Hotel Vevey	Switzerland, Vevey	Itten+ Brechbuhl	Arco RED	2016
Private Residence Wollerau	Switzerland, Wollerau	landau + kindelbacher Architekten Innenarchitekten	Private Client	2016
Park Hyatt Zurich	Switzerland, Zurich	N/A	Zurich Escherwiese Hotel GmbH	2012
Private Residence Amsterdam	The Netherlands, Amsterdam	Rappange & Partners Architecten	Private Client	2016
Solitaire Taiwan	Taiwan	HBA Atlanta	HBA Atlanta	2015
Sheraton Hsinchu Hotel, Taiwan	Taiwan, Hsin Chu	Wilson Associates	Grace Construction Co., Ltd.	2009
Hotel Éclat Taipei	Taiwan, Taipei	LRF	Multi Tera International Co., Ltd.	2008
Tiffany & Co., Bellavita Store Taipei	Taiwan, Taipei	Tiffany & Co. Inhouse Design	Tiffany & Co.	2010
Regent Hotel Taipei	Taiwan, Taipei	N/A	Grand Formosa International Hotels Corporation	2011
Lars Residence Bangkok	Thailand, Bangkok	N/A	Private Client	2013
Peninsula Bangkok	Thailand, Bangkok	N/A	Siam Chaophraya Holdings Co.,Ltd.	201

Name	Country / City	Interior Designer(s)	Client	Date
Hotel Atli	Turkey, Ankara	Stepat & Partner AG	Atli Makina	2013
Swissotel Resort, Bodrum Beach	Turkey, Bodrum	Çağdaş Design/Works	Çağdaş Holding	2014
Mandarin Oriental Bodrum	Turkey, Bodrum	Antonio Citterio	Astas Holding	2014
Private Villa Bodrum	Turkey, Bodrum	Erme Arolat Architects	Private Client	2015
The Marmara Taksim Hotel	Turkey, Istanbul	Wilson Associates	The Marmara Hotels & Residences	2011
Vyndham Petek Istanbul	Turkey, Istanbul	Metex Design Group	Kilicbey Turizm	2013
Shangri-La Bosphorus	Turkey, Istanbul	LFM Designers (Hong Kong)	Tanriverdi Group	2013
Vyndham Istanbul Petek Hotel	Turkey, Istanbul	Metex Design Group-Sinan Kafadar	Kilicbey Turizm Isletmeleri Insaat Sanayi	2013
Private Villa Istanbul	Turkey, Istanbul	Cana B. Tolon	Private Client	2015
St Regis Istanbul	Turkey, Istanbul	Erme Arolat Architects	Demsa Group	2015
Sheraton Samsun	Turkey, Samsun	Kreatif Mimarlik	Tanriverdi Group	2015
Zorlu Center Istanbul, Raffles	Turkey, Istanbul	HBA London	Zorlu Group	2014
Medical Park Izmir	Turkey, Izmir	FOM GROUP	FOM GROUP	2011
Hilton Abu Dhabi	U.A.E., Abu Dhabi	KCA International	Al Farida Investments Company	2009
Hyatt Capital Gate, Abu Dhabi	U.A.E., Abu Dhabi	RPW Design Ltd.	ADNEC	2011
Hyatt Capital Gate, Abu Dhabi	U.A.E., Abu Dhabi	U+A Architects	ADNEC	2011
Jumeirah at Etihad Towers	U.A.E., Abu Dhabi	DBI Design	Sheikh Suroor Projects Department	2011
The Ritz-Carlton Abu Dhabi	U.A.E., Abu Dhabi	Visual Energy (Lighting Consultant)	Cinmar	2011
Rihan Heights	U.A.E., Abu Dhabi	Sparch	Mubadala Capitaland Real Estate L.L.C.	2011
Al Maa'rad Wedding Hall, ADNEC	U.A.E., Abu Dhabi	RPW Design Ltd.	ADNEC	2010
Rosewood Abu Dhabi	U.A.E., Abu Dhabi	BBG-BBGM New York	Mubadala	2013
St. Regis Nation Towers	U.A.E., Abu Dhabi	Hirsch Bedner Associates	International Capital Trading	2013
Graff Abu Dhabi	U.A.E., Abu Dhabi	Gilardino Design	Graff Diamonds	2013
Private Villa in Al Bateen	U.A.E., Abu Dhabi	Creation Line Decoration	Creation Line Decoration	2011
Grand Hyatt Emirates Pearl	U.A.E., Abu Dhabi	MKV	Atlas Hospitality	2015
Cleveland Clinic Abu Dhabi	U.A.E., Abu Dhabi	Aedas	Sultan International Holding LLC	2014
Private Residence Abu Dhabi	U.A.E., Abu Dhabi	Atelier White	Atelier White	2014
Private Residence Khalifa City	U.A.E., Abu Dhabi	N/A	N/A	2014
Saraya Residential Towers	U.A.E., Abu Dhabi	APG	Decovision	2014
Medeor 24x7 Hospital	U.A.E., Abu Dhabi	Al Riyami Interiors	VPS Healthcare	2016
Fairmont Ajman	U.A.E., Ajman	Godwin Austen Johnson	H. H. Dr. Sheikh Sultan Private Office	2015
Softel Dubai	U.A.E., Dubai	Wilson Associates	LEAD development	2013
Q-barra Dubai	U.A.E., Dubai	Studio Glitt	JAS Group	2013
Kempinski Mall of the Emirates	U.A.E., Dubai	Hirsch Bedner Associates	Majid Al Futtaim Properties	2013
Pullman Deira	U.A.E., Dubai	LTV Design Group	Majid Al Futtaim Properties	2013
Graff Dubai	U.A.E., Dubai	Gilardino Design	Graff Diamonds	2013
The Ritz-Carlton Dubai Intern. Financial Centre	U.A.E., Dubai	Hirsch Bedner Associates	Union Properties PJSC	2010
Dubai Metro	U.A.E., Dubai	KCA International	RTA	2009
Sheraton Mall of the Emirates Hotel	U.A.E., Dubai	Studio Lumen (Lighting Consultant)	MAF	2010
HH The Ruler's Court	U.A.E., Dubai	Hubertus Felt	HH The Ruler's Court	2010
At.mosphere Grill&Lounge, Burj Khalifa	U.A.E., Dubai	Tihany Design	Emaar Hospitality	2011
Meydan Grandstand	U.A.E., Dubai	TAK Design Consultants	Meydan LLC	2010
Za'abeel Palace	U.A.E., Dubai	Hubertus Felt	HH The Ruler's Court	2010
Burj Khalifa, L 139	U.A.E., Dubai	N/A	Acoulite	2011
Grand Hyatt Dubai	U.A.E., Dubai	Hirsch Bedner Associates	Grand Hyatt	2011
Millennium Plaza Hotel Dubai	U.A.E., Dubai	Creneau International	Khalid Al Attar General Trading	2011
Private Penthouse In Dubai Marina	U.A.E., Dubai	Esadore Consulting	Esadore Consulting	2012
Private Residence Dubai	U.A.E., Dubai	Insignia	Insignia	2012
Al Zain Jewellery, Mall of the Emirates	U.A.E., Dubai	N/A	Al Zain Jewellery	2012
Villa Palm Jumeirah	U.A.E., Dubai	N/A	Sostines Sviesos	2012
The Fairmont Palm Hotel & Resort	U.A.E., Dubai	DWP Dubai	IFA Hotels	2013
Jumeirah Creekside Hotel	U.A.E., Dubai	RCD	Dubai Duty Free	2012
Jumeirah Beach Hotel	U.A.E., Dubai	KCA International	Jumeirah Group	2014
Mina A' Salam Dubai	U.A.E., Dubai	KCA International	Jumeirah Group	2014
Fairmont Dubai	U.A.E., Dubai	KCA International	H. H. Dr. Sheikh Sultan Private Office	2014
Private Villa Emirates Hills	U.A.E., Dubai	AAC Interiors	AAC Interiors	2013
Oberoi Dubai	U.A.E., Dubai	LTV Design/Works, Singapore	Rani International Development LLC	2013
Hyatt Regency Dubai	U.A.E., Dubai	Godwin Austen Johnson	WASL / Depa	2015
The Langham Palm Jumeirah	U.A.E., Dubai	Aedas	DAS Projects	2015
Business Bay Hotel	U.A.E., Dubai	LTV Design Group	Abdulsalam Al Rafi Group LLC	2014
The Cosmopolitan	U.A.E., Dubai	DAMAC	DAMAC	2014
Hyatt Regency Presidential Suite	U.A.E., Dubai	KCA International	WASL / FINO	2014
Wafa Private Residence	U.A.E., Dubai	Private	Wafa Al Mualla	2014
Mr. Yusuf Serkal Villa	U.A.E., Dubai	Private	Mr. Yusuf Serkal Villa	2014
The Cosmopolitan	U.A.E., Dubai	Damac	N/A	2014
Shadi Char Crystall Rocks	U.A.E., Dubai	Private	Mr. Shadi Char	2015
Palazzo Versace	U.A.E., Dubai	House of Versace	ENSHAA	2015
Steigenberger Hotel Dubai	U.A.E., Dubai	LTV Design Group	Twenty Fourteen Holding	2016
Marrriott Renaissance Business Bay Hotel	U.A.E., Dubai	VVA International	RDK Group	2016
Dhamani Residence Dubai	U.A.E., Dubai	Callison	Dhamani Family	2016
Dubai Design District	U.A.E., Dubai	Aedas	Tecom Investments	2016
Waldorf Astoria Ras Al Khaimah	U.A.E., Ras Al Khaimah	Hirsch Bedner Associates	Ras Al Khaimah Tourism Authority	2013
Boodles Chester	UK, Chester	Eva Jiricna Architects	Boodles	2014
Radisson Edwardian Guildford	UK, Guildford	Rabih Hage Ltd.	Rabih Hage Ltd.	2011
Victoria's Secret London	UK, London	L Brands	L Brands	2015
Graff Harrods	UK, London	Gilardino interior design	Graff Diamonds	2015
Boodles New Bond Street	UK, London	Eva Jiricna Architects	Boodles	2015
The Chilterns London	UK, London	Rabi Hage	Galliard Homes	2015
Private Residence London	UK, London	Katharine Pooley	Private Client	2015
Graff Diamonds Harrods	UK, London	N/A	Graff Diamonds	2015
Christian Dior New Bond Street	UK, London	Peter Marino	Dior	2016
Boodles Savoy	UK, London	Al Design	Boodles	2010
Sake No Hana	UK, London	Hakkasan	Cha Cha No Hana	2011
Four Seasons Hotel London at Park Lane	UK, London	Pierre Yves Rochon	Four Seasons Hotels Ltd.	2011
Boodles Sloane Street	UK, London	Eva Jiricna Architects	Boodles	2012
Private Residence Kensington Palace Gardens	UK, London	Brodin Design	Brodin Design	2012
Private Residence Kensington Walpole Mayfair	UK, London	LDPI	N/A	2013
Marketing suite Beauport Park, Hendon	UK, London	Taylor Howes	St. George	2013
Shangri-la at the Shard	UK, London	Steve Leung Designers Ltd.	Shangri-la Hotels & Resorts	2014
Lillie Marketing Suite	UK, London	Johnson Naylor	CAPCO	2013
Chesterfield Hill Residence	UK, London	N/A	Harrods	2014
Avenue Road Residence	UK, London	Rabih Hage Ltd.	Jaysam contractors	2014
Notting Hill Private Residence	UK, London	N/A	N/A	2014
One Hyde Park Apartment	UK, London	Candy and Candy	Candy and Candy	2012
One Hyde Park Apartment	UK, London	Candy and Candy	Candy and Candy	2012
Wilton Crescent Residence	UK, London	Mimolimit	N/A	2012
Private Residence Eaton Place	UK, London	N/A	Woodway Properties	2012
Presidential Suite Intercontinental Park Lane	UK, London	HBA London	IHG	2012
St. James Court Hotel	UK, London	Broadway Malayan	St. James Court Hotel	2012
Private Residence Stafford Terrace	UK, London	Shalini Misra	N/A	2013
Garton Jones showroom	UK, London	3equals1design Ltd.	Garton Jones	2014
Private Penthouse Pavilion	UK, London	Morpheus	Morpheus	2014
Boodles Harrods	UK, London	Eva Jiricna Architects	Boodles	2012
Private Residence Northwood	UK, Northwood	Micasa	N/A	2013
Private Residence Surrey	UK, Orpington	N/A	Private Client	2013
Project Dale	UK, London	1508 London	Ideaorks	2014
LLK Cannon Street	UK, London	KKS International (S) Pte Ltd.	Celtic Contractors	2014
Luxlo Private Apartment	UK, London	Luxlo	Luxlo	2014
Maritime Headquarters	UK, Felixstowe	N/A	Maritime Transportation	2014

Name	Country / City	Interior Designer(s)	Client	Date
Wimbledon Club	UK, Wimbledon	Joanna Trading	All England Lawn and Tennis Club	2014
Private Residence Expolight Kurakhovo	Ukraine, Donetsk	Expolight	N/A	2014
Private Residence Grand Royal	Ukraine, Donetsk	Grand Royal	Grand Royal	2013
Minister's Office	Ukraine, Kiev	OTO Design	OTO Design	2012
Private Residence Kiev	Ukraine, Kiev	OTO Design	OTO Design	2013
Private Residence Svetoria Bouquet	Ukraine, Kiev	Svetoria	Svetoria	2013
Gulliver Business Centre Kiev	Ukraine, Kiev	MIK Design	MIK Design	2014
Private Residence Kiev	Ukraine, Kiev	MIK Design	MIK Design	2015
Private Residence Onix	Ukraine, Odessa	Onix	Onix	2015
Albany Bahamas Lobby	USA, Bahamas	The A Group	Tavistock Group	2017
Parx Casino	USA, Bensalem, PA	Floss Barber	Greenwood Gaming & Entertainment	2011
Sands Casino Resort Bethlehem	USA, Bethlehem, PA	Floss Barber	The Venetian Resort Hotel Casino	2011
Beverly Wilshire in Beverly Hills	USA, Beverly Hills, CA	Barry Design Associates	Four Seasons Hotels Ltd.	2008
Boston Chandelier	USA, Boston	HOK	Electric Supply Center	2015
Graton Hotel	USA, California, Rohnert Park	Friedmutter Group	Station Casinos	2017
Graton Resort & Casino	USA, California, Rohnert Park	Friedmutter Group	Station Casinos	2016
Omni San Diego Hotel	USA, California, San Diego	WalDROP + Nichols Studio	Ornni Hotels&Resorts	2016
Saks Chicago	USA, Chicago, IL	Andrea Kikoski	Saks 5th Avenue	2013
Langham Hotel Chicago	USA, Chicago, IL	Richmond International	Champion Global Services Limited	2013
540 W Madison	USA, Chicago, IL	N/A	540 W Madison Holdings	2014
Maple & Ash	USA, Chicago	Studio K Creative	Maple & Ash company	2015
540 W Madison	USA, Chicago	Inhouse	Joseph Mizrahi	2016
300 S Riverside	USA, Chicago	Inhouse	Joseph Mizrahi	2016
Warwick Allerton Hotel	USA, Chicago	Perkins & Eastman	-	2016
Blake House Laguna	USA, Coeur d'Alene, ID	Laguna Design Center	The Resort at Coeur d'Alene	2014
Hatcher Private Residence	USA, Dallas	Michael Fiebrich Design	Private Client	2009
Hatcher Private Residence	USA, Dallas	Michael Fiebrich Design	Project Dynamics	2009
Vince Carter Private Residence	USA, Daytona Beach, FL	Darrel Schmitt Design Associates, Inc.	HD Supply	2009
Westin Denver International Airport	USA, Denver, CO	Gensler	City and County of Denver	2015
Graff Greenwich	USA, Greenwich	Graff Diamonds	Graff Diamonds	2017
Social Private Residence	USA, Laguna Beach, CA	N/A	Social	2014
Trump International Hotel Las Vegas	USA, Las Vegas, NV	Design 360	Fisk Electric	2007
Mandalay Bay	USA, Las Vegas, NV	Paul Steelman Design Group	MGM Grand	2010
Mandalay Bay	USA, Las Vegas, NV	Paul Steelman Design Group	MGM Grand	2008
Fertitta Residence Las Vegas	USA, Las Vegas, NV	Kara Siffermann	Station Casinos	2008
Aliante Station Casino	USA, Las Vegas, NV	Friedmutter Group	Station Casinos	2009
Mandarin Oriental, Las Vegas	USA, Las Vegas, NV	Tihany Design	MGM City Center	2010
Mandalay Bay	USA, Las Vegas, NV	Paul Steelman Design Group	MGM Grand	2010
Thunder Valley Casino	USA, Lincoln, CA	Steelman Partners	United Auburn Indian Community	2010
Four Seasons Hotel Los Angeles at Beverly Hills	USA, Los Angeles, CA	EDG Interior Architecture & Design	Four Seasons Hotels Ltd.	2010
Princess Cruise ship	USA, LA/IT, Monfalcone	in - house designers	Princess Cruises/Carnival Corporation & plc	2013
Hilton McLean Tyson's Corner	USA, McLean, VA	Hirsch Bedner Associates	Hilton Hotels	2011
Gun Lake Casino Wayland	USA, Michigan	Friedmutter Group	Station Casinos	2017
Seabourn Cruise Ship	USA, Miami, FL	Tihany Design	Tihany Design	2017
Seabourn Cruise Ship	USA, Miami, FL	Tihany Design	Tihany Design	2017
NauMIus Hotel	USA, Miami, FL	Sixty Hotels	Sixty Hotels	2015
Viceroy Miami, Icon Brickell	USA, Miami, FL	Kelly Vwearstler	Project Dynamics/Related Group	2009
Viceroy Miami, Icon Brickell	USA, Miami, FL	Philippe Starck	Project Dynamics/Related Group	2009
The Forge Restaurant Winebar by Shareef Mainik	USA, Miami, FL	Francois Frossard	The Forge Aim Investment	2010
Gaylord Opryland Resort	USA, Nashville, TN	TVSDesign	Gaylord Entertainment	2010
Lollipops Bahamas	USA, Nassau	workshop apd	workshop apd	2017
Salute Trattoria Italiana, Red Rock Casino	USA, Nevada, Las Vegas	Friedmutter Group	Station Casinos	2015
551 West 21st Street	USA, NYC, NY	Foster + Partners	SR Capital NYC	2017
Hudson Yards Residential Tower	USA, NYC, NY	Andre Kikoski Architect	Related	2017
Manhattan Condos	USA, NYC, NY	Mango Design	N/A	2013
New York Palace hotel	USA, NYC, NY	BBG_BBGM, Jeffrey Beers, Champalimaud	Northwood Hospitality	2013
Affinia Manhattan	USA, NYC, NY	Ventresca Design	Denihan Hospitality	2013
Westin Times Square	USA, NYC, NY	Jeffrey Beers	Tishman	2013
432 park avenue	USA, New York	Bentel and Bentel	Macklowe properties	2015
605 west 42nd street	USA, New York	Rockwell Group	The Molinjan Group	2016
551 west 21st street	USA, New York	Foster and Partners	SR Capital	2015
Ritz Carlton Philadelphia	USA, Philadelphia	Wimberly Interiors	The Parker Company	2016
Avenue Of Arts	USA, Philadelphia	JKRP Architects/ Floss Barber	Billows	2016
Scottsdale Resort, AZ	USA, Scottsdale, AZ	WATG	Scottsdale Resort	2008
Hilton Shorthills	USA, Shorthills, NJ	Bill Rooney	Hilton Hotels	2013
Snoqualmie Lounge	USA, Snoqualmie, WA	S T Y L E +	Yates-Silverman	2007
Ritz Carlton St. Louis	USA, St. Louis	BAMO	Ritz Carlton St. Louis	2013
Don Cesar	USA, St. Pete Beach, FL	SFA Design	Don Ce Sar Resort Hotel	2013
One Uptown	USA, Texas, Dallas	Wilson Associates	Dallas Stoneleigh Companies	2016
Four Seasons Resort and Club Dallas at Las Colinas	USA, Texas, Dallas	Richmond International	Four Seasons Hotels and Resorts	2016
Hyatt Regency Tysons Corner	USA, Tysons Corner	Looney and Associates	Neil Locke Associates	2015
Hyat Tyson's Corner	USA, Tysons Corner, VA	Looney Associates Dallas	Neil Locke Associates	2014
Royal Princess (Princess Cruise ship line)	USA, LA/IT, Monfalcone	Princess Cruises/Carnival Corporation & plc, GEM Srl	Princess Cruises/Carnival Corporation & plc	2013
Regal Princess (Princess Cruise ship line)	USA, LA/IT, Monfalcone	Princess Cruises/Carnival Corporation & plc, GEM Srl	Princess Cruises/Carnival Corporation & plc	2014

N I D
N E D
X



- Canada**
Victoria
Fairmont Empress → 56
- United States of America**
New York
Sky → 160
- United States of America**
Philadelphia
The Ritz - Carlton → 210
- United States of America**
Chicago
540 West Madison → 170
Sophie's at Saks Fifth Avenue → 226
The Langham → 110
- United States of America**
Santa Clarita
Princess Cruise Ships → 196
- United States of America**
Phoenix
Renaissance → 90
- United States of America**
Denver
The Westin → 124



- United Kingdom**
London
Office in Mayfair → 182
Private Residence → 140
Sake No Hana Restaurant → 95
- Russia**
Moscow
Coffeemania Moscow → 48
- China**
Kaifeng
Pullman → 86
- China**
Beijing
Four Seasons → 60
Jingrun Clubhouse → 218
Kerry Centre Office Tower → 174
Pacific Century Place → 186
Reignwood Pine Valley Golf Club → 154
- South Korea**
Seoul
Lotte WWorld Tower → 176
- China**
Shanghai
Bellagio → 40
One Park Gubei → 150
Wanda Reign on the Bund → 224
- Taiwan**
Taipei
Tiffany & Co., Bellavita Store → 190
Mandarin Oriental → 220
- Philippines**
Manila
Shangri-La → 98
- China**
Hong Kong
133 Wai Yip Street → 166
Taikoo Place Apartments → 162
The Peninsula Hong Kong → 114
- Singapore**
Singapore
Changi Airport → 14
Fairmont → 58
OUE Downtown Gallery → 184
SO Sofitel → 102
Sofitel Sentosa Resort & Spa → 106
The Ritz - Carlton Residences → 146
- Indonesia**
Jakarta
Ayana Midplaza → 16
Four Seasons → 42
Mandarin Oriental, Li Feng Restaurant → 60
- Australia**
Melbourne
The Crown Casino → 214
- U.A.E.**
Dubai
Address Boulevard → 32
Dharami Residence → 132
Dubai Opera → 18
Palazzo Versace → 84
The Dubai Metro → 28
- U.A.E.**
Abu Dhabi
Hyatt Capital Gate → 72
Jumeirah at Etihad Towers → 74
Rihana Heights → 158
Rosewood → 94
- Kuwait**
Kuwait
Central Bank of Kuwait → 12
Four Seasons → 66
- Turkey**
Bodrum
Mandarin Oriental → 78
- France**
Paris
The Peninsula → 118
- France**
St Geyrac
Chateau Montferrier → 128
- Monaco**
Monte Carlo
Hotel de Paris → 68
- Prague**
Czech Republic
Quadrio → 188
Lasvit Showroom → 206
- Beirut**
Lebanon
Private Residence → 136
- Azerbaijan**
Baku
Fairmont, Flame Towers → 54
- India**
Kolkata
Private Residence → 138
- China**
Guangzhou
Conrad → 50
- China**
Macao
St. Regis → 108
- Thailand**
Bangkok
Prince Mahidol Hall → 22
- China**
Surabaya
Private Residence → 142

F O F C I E S

Offices

**Headquarters
Nový Bor**
nám. Míru 55
473 01 Nový Bor
Czech Republic
T +420 481 120 810
F +420 481 120 622
E lasvit@lasvit.com

**Flagship Showroom
Prague**
Lasvit s.r.o.
Komunardů 32
170 00 Prague
Czech Republic
T +420 222 362 990
E lasvit@lasvit.com

**USA Headquarters
Showroom New York**
Lasvit Inc. / New York
51 Wooster Street
New York
NY 10013, USA
T +1 212 219 3043
F +1 212 219 3053
E america@lasvit.com

Dubai
LASVIT Middle East FZ-LLC
PO Box 333272
Dubai Design District
A 109, Building 6
Dubai, UAE
T +971 4453 8689
F +971 4453 8784
E me@lasvit.com

Hong Kong
Lasvit (H.K.) Limited
8F / The Hennessy
256 Hennessy Road
Wan Chai / Hong Kong S.A.R.
T +852 2866 1234
F +852 2866 2212
E asia@lasvit.com

Shanghai
Lasvit Shanghai Co., Ltd.
Room 237 2F
No. 315 Yuyuan Rd.
Shanghai 200040, China
M +86 182 1709 0498
E shanghai@lasvit.com

Singapore
Lasvit (Singapore) Pte. Ltd.
75 Neil Road
Singapore 088902
T +65 6542 9422
E singapore@lasvit.com

London
Lasvit UK Ltd.
3rd Floor
131 Shoreditch High Street
London, E1 6JE
United Kingdom
T +44 20 7490 2004
E uk@lasvit.com

Paris
Lasvit (FR)
T +33 (0) 7 50 90 78 04
E france@lasvit.com

Moscow
Lasvit (Russia & CIS)
Bryusov pereulok 2/14
building 9
Moscow 125009
Russian Federation
T +7 985 6450920
E russia@lasvit.com

Astana
Lasvit (Kazakhstan)
Kunaev Street 12/1
office 115
Astana 010000
T +7 776 774 9669
E kazakhstan@lasvit.com

lasvit.com

N

O

T

E

S

This catalogue is for informational purposes only. This catalogue cannot be considered contractual documentation and does not represent a contract offer. The visualization of the products in this catalogue is solely illustrative. Due to the manufacturing process by hand, the factual appearance of the products and their parameters may significantly differ from the information presented in this catalogue, including the product pictures. The company Lasvit s.r.o. hereby reserves the right to change any parameters presented in this catalogue. The appearance and parameters of the ordered products shall be based on individual agreements and respective contractual documentation.

Ecology

Maximum attention is given to design and manufacturing processes, responsible use of resources, and careful choice of materials and technologies, in order to achieve energy balance.

Heritage

Lasvit represents Czech glassmaking artistry and tradition through breathtaking works of glass designed by internationally renowned designers and crafted by Czech glassmakers.

Quality

Quality is an essential choice for us at all stages of product development, manufacturing, transportation, and after-sales services.

First published and distributed by

Lasvit s.r.o.
Komunardů 32 / Praha 7 / 170 00 / Czech Republic
T +420 481 120 810 / F +420 481 120 622
E lasvit@lasvit.com / www.lasvit.com

Edited and produced by Lasvit s.r.o.

Curated by Maxim Velčovský
Book design — Symbiont (Denisa Myšková, Ondřej Lím)
Photo — Filip Šlapal / Jan Kuděj / Salim Issa / Lukas Pelech Atelier /
Michal Kohut
Lyrics — Michaela Freeman, Vít Bohal, Marcel Náhlovský, Jana Naisarová
Translation — Vít Bohal

© Lasvit 2018

All rights reserved. This publication or its parts may not be reproduced, stored or shared in any form, including texts and photos without permission in written form from the copyright owner(s).

Printed and bound in the Czech Republic / Indigoprint s.r.o.



Designed and manufactured
with pride in the Czech Republic.

lasvit.com